

## 2010 BALTIMORE WRITERS' CONFERENCE SCHEDULE

	<b>KEYNOTE 8:30-10:00</b>	<b>SESSION I 10:15-11:30</b>	<b>SESSION II 11:45-1:00</b>	<b>LUNCH 1:00-2:15</b>	<b>SESSION III 2:30-3:45</b>	<b>SESSION IV 4:00-5:15</b>
<b>POETRY/ GENRE</b>	<b>KEYNOTE SPEECH</b>  <i>Chimamanda Adichie</i>	<b>A. Poetry Craft</b>  <i>Shelley Puhak</i>	<b>E. One-on-One Poetry Quick Critiques</b>  <i>Staff</i>	<b>LUNCH</b>	<b>I. Are You There God? It's Me, Meth: How Edgy can you get with YA Lit?</b>  <i>Andrew Auseon</i>	<b>M. Screenwriting</b>  <i>Marc Lapadula</i>
<b>FICTION</b>	<b>KEYNOTE SPEECH</b>  <i>Chimamanda Adichie</i>	<b>B. Writing About Home from far away</b>  <i>Chimamanda Adichie Rob Spillman</i>	<b>F. How was it for you? The difficulties of writing about sex</b>  <i>Jessica Anya Blau James Magruder Geoff Becker</i>	<b>LUNCH</b>	<b>J. One-on-One Fiction Quick Critiques</b>  <i>Staff</i>	<b>N. Fiction Craft: Openings that Compel the Reader to turn the Page</b>  <i>Laura van den Berg</i>
<b>NON- FICTION</b>	<b>KEYNOTE SPEECH</b>  <i>Chimamanda Adichie</i>	<b>C. Freelance Writing</b>  <i>Laura Wexler Wil S. Hylton</i>	<b>G. Words for the Natural World: Essays on the Environment</b>  <i>Susan Cohen Lisa Couturier</i>	<b>LUNCH</b>	<b>K. Historical Narrative Nonfiction</b>  <i>Deborah Rudacille</i>	<b>O. One-on-One Nonfiction Quick Critiques</b>  <i>Staff</i>
<b>BUSINESS</b>	<b>KEYNOTE SPEECH</b>  <i>Chimamanda Adichie</i>	<b>D. Writing a Book Proposal that Sells</b>  <i>Tim Wendel</i>	<b>H. Literature and the Law</b>  <i>Cynthia Sanders Gregg Wilhelm</i>	<b>LUNCH</b>	<b>L. Agents</b>  <i>Laura Strachan</i>	<b>P. What to do with No: Can rejection ever be a good thing?</b>  <i>Michael Downs Marion Winik Elisabeth Murawski</i>