



WOMEN'S STUDIES GRADUATE PROGRAM SPRING 2010 COURSE OFFERINGS

(Open only to students with Graduate standing)

REPRODUCTIVE TECHNOLOGIES AND THE FUTURE OF MOTHERHOOD (WMST 539)

001	MW	2:00PM-3:15PM	DAYI, A.	LI 0116
101	MW	5:00PM-6:15PM	DAYI, A.	LI 0003

This course will explore the ethical controversies, legal impact and health concerns raised by old and new reproductive technologies and innovations in reproductive medicine --such as emergency contraception, RU-486, in vitro fertilization, surrogacy, fetal imaging, epidurals and cesareans by choice. It will also examine how cultural meanings of motherhood shape and are shaped by these technologies. Gen.Ed. II A. (3 credits)

TOPICS IN WOMEN'S STUDIES – WOMAN AS CITIZEN (WMST 540-001)

001	ONLINE	MARINHO, R.	ONLINE
-----	--------	-------------	--------

This course focuses on the particular role which gender plays in defining citizenship. The first half of the course will deal with understanding the tradition of women's second-class citizenship as defined by the accepted list of great philosophical minds, which anchor Western political thought. The second half will be concerned with the citizenship role of women as defined by more current political writings and ideas, especially those promulgated by feminist thinkers. Because gender is a relational concept, the course is a blend of understanding power from both a male and female perspective. Students will learn how to think critically about political concepts and their understanding of current political life will be enhanced. (3 credits)

WOMEN, ENVIRONMENT AND HEALTH (WMST 545)

001	TR	2:00PM-3:15PM	WANGARI, E.	LI 0116
-----	----	---------------	-------------	---------

Examines the interrelationships between economic development, health, and the environment. Interdisciplinary focus on women's social and political collective activism. The course applies a critical analysis on local and global issues pertaining to environmental degradation, health and public policy. (3 credits)

THE EROTIC IMAGINATION IN CHRISTIANITY AND HINDUISM- TOPICS IN WOMEN'S STUDIES (570-002)

002	MW	2:00PM-3:15PM	WILKINSON, K.	LA 3105
-----	----	---------------	---------------	---------

What do sex and religion have in common? Christianity is often viewed as 'anti-sex' and Hinduism has been associated with a rejection of 'worldly desire'. Despite this, both have rich traditions of erotic spirituality. This course explores the ways that these two great religions have used sexual imagery to understand the human-divine relationship. We will study mystical texts, temple artwork, poetry, fiction, film, and other genres to gain a deeper appreciation for the erotic traditions of Christianity and Hinduism. (3 credits)

GENDER AND IDENTITY-ASIAN AMERICAN/PACIFIC ISLAND EXPERIENCE- TOPICS IN WOMEN'S STUDIES (570-003)

003 TR 12:30PM-1:45PM BARDWELL-JONES, C. BU 0108

What is it like to be Asian American? What does it mean to be a Native Pacific Islander? In this course, we will examine how identity is formed in the lives of Asian/Pacific Islander Americans. We will explore how themes of race, colonization, patriarchy, global capitalism, sexuality and the problematic nationalistic assumptions that determine *citizenship* play an important part in shaping the Asian/Pacific Islander American experience. In addition, we will also evaluate where this category of identity fails in representing the distinct and conflicting interests between immigrant and Native identities. Broad themes include patriarchal racialized imperialism and colonization; feminization of migration; displacement and war; constructs of social and legal citizenship; cultural and identity politics and representation; sexuality and queer politics; Asian women's labor in the global economy; and sites for social change and collective activism. Fundamentally, we will consistently engage in several primary questions that will guide our inquiry: is there an Asian/Pacific Islander American feminist theory? If so, what are the tensions, reasons for absence, and possibilities of this type of feminist thought? (3 credits)

THE DIVERSITY OF WOMEN (WMST 603)

101 W 6:00PM-8:40PM BARDWELL-JONES, C. LA 3105

Examination of feminist scholarship on race, class, gender and sexualities, particularly with regard to the distribution of power within a variety of institutions. Prerequisites: 9 units in Women's Studies and/or the social sciences and graduate standing. (3 credits)

APPLIED RESEARCH METHODS AND SKILLS I (WMST 609)

101 T 6:00PM-8:40PM RIO, C. LA 3114

This course surveys both quantitative and qualitative research methods. In particular, students will be introduced to various aspects of feminist based research design and application, including the completion of a research proposal. Prerequisite: 9 credits in Women's Studies and/or the social sciences and graduate standing. (3 credits)

FIELD EXPERIENCE (WMST 620) – Special Permit Only

TBA

Non-culminating field placement for students in organizations or agencies (including governmental) working on projects that serve women. Course includes a proposal, regular meetings with adviser, a journal and a final written report of the project. May be repeated once for a maximum of 6 credits by students not electing the 796 Internship option; site of placement may not be repeated. Prerequisites: Women's Studies graduate students only; 3 credit hours maximum for those enrolling in WMST 796 as their culminating project. (3 credits)

INDEPENDENT STUDY (WMST 695) – Special Permit Only

TBA

Study and research including writing a research paper on a selected topic in women's studies. Prerequisites: 15 undergraduate or 9 graduate credits in women's studies; graduate standing and consent of women's studies prior to registration. (3 credits)

INTERNSHIP IN WOMEN'S STUDIES (WMST 796) – Special Permit Only

TBA

Intensive, hands-on experience in approved organization related to students' concentration. Written report required upon completion. Must be taken in 2 separate semesters, for total of 6 credits. Prerequisites: Minimum of 9 hours completed in graduate program in Women's Studies and consent of graduate advisor. (3 credits)

THESIS (WMST 897) – Special Permit Only

TBA

Original research on a topic related to the student's concentration using acceptable research methods and design. May be based on extensive library, survey or field research. A thesis prospectus detailing the nature and scope of the investigation and the methods to be employed must be submitted to the student's adviser and the graduate director and approved in advance. Students will be required to do an oral presentation of their thesis in a meeting with their graduate adviser and one other Women's Studies faculty. Must be taken in two separate semesters for a total of 6 credits. Prerequisites: Completion of a minimum of 21 credit hours toward the M.S. in Women's Studies and completion of WMST 609. (3 credits)

THESIS (WMST 898) – *Special Permit Only*

TBA

The previous course, WMST 897, taken over two consecutive semesters.

THESIS CONTINUUM (WMST 899) – *Special Permit Only*

TBA

Continuation of thesis beyond the 6 credits.
