



WOMEN'S STUDIES UNDERGRADUATE PROGRAM SPRING 2010 COURSE OFFERINGS

If you would like to declare a major or minor in Women's Studies,
please contact Dr. Karen Dugger, Chair, at kdugger@towson.edu
or Lisa Pressman at lpresman@towson.edu.

WOMEN IN PERSPECTIVE (WMST 231)

001	MWF	8:00AM-8:50AM	SHUMAN, B.	LI 0116
002	MWF	9:00AM-9:50AM	SHUMAN, B.	LI 0116
003	MWF	10:00AM-10:50AM	SHUMAN, B.	LI 0116
004	TR	3:30PM-4:45PM	RIO, C.	LI 0116
005	TR	12:30PM-1:45PM	FITTS-TAYLOR, A.	LI 0116
006		ONLINE	MARINHO, R.	ONLINE
007		ONLINE	MARINHO, R.	ONLINE
008	MWF	11:00AM-11:50AM	WILKINSON, K.	LI 0116
101	M	6:00PM-8:40PM	RANGEL, P.	LA 3110
102	W	6:00PM-8:40PM	RANGEL, P.	LA 3118
103	TR	5:00PM-6:15PM	WEAVERLING, J.	LA 3110
104	TR	2:00PM-3:15PM	RIO, C.	LI 0307
106	R	5:00PM-7:40PM	DAYI, A.	LA4110

This course will examine women's lives, women's movements for equality and attitudes towards women in our society in the past and the present. Topics covered will include labor force participation, marriage, motherhood, education, health, sexuality, race and class, and reproductive freedom. GenEd II.C.3 (3 credits)

INTERNATIONAL PERSPECTIVES ON WOMEN (WMST 233)

001	TR	9:30AM-10:45AM	WANGARI, E.	LI 0116
002	TR	11:00AM-12:15PM	WANGARI, E.	LI 0116
101	M	5:00PM-7:40PM	WANGARI, E.	LA 3105

Interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women's experiences. Women's rights and movements to implement them, including grassroots activism. GenEd II.D (3 credits)

AMERICAN WOMEN AND POPULAR CULTURE (WMST 235)

001	MW	3:30PM-4:45PM	RANGEL, P.	LI 0116
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Interdisciplinary examination of representations of women, femininity, and masculinity in contemporary American popular culture, using gender to apply critical analysis to film, literature, television, and music, including diverse responses of feminist artists and alternative media. This course will provide students with the critical tools to study women and gender in contemporary American culture by focusing on both heavily marketed, commercial products (television shows, movies, and the music industry) and alternate, less commercial popular culture forms (alternate music, "indie" films, activist art, exceptional television women, "chick lit," and feminist magazines and "zines"). Fulfills GenEd II.B.3: American Experience, Contemporary. (3 credits)

WOMEN'S WORDS, WOMEN'S LIVES (WMST 333)

001 MW 2:00PM-3:15PM WILKOTZ, J. LA 4150
101 W 6:00PM-8:40PM POTTS, E. LA 3110

Practice in and study of expository writing about women. Readings include biographies, autobiographies, letters, and journals. Student writing will focus on such topics as women's roles, relationships, and actions. Prerequisite: ENGL 102; one course in Women Studies or one additional English course. GenEd.I.D. (3 credits)

FEMINIST THEORY (WMST 337)

001 MW 3:30PM-4:45PM WILKINSON, K. LA 3105

An examination of the variety of perspectives, theories, debates, and controversies within feminist thought and practice, including global activist movements. Prerequisites: 3 credits in Women's Studies or consent of instructor. (3 credits)

REPRODUCTIVE TECHNOLOGIES AND THE FUTURE OF MOTHERHOOD (WMST 339)

001 MW 2:00PM-3:15PM DAYI, A. LI 0116
101 MW 5:00PM-6:15PM DAYI, A. LI 0003

This course will explore the ethical controversies, legal impact and health concerns raised by old and new reproductive technologies and innovations in reproductive medicine --such as emergency contraception, RU-486, in vitro fertilization, surrogacy, fetal imaging, epidurals and cesareans by choice. It will also examine how cultural meanings of motherhood shape and are shaped by these technologies. Gen. Ed. II A. (3 credits)

WOMEN, ENVIRONMENT AND HEALTH (WMST 345)

001 TR 2:00PM-3:15PM WANGARI, E. LI 0116

Examines the interrelationships between economic development, health, and the environment. Interdisciplinary focus on women's social and political collective activism. The course applies a critical analysis on local and global issues pertaining to environmental degradation, health and public policy. (3 credits)

TOPICS IN WOMEN'S STUDIES – WOMAN AS CITIZEN (WMST 370-001)

001 ONLINE MARINHO, R. ONLINE

This course focuses on the particular role gender plays in defining citizenship. The first half of the course will deal with understanding the tradition of women's second-class citizenship as defined by the accepted list of great philosophical minds, which anchor Western political thought. The second half will be concerned with the citizenship role of women as defined by more current political writings and ideas, especially those promulgated by feminist thinkers. Because gender is a relational concept, the course is a blend of understanding power from both a male and female perspective. Students will learn how to think critically about political concepts and their understanding of current political life will be enhanced. (3 credits)

THE EROTIC IMAGINATION IN CHRISTIANITY AND HINDUISM- TOPICS IN WOMEN'S STUDIES (370-002)

002 MW 2:00PM-3:15PM WILKINSON, K. LA 3105

What do sex and religion have in common? Christianity is often viewed as 'anti-sex' and Hinduism has been associated with a rejection of 'worldly desire'. Despite this, both have rich traditions of erotic spirituality. This course explores the ways that these two great religions have used sexual imagery to understand the human-divine relationship. We will study mystical texts, temple artwork, poetry, fiction, film, and other genres to gain a deeper appreciation for the erotic traditions of Christianity and Hinduism. (3 credits)

GENDER AND IDENTITY-ASIAN AMERICAN/PACIFIC ISLAND EXPERIENCE- TOPICS IN WOMEN'S STUDIES (370-003)

003 TR 12:30PM-1:45PM BARDWELL-JONES, C. BU 0108

What is it like to be Asian American? What does it mean to be a Native Pacific Islander? In this course, we will examine how identity is formed in the lives of Asian/Pacific Islander Americans. We will explore how themes of race, colonization, patriarchy, global capitalism, sexuality and the problematic nationalistic assumptions that determine *citizenship* play an important part in shaping the Asian/Pacific Islander American experience. In addition, we will also evaluate where this category of identity fails in representing the distinct and conflicting interests between immigrant and Native identities. Broad themes include patriarchal racialized imperialism and colonization; feminization of migration; displacement and war; constructs

of social and legal citizenship; cultural and identity politics and representation; sexuality and queer politics; Asian women's labor in the global economy; and sites for social change and collective activism. Fundamentally, we will consistently engage in several primary questions that will guide our inquiry: is there an Asian/Pacific Islander American feminist theory? If so, what are the tensions, reasons for absence, and possibilities of this type of feminist thought? (3 credits)

DIRECTED READINGS FOR HONORS IN WOMEN'S STUDIES

(WMST 481) – *Special Permit Only*

TBA

Reading and research in preparation for the writing of an Honors Thesis. Prerequisite: Consent of the departmental honors coordinator. Prerequisites: consent of the departmental Honors coordinator. (3-4 credits)

SEMINAR IN WOMEN'S STUDIES: GENDER, EMOTIONS AND HAPPINESS

(WMST 485)

001 TR 2:00PM-3:15PM DUGGER, K. LA 4101

This course examines the intertwined nature of emotions and gender identity and explores the following issues: how do culturally shared beliefs about emotion define masculinity and femininity and in so doing produce and reproduce gender inequality; how do beliefs about emotions, including stereotypes, effect peoples' emotional feelings and behavior; are the subjectively experienced emotions of men and women similar or different; in what ways are the subjectively experienced emotions of women and men at odds with cultural dictates concerning how men and women should feel? The course will end with an inquiry into the basis of human happiness. (3 credits)

DIRECTED READINGS IN WOMEN'S STUDIES

(WMST 491) – *Special Permit Only*

TBA

Independent reading in women's studies with emphasis on interdisciplinary relationships. Topics selected by student in consultation with the instructor. May be repeated for a maximum of 6 credits. Prerequisites: Fifteen hours in interdisciplinary or departmental Women's Studies courses; minimum 3.0 GPA in Women's Studies. (1-4 credits)

INTERNSHIP IN WOMEN'S STUDIES (WMST 496) – *Special Permit Only*

TBA

Field placement for students in agencies or organizations working on projects which serve women. May be repeated for credit. Prerequisites: 3.20 GPA in women's studies courses; 3.00 overall GAP; WMST 231, 232, 233 or 234, and 21 upper-level credits; no "I" grades on transcript; consent of the women's studies internship coordinator or department chair in advance of seminar in which student intends to do the internship. (3-6 credits)

HONORS THESIS IN WOMEN'S STUDIES (WMST 499) – *Special Permit Only*

TBA

Thesis preparation in a chosen area of specialization. Prerequisite: consent of departmental Honors coordinator. (3 credits)
