



WOMEN'S STUDIES DEPARTMENT

FALL 2008 COURSE OFFERINGS

If you would like to declare a major or minor in Women's Studies, please contact Dr. Karen Dugger, Chair, at kdugger@towson.edu or Rebecca Julian at rjulian@towson.edu.

WOMEN IN PERSPECTIVE (WMST 231)

001	MWF	8:00AM-8:50AM	SHUMAN, B.	LI 116
002	MWF	9:00AM-9:50AM	SHUMAN, B.	LI 116
003	MWF	10:00AM-10:50AM	SHUMAN, B.	LI 116
004	TR	3:30PM-4:45PM	RIO, C.	LI 007
005	MW	2:00PM-3:15PM	MARINHO, R.	LI 116
006	MW	3:30PM-4:45PM	MARINHO, R.	LI 206
007	TR	9:30AM-10:45AM	POTTS, E.	PY 300
008	TR	12:30PM-1:45PM	POTTS, E.	BU 108
101	M	6:00PM-8:40PM	RANGEL, P.	LI 116
102	T	6:00PM-8:40PM	RANGEL, P.	LI 116
103	W	6:00PM-8:40PM	RANGEL, P.	LI 116
104	TR	5:00PM-6:15PM	DILLER, C.	LI 109
105	MW	5:00PM-6:15PM	BUFORD, J.	LI 200
106	TR	5:00PM-6:15PM	STAFF	LI 003

This course will examine women's lives, women's movements for equality and attitudes towards women in our society in the past and the present. Topics covered will include labor force participation, marriage, motherhood, education, health, sexuality, race and class, and reproductive freedom. GenEd II.C.3 (UG)(3 credits)

HONORS SEMINAR: WOMEN IN PERSPECTIVE (WMST 232)

001	TR	2:00PM-3:15PM	RIO, C.	ST 300
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An examination of the status of women and women's attempt to achieve economic, legal, and social equality and physical integrity, in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs and sexuality, with attention to race and class. Emphasis on student research into and analysis of women's political, autobiographical and fictional writings. Prerequisites: Admission to Honors College or consent of instructor. GenEd II.C.3. (UG) (3 credits)

INTERNATIONAL PERSPECTIVES ON WOMEN (WMST 233)

001	TR	9:30AM-10:45AM	WANGARI, E.	LI 116
002	TR	11:00AM-12:15PM	WANGARI, E.	LI 116
101	R	6:00PM-8:40PM	HILTNER, T.	LI 115

Interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women's experiences. GenEd II.D (UG) (3 credits)

AMERICAN WOMEN AND POPULAR CULTURE (WMST 235)

001 MW 3:30PM-4:45PM RANGEL, P. LI 215

Interdisciplinary examination of representations of women, femininity, and masculinity in contemporary American popular culture, using gender to apply critical analysis to film, literature, television, and music, including diverse responses of feminist artists and alternative media. This course will provide students with the critical tools to study women and gender in contemporary American culture by focusing on both heavily marketed, commercial products (television shows, movies, and the music industry) and alternate, less commercial popular culture forms (alternate music, "indie" films, activist art, exceptional television women, "chick lit," and feminist magazines and "zines"). No prerequisites. Fulfills GenEd II.B.3: American Experience, Contemporary. (UG)(3 credits)

WOMEN'S WORDS, WOMEN'S LIVES (WMST 333)

001 MW 12:30PM-1:45PM WILKOTZ, J. LI 116

101 W 6:00PM-8:40PM POTTS, E. ES 101

Practice in and study of expository writing about women. Readings include biographies, autobiographies, letters, and journals. Student writing will focus on such topics as women's roles, relationships, and actions. Prerequisite: ENGL 102; one course in Women Studies or one additional English course. GenEd.I.D. (UG) (3 credits)

WOMEN AND SEXUALITY (WMST 338)

101 M 6:00PM-8:40PM DAYI, A. LI 307

This is an interdisciplinary course where we will examine how women's sexuality was theorized and practiced across time as well as how social institutions such as culture, family, school, government, religion, and media affect women's sexuality. We will explore topics such as the theories of women's sexuality across history, sexual identity, women's desire and sexual agency as teenagers, adults and old women, women's knowledge and communication on sex and sexuality, sexuality and women's bodies and sexuality of white and minority women in the U.S., and of women in other parts of the world. In doing these, we will use film, photographs, fiction, and theories and research from various disciplines such as women's studies, psychology, anthropology, sociology, and philosophy. (UG&G) (3 credits)

REPRODUCTIVE TECHNOLOGIES AND THE FUTURE OF MOTHERHOOD (WMST 339)

001 MW 11:00AM-12:15PM DAYI, A. LI 116

002 MW 2:00PM-3:15PM DAYI, A. LI 215

This course will explore the ethical controversies, legal impact and health concerns raised by old and new reproductive technologies and innovations in reproductive medicine --such as emergency contraception, RU-486, in vitro fertilization, surrogacy, fetal imaging, epidurals and cesareans by choice. It will also examine how cultural meanings of motherhood shape and are shaped by these technologies. Prerequisite: One Women's Studies course or consent of instructor. Gen. Ed. II A. (UG&G)(3 credits)

TOPICS IN WOMEN'S STUDIES: B-MORE: BALTIMORE AND URBAN COMMUNITIES (WMST 370)

001 TR 12:30PM-1:45PM RIO, C. LI 116

In this course, we will analyze the several significant political, economic and cultural issues facing Baltimore and other urban communities. The central focus of this course will be on poverty, discrimination, economic development, and the criminal justice system—with special attention paid to gender, race, class, and youth activism (UG) (3 credits).

DIRECTED READINGS FOR HONORS IN WOMEN'S STUDIES (WMST 481) – Special Permit Only

TBA

Reading and research in preparation for the writing of an Honors Thesis. Prerequisite: Consent of the departmental honors coordinator. Prerequisites: consent of the departmental Honors coordinator. (UG) (3-4 credits)

DIRECTED READINGS IN WOMEN'S STUDIES

(WMST 491) – Special Permit Only

TBA

Independent reading in women's studies with emphasis on interdisciplinary relationships. Topics selected by student in consultation with the instructor. May be repeated for a maximum of 6 credits. Prerequisites: Fifteen hours in interdisciplinary or departmental Women's Studies courses; minimum 3.0 average in Women's Studies. (UG) (1-4 credits)

INTERNSHIP IN WOMEN'S STUDIES (WMST 496) – Special Permit Only

TBA

Field placement for students in agencies or organizations working on projects which serve women. May be repeated for credit. Prerequisites: 3.20 GPA in women's studies courses; 3.00 overall GAP; WMST 231, 232, 233 or 234, and 21 upper-level credits; no "I" grades on transcript; consent of the women's studies internship coordinator or department chair in advance of seminar in which student intends to do the internship. (UG) (3-6 credits)

HONORS THESIS IN WOMEN'S STUDIES (WMST 499) – Special Permit Only

TBA

Thesis preparation in a chosen area of specialization. Prerequisite: consent of departmental Honors coordinator. (UG) (3 credits)

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Departmental Women's Studies Course Offerings *(May be taken as electives for departmental unit and/or applied to the major or minor in Women's Studies)*

WOMEN AND GENDER IN FILM (EMF 205)

001	MW	2:00PM-3:15PM	LACKEY, J.	MC 0108
	R	7:00PM-9:00PM	LACKEY, J.	VB 0204
002	MW	3:30PM-4:45PM	LACKEY, J.	MC 0108
	R	7:00PM-9:00PM	LACKEY, J.	VB 0204

Examination of the treatment of women in film from the silent movies to the present. Exploration of how these images reflect and affect the social role status of women during the period. Emphasis on American films. Not open to students who have successfully completed MCOM 205. (UG) (3 credits)

STUDIES IN ONE OR TWO AUTHORS: VIRGINIA WOOLF (ENGL 469)

001	M	4:00PM-6:40PM	WILKOTZ, J.	LI 003
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A study of major works and themes of Virginia Woolf (including for example, *To The Lighthouse*, *Orlando*, and *Three Guineas*), with an emphasis on her importance as an experimental modernist novelist and as a feminist thinker. Prerequisites: Two ENGL courses or consent of instructor. (UG)(3 credits)

WOMEN'S HEALTH (HLTH 218)

001	F	12:30PM-3:15PM	MCFADDEN, C.	BU 108
002	TR	2:00PM-3:15PM	MCFADDEN, C.	TC 209

This course is designed to provide students with an understanding of women's health care needs and barriers encountered by women seeking to achieve health and wellness. In addressing women's health, topics will be explored within an historical, psychological, and behavioral perspective with an emphasis on gender as a social construct of health and well being. A primary objective of this course is to enable students to become informed consumers of health care services. (UG)(3 credits)

WOMEN IN WESTERN MUSIC (MUSC 205)

001 MWF 10:00AM-10:50AM LARSON, N. CA 3080
002 MWF 11:00AM-11:50AM LARSON, N. CA 3080
003 MW 3:30PM-4:45PM LARSON, N. CA 2079

This course examines roles and contributions of women composers and performers from ancient Greece to contemporary American society. GenEd II.C.3. (UG)(3 credits)

RACE, CLASS AND GENDER (PHIL 204)

001 F 12:30PM-3:15PM MISCHKE, J. LI 215

Social and political philosophy; contemporary American ideas of race, class, and gender, with a focus on their interrelatedness. GenEd II.C.3 (UG)(3 credits)

SEX DIFFERENCES: PSYCHOLOGICAL PERSPECTIVES (PSYC 447)

001 TR 9:30AM-10:45AM RABIN, J. PY 202
002 TR 9:30AM-10:45AM RABIN, J. PY 202

Sex role/personality development is examined from various perspectives: social cultural, evolutionary and biological. Changing conceptions with regard to women, their roles and self-concepts, are emphasized within the overall context of sex differences and similarities in behavior. Prerequisites: PSYC 203 or permission of instructor. (UG&G)(3 credits)

SOCIOLOGY OF RACE, CLASS AND GENDER (SOCI 243)

001 TR 9:30AM-10:45AM BROTMAN, E. LI 005

Traditional and contemporary sociological approaches to the nature and interrelationship of race, class, and gender inequalities. GenEd II.C.3(UG)(3 credits)

WOMEN IN WORLD RELIGIONS (RLST 205)

001 TR 11:00AM-12:15PM CHRISTIAN, R. LI 310

Role of women, both human and divine, in the major Asian and Western religions. GenEd II.D.

TOPICS: BLACK WOMEN WRITERS (ENGL 477)

101 W 6:00PM-8:40PM AMPADU, L. LI 111

Exploration of the literary traditions of black women from America, Africa, and the Caribbean. Prose and non-prose works will be examined in their socio-cultural and historical contexts. Authors, such as, Mariama Ba, Jamaica Kincaid, Paule Marshall, J. Nozipo Maraire, Ntozake Shange, and Alice Walker will be studied.

Prerequisite: two ENGL courses (UG) (3 credits)