

**Towson University Department of Music
Voice Division**
<http://www.towson.edu/music/voice/index.htm>

**JOINT SYLLABUS FOR ALL STUDENTS TAKING APPLIED LESSONS IN VOICE
MUSA 103, 203, 303, 403 & 603
Spring 2012**

Faculty/Staff Contacts

Prof. Gerald Phillips
section 001 or 101
410-704-2832
gphillips@towson.edu
CA 2100

Prof. Leneida Crawford,
Chairperson of the
Department of Music
section 002 or 102
410-704-2818 or 4-2143
lecrawford@towson.edu
CA 2098

Prof. Phillip Collister,
Assistant Chairperson of
the Department of Music
section 003 or 103
410-704-2815
pcollister@towson.edu
CA 2097

Prof. Richard Skirpan,
Interim Director of Choirs
410-704-2825
rskirpan@towson.edu
CA 2099

Prof. Aaron Sheehan:
section 004 or 104
617-331-3816
asheehan@twson.edu
aaronsheehantenor@gmail.com
Room TBA

Prof. Ah Young Hong:
section 005 and 105
443-791-1582
410-704-2826
ahong@towson.edu
CA 2107

Prof. Leah Murphy:
section 006 or 106
410-704-2681
410-493-6323
Leahimurphy@gmail.com
limurphy@towson.edu
CA 4063

Prof. Gran Wilson:
section 007 and 107
410-853-7780
410-746-4422
gnwilson@towson.edu
granwilson@comcast.net
CA 4063

Prof. Theresa Bickham,
Voice Division Leader
section 008 or 108
443-955-8275
410-704-2826
tbickham@towson.edu
CA 2107

Prof. Kyle Engler:
section 009 or 109
443-226-6621
410-704-2814
kengler@towson.edu
CA 4064

Prof. Julia Cooke
section 010 or 110
917-627-4312
jcooke@towson.edu
juliascooke@yahoo.com
CA 4054

Prof. Lori Hultgren:
section 011 or 111
443-756-0712
lhultgren@towson.edu
lorihultgren@yahoo.com
CA 4064

Prof. Jennifer
Casey-Cabot:
section 012 or 112
202-256-0782
jcabot@towson.edu
jccabot@msn.com
Room 4042

Prof. Terry Eberhardt:
section 013 or 113
443-838-0522
teberhardt@towson.edu
terryeberhardt@yahoo.com
Room TBA

Prof. Christopher Correlli:
section 014 or 114
443-668-2339
ccorrelli@towson.edu
Room 2088

Prof. Sara Jones,
Vocal Jazz
MUSA 148-448.001
301-518-6425
smjones@towson.edu
Room 4064/TBA

Pianists

Yekaterina Afonasyeva
443-854-5527
yafonasyeva@towson.edu

Patricia McKewen Amato
410-591-3218
mamato@towson.edu

Rachel Roulet
443-797-7665
rroulet@towson.edu

Ka Nyoung Yoo
240-997-9712
Nyung486@gmail.com

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Below are listed the minimum requirements which ALL students must fulfill (MINIMUM MEANS C WORK), regardless of credit level.

A. Weekly Master Class/Repertoire Class
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Students must NOT register for any classes which meet TR 11-12:15. Weekly masterclasses will normally conclude at approximately 11:50 however, students must reserve 11:00-12:15 in their schedule **each week**. Later in the semester classes may be extended to allow for more students to perform. All students enrolled for private voice lessons [MUSA 103-603] must attend a weekly repertoire master class given by the voice faculty (typically Thursday at 11:00 a.m.). The other day must be kept free for departmental recitals, student meetings, or special masterclasses scheduled by the Voice Division or your teacher. Any student unable to abide by this must have their instructor's permission and make up the work in some way. The purpose of the weekly repertoire class is to sing as often as possible. See section C for additional details.

The sign-up sheet and schedule of masterclasses is posted on the bulletin board adjacent to the room 3069, choral rehearsal room. Please read this schedule carefully before signing up to sing.

At each class it is your responsibility to obtain an attendance slip from the student coordinator or a faculty member. Return these completed slips to your teacher at the conclusion of class. In the event that your teacher is not present, put your slip in his/her mailbox in the Music Department office [CA 3095].

In an effort to utilize all the time available in repertoire class for performing, any student who has passed the upper division jury must be prepared to sing in class EVERY WEEK. Any student at this level may be called on to sing by any instructor. **Be Prepared!**

Attitude in Masterclass: Text messaging, cell phone, blackberry, iPod, laptop, or other electronic device usage is not permitted during masterclass. All cell phones must be silenced during master class. Your attitude as a voice student is a critical part of the learning process. You are asked to respect your colleagues while performing and be respectful of their performance and effort. Any criticisms you may offer in master class or elsewhere must be constructive and positive.

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B. Accompanists

Students contract and pay for their own accompanist for their private lessons. Expect to pay about \$25-40 hour for these services. Your teacher can help you find an accompanist.

C. Repertoire

Each student must prepare and memorize selections approved or assigned by the instructor according to the *MINIMUM* requirements below. Questions about requirements should be discussed with the instructor. Transfer students with an Associate's degree fall under the 4th semester requirements and must take an Upper Division jury (see **Juries** below) at the end of their first semester. **Photocopying of music is illegal.** Please budget an average of \$50/semester for purchasing music (just as one would budget for text books in other classes).

These repertoire requirements are the MINIMUM for "C" work for anyone taking voice lessons. With your teacher's guidance and input, you will be preparing additional repertoire for performance.

MUSA103: 1st semester: 3 new selections in any language:

- 2 English, or 1 English and 1 Italian.
- Perform at least once in repertoire class.

MUSA103: 2nd semester: 4 new selections:

- At least 1 in a foreign language preferably Italian.
- Perform at least twice in repertoire class.

MUSA203: 1st semester: 4 -5 new selections:

- At least 1 Italian and 1 German or French.
- Perform at least three times in repertoire class.

***MUSA203:** 2nd semester [UPPERDIVISION JURY SEMESETER]:

BS Degrees and Minor: 5 new selections plus 1 recitative (see details below):

- At least 1 selection in Italian, English, German and French.
- Perform at least three times in repertoire class.
- The recitative (either secco or accompagnato) should be from an opera or oratorio and performed in the original language. Singers may use music for recitatives taken from oratorios.
- The recitative should be at least 16 measures but is at the discretion of the instructor as to length and difficulty level.

BM Degree: 6 new selections plus 1 recitative (see details below)

- At least 1 selection in Italian, English, German and French.
- Perform at least three times in repertoire class.
- The recitative (either secco or accompagnato) should be from an opera or oratorio and performed in the original language. Singers may use music for recitatives taken from oratorios.
- The recitative should be at least 16 measures but is at the discretion of the instructor as to length and difficulty level.

***THIS IS YOUR UPPER DIVISION JURY SEMESTER. READ AND FOLLOW THE INSTRUCTIONS FOR THE UPPER DIVISION JURY FOR YOUR DEGREE PROGRAM CAREFULLY. YOU ARE RESPONSBLE TO BRING ALL REQUIRED DOCUMENTS, MUSIC, PORTFOLIOS ETC...TO THIS JURY. PLAN ACCORDINGLY.**

Information about the Upper Division Jury can be found at:

<http://www.towson.edu/music/voice/juries.htm>

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MUSA303 and MUSA403: Upper division Repertoire Requirements

B.M. Degree

6 new selections plus 1 recitative as described under MUSA 203 2nd semester (above) to be performed at each jury after passing the upper division:

- At least 4 selections in a foreign language which may include Latin, Spanish or Russian. However, this is to be determined by the instructor.
- Perform at least three times in repertoire class.

B.S. Degrees and Minors

5 new selections:

- At least 4 in a foreign language which may include Latin, Spanish or Russian. However, this is to be determined by the instructor.
- Perform at least three times in repertoire class.

Graduate Students:

MUSA603 Music Education majors: Minimum of 5 new selections in varying styles and languages to be determined with the instructor.

MUSA603 Performance majors: Minimum of 8 new selections in varying styles and languages to be determined with the instructor. All MM majors must perform a double jury.

D. Written work

Each instructor's requirements will be slightly different. This information is helpful not only in interpretation but the kinesthetic response of writing out the words will help in memorizing more quickly. It will also be helpful when putting together recital translations and/or program notes.

E. Attending Vocal Recitals & Guest Artist Lectures, Recitals and Master Classes

- ❖ All undergraduate students taking lessons, **regardless of major**, must attend **at least three** (3) student recitals/concerts that demonstrate **solo** singing. A list of student recitals, choral concerts, and other vocal ensemble performances is located at the end of this document. **YOU MAY NOT USE A CONCERT FOR WHICH YOU ARE A PARTICIPANT AS ONE OF THE TOTAL NUMBER OF REQUIRED RECITALS.**
- ❖ **All students taking voice lessons must attend:**
 - **all on campus recital/concerts being given by any member of the voice faculty** – the list of required concerts and events is located at the end of this document.
 - **all special masterclasses or guest speakers sponsored by the voice division** – the list of required masterclasses or guest presentations is located at the end of this document. **The faculty may add special masterclasses or guest speakers after this syllabus has been distributed. You are still required to attend these events even if they were not originally published on the required attendance calendar.**
- ❖ **All B.M. B.S. and B.S. Music Education Majors must attend additionally:**
 - **all Music Department sponsored competition recitals** – the list of required competition recitals is located at the end of this document.
- ❖ All students taking voice lessons are encouraged to attend recitals and concerts given by their peers as well as off campus concerts, and performances. Your teacher may have a policy requiring attendance at additional recitals. Check with your instructor.

Attendance at recitals and special events will be taken by your instructor or his/her representative. You are responsible to get an attendance slip from the faculty on duty and return the slip to that same person at the conclusion of the concert. Due to limited seating in the Recital Hall, you should reserve your seats early for ticketed events. Music Department student \$1.00 tickets must be purchased at least 24 hours in advance of the concert. You may not get \$1.00 tickets at the door on the day of the event. **Schedule your attendances now and let your place of employment know of your absence from assignment early.**

F. Auditions for special master classes and competitions

Most competitions and scholarships are coordinated by Professor Kalin Kirilov. For information on applications, deadlines, competition dates and awards visit the “Resources for Current Students” link found on the Music Department’s website or visit the Scholarship website found at: <http://www.towson.edu/music/scholarships.htm>

G. Students Giving Recitals

Recitals and Performances (from Student Handbook rev. 2007)

http://www.towson.edu/music/MUSIC_STUDENT_HANDBOOK.pdf

“Students performing a junior or senior degree recital must obtain department consent from the Assistant to the Chair before they can register for the degree recital. Authorization forms are in the Department of Music Office and on the department’s website, and require the signature of your private teacher before you turn them in to the Assistant to the Chair. Information regarding deadlines and procedures are posted on the Official Announcements board and the department’s website, and will be discussed during mandatory group advising meetings held during the fall and spring terms. It is the student’s responsibility to register by posted deadlines for the degree recital after he/she obtains authorization from the Assistant to the Chair. During the registration period, recital reservation forms will be available in the Music Office. Students should pick the form up as soon as they are made available and follow all instructions completely. Again, it is the student’s responsibility to schedule his/or her recital and to adhere to all procedures and deadlines.”

Visit http://www.towson.edu/music/info_cs.htm for links to detailed information on other aspects for preparing for your recital. You are responsible for adhering to the regulations given to you when you registered for your recital by Ms. Criss. Pay close attention to the deadlines for submitting your authorizations and for program submission.

Failure to adhere to the schedule could result in cancellation of your recital by the department chair.

EXCEPT FOR EXTREME CIRCUMSTANCES you will not be allowed to cancel or postpone your recital less than THREE WEEKS before your assigned date.

In general, students who successfully complete a recital within 30 days of the end of the semester are NOT required to present a jury examination. Students whose recitals are more than 30 days before the end of the semester may be required to present a regular jury. At any time, regardless of a successful recital, a student may be required to present a jury at the discretion of the faculty. This would be communicated to the student very shortly after the recital’s completion.

All degree recitals receive a grade based upon averages of the qualitative ratings from recital evaluation record.

Voice Division Policy Regarding Scheduling of Student Recitals: The following policy will govern the scheduling of student recitals in the Voice Division. (Effective Spring 2006)

- All JUNIOR recitals (half-recitals) regardless of major must be performed with another voice student who is also preparing to present a half recital.
- All SENIOR B.S. Music Education (half recital) and B.S. General (half-recital) degree recitals must be performed with another voice student who is also preparing to present a half recital.
- All SENIOR B.M. Performance recitals (full recital) will be performed individually.

Any appeal to deviate from this policy must be made in writing to the head of the voice division and the student’s teacher as well as copied to Mary Ann Criss, Assistant to the Chair. Appeals must be made well in advance of the recital scheduling period set by the department. Your appeal must include a clearly stated rationale for your request as well as a copy of your proposed recital. A request does not automatically mean you will be allowed the exception.

H. Juries

All students taking applied lessons must perform a jury for at least two voice faculty members (one of whom must be the student's instructor) during final exam week. Progress will be evaluated by all faculty members in attendance and recommendations for future endeavors and jury grades will be made. There will be sign up sheets on the Music Department official bulletin board before the end of the semester. The instructors in attendance will be listed at the top of the sheet. You must sign up for a time at which your instructor is present. Students taking an Upper Division jury are required to submit their final exam schedule and the schedule of your pianist in advance of the end of the semester. Your upper division jury will be scheduled for you. Graduate *performance* majors **must sign up for two consecutive time slots**.

Those students NOT giving Upper Division juries **must prepare in advance** and bring to the jury a portfolio including:

- a) Two copies of a complete repertoire list. This should show: **all** repertoire studied; which pieces are prepared for this jury; the title; complete work (if applicable); composer; and semester and year in which the piece was studied. This becomes part of the permanent record along with the jury adjudication sheets. Each student should keep a copy on file as well. A downloadable copy of the suggested repertoire sheet format is located at: <http://www.towson.edu/music/voice/juries.htm>
- b) A copy of the jury evaluation form **for each juror present**. (This usually means two-three total.) Fill out the top section. Write in the titles of your selections prepared specifically for that jury (outlined below. After your jury, you will receive the yello copy, the third copy plus a copy of your current repertoire goes to your instructor and the original copy and current repertoire sheet becomes part of your permanent record.
- c) *For all MUSA 303 & 403 students who have passed an Upper Division jury:* Bring your updated/current portfolio which includes your past jury forms including those from your Upper Division Jury, a complete and up-to-date repertoire list, a current resume, a headshot, other information such as a statement of application, future performance/recital plans etc... This portfolio is similar in content to that which you brought to your Upper Division jury but inclusive of new materials since the date of your Upper Division Jury.

UPPER DIVISION JURY

At the end of the second semester of MUSA 203 lessons, students will perform an Upper Division jury. Outside of the Junior and Senior recitals, the Upper Division jury is the most critical checkpoint in the applied music experience at Towson University. It is both a review of student achievement to that point, and a critical assessment of the student's potential to present recitals in their junior and/or senior years. The voice faculty regards the Upper Division jury as the final examination assessing musical, vocal, expressive, and lingual achievements of the freshman and sophomore years. It is therefore essential that students regard this jury both as an excellent opportunity to demonstrate progress and as the applied examination which must be passed in order to continue in the major. Students who do not pass this jury will be allowed to repeat the Upper Division jury **ONLY ONCE** by the end of the following semester. Failure to pass the second attempt means the student will no longer be allowed to register for voice lessons. This jury will be approximately 20 minutes long.

Upper Division Jury Requirements:

ALL STUDENTS SHOULD FAMILIARIZE THEMSELVES WITH THE REQUIREMENTS AND EXPECTATIONS FOR THE UPPER DIVISION JURY FOR THEIR RESPECTIVE DEGREE PROGRAM. Information can be found at the Voice Division home page at: <http://www.towson.edu/music/voice/juries.htm>

Transfer students entering at the junior level in the University or students entering with an Associate's degree will be registered in the lower division of lessons. They should plan to present an Upper Division jury at the end of their first semester.

I. Attendance Policy

Regular attendance is required at lessons. For each credit you will receive 13, 25 minute lessons. This is approximately one lesson for each week, except the first week of the semester which is used for scheduling. Any lesson missed due to instructor absence will be rescheduled. Unscheduled school closings (i.e. snow) will be rescheduled if possible. Lessons missed because of student absence (illness or any other reason) will be rescheduled if possible at the discretion of the instructor. **If a student is absent it is his or her responsibility to contact the instructor and the accompanist.** If the student fails to contact the accompanist, the student is expected to pay the accompanist for the unused time.

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J. Grading

Grades will be based *approximately* on the following scale: 50 % weekly lessons; 10% written work; 25% repertoire class (including student recital performances and master class/recital attendance); 15% jury

Your instructor has the option to use plus/minus grading and alter these percentages as they wish. If you have questions please ask her or him. Check your instructor's syllabus for their grading policy.

K. Vocal Health and Pedagogy

At least every two years music lessons and master classes will address prevention of performance injuries and health for performers. The health and well-being of your vocal instrument is important to your success in voice lessons. If you have questions regarding vocal health or are experiencing vocal problems please be sure to speak with your teacher so that they may give you suggestions and/or a referral to consult a medical professional.

L. Additional requirements

Additional requirements may be made by your own instructor. See the instructor's individual syllabus and consider this document along with his or her syllabus together as your "contract" for the semester.

M. Progress in Voice Lessons

In general, voice majors and minors are expected to enroll for lessons in consecutive semesters until their requirement of lesson units and/or performed recitals/capstones/projects has been completed. If a student cannot take lessons in a particular semester there must be just cause for doing so. Regardless, ***any voice major or minor who does not take lessons for one semester must re-audition for a faculty panel in the semester prior to their next enrollment for permission to enroll in lessons again.*** In rare cases, a student and his/her teacher may make a written appeal to the Voice Division Leader to forego this re-audition. The appeal will be discussed with the voice faculty and a decision communicated to the student. Consult with the Voice Division Leader for further information.

N. Forms and Signatures

Students are expected to complete required advising forms, lesson request forms, recital request forms, scholarship application forms etc... in a timely fashion and when their teacher is on-campus. As of Spring 2011 **ONLY** the student's primary teacher OR the Voice Division Leader may sign any form for which a teacher authorization is requested. The Voice Division leader will not sign the form without confirmation of the private instructor. In any case, **lesson request** forms must be signed by the primary teacher. The Voice Division Leader will not sign this form. It is the student's responsibility to get these signatures at their lesson or at masterclasses. Plan ahead to get the needed signatures when you teacher is on campus.

N. Department Policy regarding dismissal from classes for concerts

If you are in a class which conflicts with an on-campus performance for which you are committed to perform, you will be excused from the class no earlier than 30 minutes before the start of the event. Failure to inform the instructors involved by the second week of classes may constitute an unexcused absence. Under any circumstances it is your responsibility to inform the instructors involved. Extenuating circumstances must be dealt with by the faculty involved.

O. Students with Disabilities

Students with a certified disability must contact the Voice Division Leader by the end of "Change of Schedule" period to discuss their needs for the class. All regulations of the Office for Students with Disabilities must be followed.

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**ALL STUDENTS TAKING PRIVATE LESSONS ARE REQUIRED TO ATTEND THE FOLLOWING EVENTS –
Additional dates may be added at the voice faculty's discretion**

NOTE: Seating in the Recital Hall [RH] is limited. Get your student tickets to performances early.

***Voice and Guitar Recital – a program
of 19th century art songs***

Leneida Crawford and Troy King
Sunday, March 11, 2012
7:30 p.m. – CA Recital Hall (\$)

Master Class with Arlene Shrut

Friday, March 2, 2011
7:00 p.m. – 8:30 p.m. – Kaplan Concert Hall (free)

Peggy Friedman Gordon Honors Recital

Thursday, March 8, 2012
11:00 a.m.-12:15 p.m. – CA Concert Hall (free)

Talent Awards Honor Recital

Tuesday, April 17, 2012
11:00 a.m.-12:15 p.m. – CA Concert Hall (free)

Diekman Honors Recital

Thursday, April 12, 2012
11:00 a.m.-12:15 p.m. – CA Concert Hall (free)

You are strongly encouraged to attend these events, recitals, ensemble performances & student recitals

12 Poems of Emily Dickinson – Aaron Copland

Hultgren Studio and Rachel Roulet
Friday, February 10, 2012
6:00 p.m. – CA Recital Hall (free)

Die Fledermaus by Johann Strauss II

Thursday, April 19th – 7:30 p.m.
Friday, April 20th – 7:30 p.m.
Saturday, April 21st – 7:30 p.m.
Sunday, April 22nd – 2:00 p.m.
Stephens Hall Theatre (\$20, \$15, \$10)

Our Spirit is Uncaged

Chorale, Men's and Treble Choir Concert
Saturday, May 5, 2012
3:00 p.m. - CA Concert Hall (\$10, \$5)

Duruflé Requiem

Chorale and Choral Society Concert
Saturday, May 5, 2012
6:00 p.m. - CA Concert Hall (\$10, \$5)

Sid the Serpent Who Wanted to Sing

Opera in a Can
Saturday, May 12, 2012
9:30 a.m. & 11:30 a.m. – CA Recital Hall (\$5)

**CONSULT THE CENTER FOR THE ARTS FALL SCHEDULE OF EVENTS FOR OTHER CONCERTS,
PERFORMANCES, AND EXHIBITS OF INTEREST!**

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Voice Student Recitals - Spring 2012

Crystal Kim – Sr. Recital
Saturday, February 11, 2012
6:00 p.m. - CA Recital Hall

Rebecca Gisriel & Katie Macdonald – Jr. Recital
Friday, February 24, 2012
8:15 p.m. - CA Recital Hall

Kerry Cornelius – Sr. Recital
Saturday, March 3, 2012
2:00 p.m. - CA Recital Hall

Joseph Weeks – Sr. Recital
Thursday, March 8, 2012
6:00 p.m. – CA Recital Hall

Dan Seabolt – Sr. Recital
Thursday, March 8, 2012
8:15 p.m. – CA Recital Hall

Katie Finaldi & Bella Howard – Sr. Recital
Sunday, April 1, 2012
7:30 p.m. – CA Recital Hall

Rebecca Rossello – MM Recital
Wednesday, May 2, 2012
6:00 p.m. – CA Recital Hall

Yoonjung Kim & Tae Cha – Jr. Recital
Friday, May 4, 2012
8:15 p.m. - CA Recital Hall

Laura Henry – Sr. Recital
Sunday, May 6, 2012
8:15 p.m. – *Central Presbyterian Church*

Rebecca Czajkowski & Sarah Eastman –
Jr. Recital
Friday, May 11, 2012
6:00 p.m. – CA Recital Hall

Emily Gradowski – Sr. Recital
Saturday, May 12, 2012
6:00 p.m. – CA Recital Hall

Casey Lane & Melanie Avery -
Jr. & Sr. Recital
Saturday, May 12, 2012
8:15 p.m. – CA Recital Hall

Hila Brod & Erich Engel – Jr. Recital
Sunday, May 13, 2012
3:00 p.m. – CA Recital Hall

Master Class Schedule – subject to change

Thursdays @11:00 a.m. – Rooms 3069, Concert Hall & 2084 (Piano Lab)

Feb. 2	11:00-11:30 – Introductions/Expectations/ Syllabus etc; 11:30-12:15 – Non-major auditions
Feb. 9	Diction II Seminar, Performance Seminar, Freshmen Seminar
Feb. 16	Regular Master class
Feb. 23	Regular Master class
March 1	Regular Master class
March 8	Friedman-Gordon Honors Recital
March 15	No Master class – Chair Search Candidates (<i>Talent Award Applications Due</i>)
March 22	<i>Spring Break</i>
March 29	Regular Master class (<i>Talent Award Auditions</i>)
April 5	Regular Master class
April 12	Diekman Honors Recital
April 19	Regular Master class
April 26	Regular Master class
May 3	Regular Master class
May 10	Regular Master class