

Audition Requirements for Woodwind Instruments

The Music Department at Towson University

Saxophone

Bachelor of Science in Music Education

- Chromatic scale, full range
- Voxman, *Selected Studies for Saxophone* (Rubank), p. 2 at an eighth note=72 and p. 3 at a quarter note=144
- Prepared solo from MBDA (Maryland Band Director's Association) list, Grade IV or above
- Sight-reading

Bachelor of Music in Performance

- Chromatic scale, full range
- Voxman, *Selected Studies for Saxophone* (Rubank), p. 2 at an eighth note=72 and p. 3 at a quarter note=144
- Berbiguier, *Eighteen Exercises*, No. 1, at a quarter note=116
- Prepared solo from MBDA (Maryland Band Director's Association) list, Grade IV or above
- Sight-reading

Bachelor of Music in Composition

- Chromatic scale, full range
- Voxman, *Selected Studies for Saxophone* (Rubank), p. 2 at an eighth note=72 and p. 3 at a quarter note=144
- Prepared solo from MBDA (Maryland Band Director's Association) list, Grade IV or above
- Sight-reading

Bachelor of Science in Music

- Chromatic scale, full range
- Voxman, *Selected Studies for Saxophone* (Rubank), p. 2 at an eighth note=72 and p. 3 at a quarter note=144
- Prepared solo from MBDA (Maryland Band Director's Association) list, Grade IV or above
- Sight-reading

Bachelor of Music in Jazz/Commercial Performance *Bachelor of Music in Jazz/Commercial Composition*

Requirements, as applicable, for Jazz Applicants

- All major scales memorized, two octaves where possible, in one consistent format determined by candidate
- A memorized two octave chromatic scale starting on any pitch, determined by the auditioner, displaying the command of the instrument's range
- Sight reading chosen by the Jazz/Commercial faculty
 - The ability to sight read simple melodies and chord progressions is essential to the success of a candidate for a Bachelor of Music degree in Jazz/Commercial music. Applicants who cannot read music must learn to do so before auditioning.
- Demonstrate good pitch matching either on the instrument or by vocalization
- Interview

Prepared Selections for Saxophone

- Prepared solo of Grade IV or higher as listed in the Maryland Band Directors' Association Handbook or one etude of equivalent difficulty. Accompaniment for this solo is optional; but when used, must be provided by the candidate.
- Improvisation on blues or standard tune with accompaniment (the Music Department will provide a stereo or CD player only. Applicants are responsible for their recorded accompaniments).

Standards for Jazz Candidates

Candidates for the Bachelor of Music in Jazz/Commercial Performance are expected to demonstrate technical proficiency, musical expression and improvisational skills. Additionally, candidates must demonstrate the potential to succeed and excel in the field of music.

Candidates for the Bachelor of Music in Jazz/Commercial Composition must display evidence of promise as creative composers. Additionally, candidates must demonstrate proficiency in at least one area of performance (must pass Department of Music audition in candidate's primary performance area). Composition candidates must submit a portfolio of completed compositions by October 1 for consideration for the spring semester and by February 1 for the fall semester. Details can be found on the Department of Music website on the composition web page.

It is expected that all applicants be prepared for the rigors of the music curriculum through dedicated and continued study of their primary instrument with a qualified private instructor provided by the university.