

Music Department Talent Awards Competition

Spring 2012

Application Form

PLEASE TYPE OR PRINT ALL INFORMATION

Name _____

Campus Phone _____ Home Phone _____

Cell Phone _____ E-mail (the one you check) _____

Accompanist Name: _____

Sponsoring Faculty Member Name: _____

Check ONE: **Due Date determined by Area contact person (please email contact person).**

- KEYBOARD- return your application to Prof. Reyes
- STRINGS - return your application to Prof. Howard
- VOICE - return your application to Prof. Bickham
- WINDS – return your application to Prof. Ewell
- BRASS - return your application to Prof. Engelke
- PERCUSSION - return your application to Prof. Roulet
- JAZZ - Determined by division without application
- COMPOSITION- return your application to Prof. Leshnoff
- GUITAR – return your application to Prof. Decker
- MUSIC HISTORY/LITERATURE-Determined by division without application
- MUSIC THEORY- Determined by division without application

With this form attach a separate TYPED sheet with the following information about your program:

- Your name as it would appear in a printed program.
- The name of your accompanist as it would appear in a printed program (where applicable)
- Your instrument, voice type, or discipline.
- Full name of the each composition as it would appear in a printed program (citing full titles with all diacritical markings, movement names, opus numbers, composers FIRST AND LAST name, birth and death dates etc...)
- **Length of each composition in Minutes and Seconds - i.e. 3' 24"**
- **Length of audition repertoire cannot exceed six (6) minutes.** Infraction of these time constraints will result in disqualification. Time your pieces accordingly. **Should you win the Award for your area, you will be limited to no more than 6 minutes for your performance.**
- If more than one selection is listed, indicate which selection you will perform first at the audition.
- **Music must not change throughout the competition and Honors Recital.**

I understand and agree to abide by the provisions and rules of this competition as explained in the TALENT AWARD RULES. One published copy of the solo part must be provided for the judges. Photocopies are not acceptable, and will result in disqualification. **I agree to perform on the awards recital on Tuesday April 17, 2012 at 11:00 AM.**

Student's signature

Applied Faculty Sponsor's signature

DETAILS OF EACH AREA'S AUDITIONS WILL BE POSTED ON THE BULLETIN BOARD ON THE THIRD FLOOR.