

The James L. Dunbar, Jr. Memorial Music Scholarship

Application Form: Spr 2012

DESCRIPTION:

- Scholarship(s) will be awarded during the Spring 2012 semester in the amount of \$1,250.
- The student must be an undergraduate music major (MUED, performance, composition, or literature) and be a non-traditional aged student -- 22+ years of age. This includes students who may be studying for their second Bachelor's Degree.
- 3.0 overall GPA. Students must be in good academic standing at the time of the audition.
- Applications must be in Professor Terry Ewell's mailbox in the Music Office by 2:00 p.m. **Friday, February 10, 2012**. Late or incomplete applications will be disqualified.
- Student must submit with their application an essay of approximately 500 words defining their future career goals and how their degree will assist them in achieving those goals.
- Students must perform a 12-minute audition before the scholarship committee from 10AM-2 PM on **Friday, February 17th**, 2012 (Recital Hall)
- Composition students may present a portfolio of their work.
- Two contrasting styles are required. One copy of the solo part or piano score must be provided for the judges. Photocopies are not acceptable, and will result in disqualification.
- **Two letters of recommendation** from Towson University music faculty are required and are due on or before the November 1st application deadline.
- The scholarship recipient will be notified by early March 2012.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Name _____	TU ID # _____
Year Graduated from High School: _____	Date of Birth _____
Campus Address _____	
City _____	ST ____ Zip _____
Campus Phone _____	e-mail _____
Home Address _____	
City _____	ST ____ Zip _____
Home Phone _____	E-mail _____
Major _____	Principal Instrument or voice _____
Year in school _____	Overall GPA _____

Attach an essay of approximately 500 words defining your future career goals and how your degree will assist you in achieving those goals.

List of music to be performed at the audition:

Title of Composition(s)	Composer/Arranger	Length of music
_____	_____	Min. Secs.
_____	_____	Min. Secs.
_____	_____	Min. Secs.

Min. Secs.

This award is coordinated through the COFAC Dean's office