

## Honors College Spring 2009 Courses

Course Number	Title	Time	Location	Professor
<b>ANTH 210.001</b> <b>Gen Ed II.D.</b>	<b>Honors Cultural Anthropology</b> 3 units	<b>1-1:00pm MWF</b>	<b>ST 300</b>	<b>Dukes</b>
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally.				
<b>ART 146.001</b> <b>Gen Ed I.E.</b>	<b>Honors Drawing for Non-Art Majors</b> 3 units	<b>3:30-5:20pm TR</b>	<b>CA 400I</b>	<b>Burnham</b>
Creative process and communication through drawing. Studio application, lectures, demonstrations and research problems.				
<b>CLST 202.001</b> <b>Gen Ed II.B.3.</b>	<b>Honors Intro Cultural Studies</b> 3 Units	<b>2-3:15pm</b>	<b>ST 306</b>	<b>Baker</b>
Culture's effect on science, identity and behavior, and on what we hear, see, value and ignore.				
<b>COMM 132.001</b> <b>Gen Ed II.B.3.</b>	<b>Honors Fundamentals of Speech</b> 3 units	<b>12:30-1:45pm TR</b>	<b>VB 214</b>	<b>Ventre</b>
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication.				
<b>COSC 225.001</b> <b>Gen Ed I.E.</b>	<b>Honors Seminar: Intro to Lego Robotics</b> 3 units	<b>11-12:15pm TR</b>	<b>YR 301</b>	<b>Davani</b>
Basic mechanical, electronics and control issues in Robotics using the LEGO Mind storms platform. Design, implement and program robotic systems of interdisciplinary nature. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>ECON 203.001</b> <b>Gen Ed II.C.2.</b>	<b>Honors Microeconomic Principles</b> 3 units	<b>3:30-4:45pm TR</b>	<b>ST 300</b>	<b>Baetjer</b>
How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who have successfully completed ECON 201.</i>				
<b>ECON 204.001</b> <b>Gen Ed II.B.2. &amp; II.C.2.</b>	<b>Honors Macroeconomic Principles</b> 3 units	<b>9:30-10:45am TR</b>	<b>ST 306</b>	<b>Gitter</b>
Analysis of the aggregate dimensions of the American economy. An investigation of American culture by the study of the American economy. Topics include national income and employment, inflation, economic development, business cycles, international trade, government spending and taxation. <i>Not open to students who successfully completed ECON 202.</i>				
<b>ENGL 190.001</b> <b>Gen Ed I.A.</b>	<b>Honors Writing Seminar</b> 3 units	<b>2-3:15pm MW</b>	<b>RI 214</b>	<b>Bass</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.002</b> <b>Gen Ed I.A.</b>	<b>Honors Writing Seminar</b> 3 units	<b>2-3:15pm MW</b>	<b>ST 300</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				

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<b>ENGL 190.003</b> <b>Gen Ed I.A.</b>	<b>Honors Writing Seminar</b> 3 units	<b>11-12:15pm TR</b>	<b>ST 300</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.004</b> <b>Gen Ed I.A.</b>	<b>Honors Writing Seminar</b> 3 units	<b>2-3:15pm TR</b>	<b>ST 300</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 290.001</b> <b>Gen Ed II.C.I.</b>	<b>Honors Seminar In Literature: Where I Fit In: Memoir as Self Discovery</b> 3 units	<b>3:30-4:45pm MW</b>	<b>ST 300</b>	<b>Reiner</b>
Where I Fit in: Memoir as Self Discovery: Learning about yourself through the literature and writing of memoir. By reading excerpts from some of the most compelling memoirs, we will explore how memoirists get a better sense of themselves, their lives and how/where they fit into the larger picture. Also, we will explore our own pasts to find the patterns and metaphors that give deeper meaning to our own lives. This seminar is a combination of literature and creative writing. Small group discussion and analysis of selected works from the Western tradition. Content varies. <i>May be repeated for a maximum of 6 units.</i> <b><i>This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</i></b>				
<b>ENGL 290.002</b> <b>Gen Ed II.C.I.</b>	<b>Honors Seminar in Literature: Literature in the Age of Beowulf</b> 3 units	<b>11-12:15pm TR</b>	<b>RI 214</b>	<b>Cain</b>
Literature in the Age of Beowulf: This course is more akin to archaeology: we will investigate some literary texts from Anglo-Saxon England and from cognate northwest European traditions, such as Iceland, as artifacts of the cultures that produced them. We will be reading some texts from various dates in the Anglo-Saxon period, as well as other early national literatures. Small group discussion and analysis of selected works from the Western tradition. Content varies. <i>May be repeated for a maximum of 6 units.</i> <b><i>This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</i></b>				
<b>ENGL 290.003</b> <b>Gen Ed II.C.I.</b>	<b>Honors Seminar in Literature: Love in Western Literature</b> 3 units	<b>9:30-10:45pm TR</b>	<b>VB 200</b>	<b>Portolano</b>
This course will trace conceptions of romantic love through the ancient, medieval, renaissance, and modern periods of Western literature. Through study of Plato's Symposium, poems of Ovid and Sappho, Dante's La Vita Nuova, sonnets of Petrarch and Shakespeare, nineteenth-century lyric poetry, Graham Green's novel The End of the Affair and other works, we will address the cultural formation of various concepts of love, including eros, courtly love, and romance. By engaging in discussion and researched essay-writing, students will explore questions about how gender roles and sexual preferences affect conceptions of romantic love. Finally, students will consider several ways in which we can evaluate portrayals of love in literature, including how perceptions of idealism, realism, and psychological verisimilitude affect the reader's response. Small group discussion and analysis of selected works from the Western tradition. Content varies. <i>May be repeated for a maximum of 6 units.</i> <b><i>This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</i></b>				
<b>HLTH 102.001</b> <b>Gen Ed II.B.3.</b>	<b>Honors Wellness For A Diverse Society</b> 3 units	<b>2-3:15pm MW</b>	<b>BU108</b>	<b>Carter</b>
Health promotion, disease prevention and healthy lifestyles; analysis of personal attitudes and behavior.				

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Course Number	Title	Time	Location	Professor
<b>HONR 225.001</b> <b>Gen Ed I.E.</b>	<b>Honors Seminar in Creativity and Creative Development: Building Synthesizers with Free Software</b> 3 units	<b>5-6:15pm MW</b>	<b>ST 306</b>	<b>Ariza</b>
Building Synthesizers with Free Software: This interdisciplinary course combines both historical study and analysis with a hands-on, workshop environment for exploring audio and music programming. Students will study the history of analogue synthesizers, important musicians and developers, and the mathematical and signal processing foundations of synthesis necessary to create synthesizers. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 225.002</b> <b>Gen Ed I.E.</b>	<b>Honors Seminar in Creativity and Creative Development: Sounds and the City: Past and Present of the Urban Soundscape</b> 3 units	<b>2-4:45pm W</b>	<b>ST 306</b>	<b>Lankford</b>
This class will focus on the sounds in the city from the past through the present through historical texts and literature to what we can hear today. We will listen to, record, experience, and notate the urban soundscape that surrounds us. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 230.001</b> <b>Gen Ed II.B.1</b>	<b>Honors Seminar in Special Topics: Public Culture and American Values</b> 3 units	<b>12:30-1:45pm MW</b>	<b>ST 306</b>	<b>Nunns</b>
Public Culture & American Values: This course will explore the relationship between politics and the arts in the United States, while simultaneously investigating the love/hate relationship that Americans have with the arts and the various cultural environments that influence that relationship. Using both critical analysis and primary sources, we will delve into questions of individualism in American life; whether free speech is a right or a privilege; why the "culture wars" took place exactly when they did; what is the link between American culture and the arts; and whether uncontroversial public funding of the arts is a truly attainable goal in a popular democracy.				
<b>HONR 230.002</b> <b>Gen Ed II.B.1.</b>	<b>Honors Seminar: Popular Music in the U.S. – 1970s</b> 3 units	<b>3:30-4:45pmTR</b>	<b>ST 306</b>	<b>Magaldi</b>
This seminar will address the history of popular music in the U.S. focusing on the 1970's and is aimed at students interested in music, cultural production and reception. We will listen to a variety of musical and performance styles----from rock to country, from punk to disco, to the emergence of hip-hop --- and examine how the musical experience of the 1970s relate to the major contemporary social and political events and how they helped shape the 1970s culture.				
<b>HONR 233.001</b> <b>Gen Ed II.B.3.</b>	<b>Honors Seminar in the American Experience in Contemporary Studies: Higher Education in a Changing World</b> 3 units	<b>12:30-1:45pm TR</b>	<b>ST 300</b>	<b>Nixon</b>
This course will engage students in a critical assessment of how social and behavioral studies of American experience extend their understanding of themselves and others and how the methodologies of the social and behavioral sciences help them better understand American culture, behavior, or social and political institutions. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 233.002</b> <b>Gen Ed II.B.3.</b>	<b>Honors Seminar in the American Experience in Contemporary Studies: Media, Rhetoric, &amp; Public Opinion</b> 3 units	<b>9:30-10:45am TR</b>	<b>RI 214</b>	<b>Ballengee</b>
This course explores the manner in which the media inhabits our lives and examines the effects it can have upon perception and public opinion. Through film, literature, and other cultural texts, students will study the evolution of media, the kinds of rhetoric disseminated through the media, and the effects such rhetoric can have upon political decisions and popular opinion, in both real and fictional worlds. <i>Content varies and may be repeated provided a different topic is covered.</i>				

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<b>HONR 235.001</b> <b>Gen Ed II.C.1.</b>	<b>Honors Seminar in Western Heritage Arts and Humanities: Chivalry in the High and Late Middle Ages</b> 3 units	<b>9-9:50am MWF</b>	<b>ST 300</b>	<b>Shockey</b>
We will examine the evidence of chivalry in the military and aristocratic world to assess how far actual existing chivalry corresponded to the idealized notions of nobility, honor, services, and courtesy which shaped the discourse of knighthood. Participants will read historical and literary sources of the period. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 240.001</b> <b>Gen Ed II.C.3.</b>	<b>Honors Seminar in Western Heritage Plurality and Diversity: Music and Gender</b> 3 units	<b>12:30-1:45pm TR</b>	<b>ST 306</b>	<b>Magaldi</b>
This seminar will investigate the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance practice, and reception of music in the Western tradition. We will use several musical styles as case examples from classical, popular, and traditional music. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 240.002</b> <b>Gen Ed II.C.3</b>	<b>Honors Seminar in Special Topics: The Empire Writes Back: A Dialogue Between Europe and the Caribbean</b> 3 units	<b>3:30-4:45pm MW</b>	<b>RI 214</b>	<b>Botkin</b>
This course will explore race, class, gender, religious or ethnic traditions, or minority issues and investigate how Western pre-judgments, systems or traditions contribute to issues in diversity. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 270.101</b>	<b>Brazil, Music, and Globalization</b> 3 units	<b>5-6:15pm TR</b>	<b>ST306</b>	<b>Magaldi</b>
This course focuses on music, musicians, and musical practices in contemporary Brazil. We will discuss how processes of economic, political, and cultural globalization have impacted traditional and popular music in today's Brazil. The course will introduce honors students to issues of music and identity and music and globalization, and in particular to the roles of music in re-shaping old and delineating new cultural practices in emerging economies like Brazil. <i>(GenEd category II.D., pending approval)</i>				
<b>HONR 327.001</b> <b>Gen Ed II.A. [non-lab]</b>	<b>Honors Seminar in Science, Technology and Society: Crossroads, Science &amp; Human Development, Ethics &amp; Social Justice</b> 3 units	<b>5:30-8:10pm T</b>	<b>RI 214</b>	<b>Berkeley Gasparich</b>
In this Honors Seminar, the focus is intended to be on gaining an understanding of the crossroads of science and human development and ethics and social justice. As a result, Seminar participants will begin to develop a language of ethics and social justice related to use into the future, to discover how policy and programs can emanate from the meeting place of science and human development, and, in part, just what all of this can mean in the greater society. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>HONR 370.001</b>	<b>Honors Seminar Advanced Topics: Modern World Poetry</b> 3 units	<b>9:30-10:45 TR</b>	<b>ST 300</b>	<b>Baker</b>
Modern World Poetry: This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, Poems for the Millenium (eds. Rothernberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist.				

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<b>HONR 370.002</b>	<b>Honors Seminar Advanced Topics: Children's Literature</b> 3 units	<b>2-3:15pm TR</b>	<b>RI 214</b>	<b>Mattanah</b>
Literary and Psychological Perspectives: Literature written specifically for children has a long history, complete with masterworks, extreme controversy, and a rich tradition of scholarship from literary and psychological perspectives, among others. This course will emphasize an interdisciplinary examination of masterworks of children's literature with specific attention paid to narrative structure, character development, and psychological processes associated with children's development, resolution of psychic conflict, and cognitive development in children. The course will also provide students an opportunity to engage children firsthand in the experience of literature. <i>This course may satisfy either a Psychology major elective, an English major Literature elective, or a literature elective for both ECED and ELED majors. (Content varies and may be repeated provided a different topic is covered.)</i>				
<b>MATH 293.001</b> <b>Gen Ed I.C.</b>	<b>Honors Seminar in Mathematics</b> 3 units	<b>12:30-1:45pm TR</b>	<b>YR 127</b>	<b>Brickman</b>
A problem-solving seminar designed for students who have shown talent in mathematics but have not yet been exposed to an advanced mathematics courses. Techniques of problem solving and the solution of challenging problems involving elementary mathematics, such as probability, number theory, graph theory and counting. <i>Qualified students will usually take this course during their freshman or sophomore year.</i>				
<b>PHYS 252.001</b> <b>Gen Ed II.A.</b>	<b>Honors General Physics II Calc-Based</b> 4 units	<b>9-10:50am MW</b>	<b>SM 411</b>	<b>Krause</b>
Continuation of PHYS 251. Electricity, magnetism, DC and AC circuits, geometric optics. <i>Prerequisites: PHYS 251, MATH 274 (may be taken concurrently). Open to Honors College students.</i>				
<b>POSC 212. 001</b> <b>Gen Ed II.C.2.</b>	<b>Honors Political Science</b> 3 units	<b>11-12:15pm TR</b>	<b>ST306</b>	<b>Fruchtman</b>
Supreme Court as a political institution, including personal policy preferences of justices in regard to civil rights and liberties. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>PSYC 102.001</b> <b>II.C.2.</b>	<b>Honors Intro to Psychology</b> 3 units	<b>2-3:15pm MW</b>	<b>PY302</b>	<b>Bennett</b>
An in-depth study of psychological theories, principles and methods, with focus on measurement and experimentation, biopsychology, sensation and perception, learning and memory, motivation and emotion, personality and adjustment, abnormality and psychotherapy, development and individual differences.				
<b>SOCI 102.001</b> <b>Gen Ed II.B.2. &amp; II.C.2.</b>	<b>Honors Intro to Sociology</b> 3 units	<b>2-3:15pm TR</b>	<b>LI009</b>	<b>Caronna</b>
Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior.				