

Honors College Fall 2009 Courses

Course Number	Title	Time	Location	Professor
ANTH 210.001 Gen Ed II.D.	Honors Cultural Anthropology 3 units	2:00-3:15 MW	LI 316	Collins
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally.				
ART 146.001 Gen Ed I.E.	Honors Drawing for Non-Art Majors 3 units	9:00-12:50 F	CA 4001	Hwang
Creative process and communication through drawing. Studio application, lectures, demonstrations and research problems.				
ARTH 207.101 Gen Ed II.C.1	Issues on American Environmental Art 3 units	6:30-9:15 T	CA 2032	Siegel
Culture's effect on science, identity and behavior, and on what we hear, see, value and ignore.				
BIOL 117.001 Gen Ed. II.A	Honors Contemporary Biology 4 units	8:00-9:15 TR 12:00-1:50 T	SM 265 SM 301	Gasparich
Biological principles common to plants and animals. Topics include cell structure and process (both physical and biochemical), mitosis, gametogenesis, aspects of embryology, genetics, evolution, and ecology. Average of two laboratory hours per week. Major credit not given for both BIOL 110 and BIOL 201. Not open to students who have successfully completed BIOL 201. This course will be equated with BIOL 110 for use as a prerequisite or in entering the major.				
COMM 132.001 Gen Ed II.B.3.	Honors Fundamentals of Speech Communication 3 units	12:30-1:45 TR	VB 214	Ventre
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication.				
COSC 112.001 Gen Ed I.B	Honors Information & Technology for Business 3 units	9:30-10:45 TR	YR 201 (T) YR 304 (R)	Hilberg
Retrieve, process, classify, sort and evaluate data and information. Problem solving techniques, creative thinking skills, communication skills, team building, and professional ethics. Laboratories covering the Internet, spreadsheets, and databases. Additional lab time required. Students cannot earn credit for both this course and IDNM 101				
COSC 225.001 Gen Ed I.E.	Honors Seminar: Intro to Lego Robotics 3 units	3:30-4:45 TR		Davani
Basic mechanical, electronics and control issues in Robotics using the LEGO Mind storms platform. Design, implement and program robotic systems of interdisciplinary nature. <i>This course will be accepted as an Honors College Seminar.</i>				

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Course Number	Title	Time	Location	Professor
ECON 203.001 Gen Ed II.C.2.	Honors Microeconomic Principles 3 units	12:00-12:50 MWF	ST 306	Manley
How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who have successfully completed ECON 201.</i>				
ECON 204.001 Gen Ed II.C.2.	Honors Macroeconomic Principles 3 units	9:30-10:45 TR	ST 306	Gitter
Analysis of the aggregate dimensions of the American economy. An investigation of American culture by the study of the American economy. Topics include national income and employment, inflation, economic development, business cycles, international trade, government spending and taxation. <i>Not open to students who successfully completed ECON 202.</i>				
ENGL 190.001 Gen Ed I.A.	Honors Writing Seminar 3 units	2:00-3:15 MW	RI 214	Bass
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.004 Gen Ed I.A.	Honors Writing Seminar 3 units	8:00-8:50 MWF	RI 214	Capistra
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.005 Gen Ed I.A.	Honors Writing Seminar 3 units	9:00-9:50 MWF	RI 214	Capistra
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.006 Gen Ed I.A.	Honors Writing Seminar 3 units	2:00-3:15 TR	ST 300	Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.007 Gen Ed I.A.	Honors Writing Seminar 3 units	12:30-1:45 TR	ST 300	Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				

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Course Number	Title	Time	Location	Professor
ENGL 290.001 Gen Ed II.C.1.	Honors Seminar: The Literature of Exile in the Modern World 3 units	9:30-10:45 TR	RI 214	D'Addario
<p>The Literature of Exile in the Modern World: This course will explore the experience of exile, the psychological upheaval, the familial struggles and the ethical questions raised by the forced migration of individuals and whole communities. We will do so by reading the memoirs, novels, poetry and essays of prominent exiled writers as well as listening to music and watching movies created out of the experience of exile. We will also seek to understand the nature of artistic creation from exile: what effects does exile have on the artist? What common characteristics does writing from exile have? Our focus will be on the Jewish migration during World War II, Eastern European exiles of the post-war era, Caribbean authors and musical artists struggling with the echoes of slavery, and recent exiles from the Arab-Muslim world. <i>Prerequisite: ENGL 190. ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290. ENGL 290 may be taken for a maximum of 6 units, but only 3 units can be applied toward Honors seminar credit.</i></p>				
ENGL 290.004 Gen Ed II.C.1.	Honors Seminar: Where I Fit In: Memoir as Self Discovery 3 units	3:30-4:45 MW	ST 300	Reiner
<p>Learning about yourself through the literature and writing of memoir. By reading excerpts from some of the most compelling memoirs, we will explore how memoirists get a better sense of themselves, their lives and how/where they fit into the larger picture. Also, we will explore our own pasts to find the patterns and metaphors that give deeper meaning to our own lives. This seminar is a combination of literature and creative writing. <i>Prerequisite: ENGL 190. ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290. ENGL 290 may be taken for a maximum of 6 units, but only 3 units can be applied toward Honors seminar credit.</i></p>				
ENGL 290.005 Gen Ed II.C.1.	Honors Seminar: Masculinity 3 units	2-3:15pm MW	ST 300	Reiner
<p><i>Prerequisite: ENGL 190. ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290. ENGL 290 may be taken for a maximum of 6 units, but only 3 units can be applied toward Honors seminar credit.</i></p>				
GEOG 110.001 Gen Ed II.D.	Honors Introduction to Human Geography 3 units	8:00-8:50 MWF	ST 300	Schmitz
<p>Uses the analytical approach of social sciences in the study of institutions of human society to reveal spatial patterns in the responses of people to basic problems and needs. Emphasis on discussion and analyses of problems.</p>				
HIST 148.001 Gen Ed II.B.1.	Honors History of the United States Since the Mid-19th Century 3 units	9:00-9:50 MWF	LI 209	Gissendanner
<p>Political, economic, social and cultural forces in American life since 1865; emphasis on student initiative and active participation in the learning process.</p>				
HLTH 102.001 Gen Ed II.B.3.	Honors Wellness for a Diverse Society 3 units	12:00-12:50 MWF	BUI08	Carter
<p>Health promotion, disease prevention and healthy lifestyles; analysis of personal attitudes and behavior.</p>				

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Course Number	Title	Time	Location	Professor
HONR 230.001 Gen Ed I.B.1.	Honors Seminar Special Topic: American Poetry: New Directions 3 Units	2:00-3:15 TR	ST 306	Baker
<p>This course examines issues of poetic form and experimentation in the tradition of modern American poetry. Following the lineage of “radical” Modernism from its roots in the experimentations of Stein and Williams in the early 20th century to its mid-century manifestations in Oppen and Creeley to later 20th century figures such as Michael Palmer and Bernadette Mayer will allow students to see the continuity of American poetic expression in its cultural and aesthetic contexts. The goals of the course are an increased conceptual and discursive understanding of one of the main currents in American literary and cultural life.</p>				
HONR 240.001 Gen Ed II.C.3.	Honors Seminar Special Topic: The Empire Writes Back: A Dialogue between Europe & the Caribbean 3 Units	3:30-4:45 TR	ST 306	Botkin
<p>This course will explore race, class, gender, religious or ethnic traditions, or minority issues and investigate how Western pre-judgments, systems or traditions contribute to issues in diversity. <i>Content varies and may be repeated provided a different topic is covered.</i></p>				
HONR 270.002	Honors Seminar Special Topic: Computational Thinking in the Humanities 3 units	11:00-12:15 TR	ST 300	Kelleher
<p>Through classic and contemporary readings, how computational concepts can be used to deepen our perspective on and understanding of cultural artifacts and literary texts will be investigated. Topics include: Borges' engagement with issues of abstraction and modeling, Carroll's interest in making and breaking rules for language games, Hardy and Falkner's use of maps to orient their imaginative worlds, Poe's fascination with code, encryption and hoaxes, and Pynchon's experimentation with the ways chance and randomness affect a subject's search for meaning. The ways of using virtual environments (Netlogo, Scratch, etc.) and popular tools like Facebook for modeling well-known texts will also be covered. <i>HONR 270 may ONLY be repeated provided a different topic is covered.</i></p>				
HONR 270.003	Honors Seminar Special Topic: Computational Thinking: Creative Work with Audio and Video Using an Integrated Software Environment 3 units	2:00-3:15 TR	CA 3092	Kleinsasser
<p>This an interdisciplinary seminar-based exploration and hands-on introduction to computational thinking applied to creative problems using software that integrates audio and video data and processing. The course introduces students to thinking in terms of how sounds and visual information can be represented, interconnected, and developed for creative and expressive uses within the context of computational data and abstractions. The course does not require any previous programming experience and/or background in musical notation or music theory. <i>HONR 270 may ONLY be repeated provided a different topic is covered.</i></p>				
HONR 370.001	Honors Seminar Advanced Topics: The Idea of the University 3 units	9:30-10:45 TR	ST 300	Baker
<p>The Idea of the University looks at the theory of the modern university from the German Romantics to modern literary theorists. We will also examine how the production and transmission of knowledge depends on the division of knowledge into disciplines, with reference to Comparative Literature and Cultural Studies. Finally, we will look at the meaning of work in the contemporary university (professors, part-time instructors, students, staff) and the pressures from politicians and administrators to increase the productivity of the labor force. <i>Prerequisites: English 102/190 or AP English credit. HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>				

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Course Number	Title	Time	Location	Professor
HONR 370.002	Honors Seminar Advanced Topics: Gender, Culture, Politics & the Arts: Psychoanalysis 3 units	2:00-3:15 MW	ST 306	Mattanah
<p>This course will take an interdisciplinary look at psychoanalysis and its impact, examining psychoanalytic studies of art, film, children's literature, feminism, political issues and the political divide between liberals and conservatives, and folk customs in diverse cultures. <i>This course will satisfy a Psychology and Women's Studies major elective. HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>				
HONR 370.003	Honors Seminar Advanced Topics: Black & White & Read All Over: The American Slave Narrative Reconsidered 3 units	11:00-12:15	ST 306	Bynum
<p>This course seeks to reconsider the American slave narrative by addressing the social and political concerns of African American authors, Douglass, Jacobs and Wells Brown alongside those of the American Renaissance rather than separately. The larger social concerns will include: race, gender, manhood and womanhood and American identity. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>				
IDHP 111.001 Gen Ed I.B.	Honors Information Utilization in Health Professions 3 units	9:30-10:45 TR	ES 107	Caplis
<p>Introduction to how information is identified, stored, accessed, verified, utilized and conveyed. <i>Not open to those who successfully completed IDHS 110.</i></p>				
ISTC 202.001 Gen Ed I.B.	Honors Using Information Effectively in Education 3 units	2:00-3:15 TR	HH 207	Luther
<p>An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education.</p>				
MATH 283.001 Gen Ed I.C.	Honors Calculus I 4 units	12:00-1:50 MW 12:00-12:50 F	YR 126 YR 103	Kolesnikov
<p>Functions, limits and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. Prerequisite: MATH 119 or calculus course in high school or adequate score on placement test.</p>				
MCOM 102.001	Honors Introduction to Mass Communication 3 units	12:30-1:45 MW	RI 214	Haller
<p>Issues, theories and structures of mass communication and careers in the mass media. <i>Prerequisites: COMM 131 and MCOM 101.</i></p>				
MUSC 125.001 Gen Ed II.B.1.	Honors History of Jazz 3 units	12:30-1:45 TR	CA 2079	McFalls
<p>An examination of major currents in the history of jazz. Explores the importance of this musical tradition in American culture through discussion, analysis, listening and independent study.</p>				

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Course Number	Title	Time	Location	Professor
PHIL 212.001 Gen Ed II.C.1.	Seminar: Life and Meaning 3 units	12:30-1:45 TR	LA 4150	Fuchs
<p>There have been plenty of questions aimed at the relation of the terms 'meaning' and 'life' and a corresponding number of answers have been given. Many of these appear to be platitudes or empty formulas that seem true enough but also seem empty of meaning. There is also a disturbing lack of clarity in regard to "life" and "my life." Finally, there are the difficulties raised by the meaning of 'meaning': is it singular or plural? Are there different sources of meaning for the different registers on which life is lived? Do public events and their meanings influence private life and personal meaning? How is one to understand the meaning of current events in our culture? How is one to understand how meaning is determined or derived from one's place in this culture? The course will address such questions (and answers) by reading what some contemporary thinkers have to say and also by examining efforts at determining the meaning of some current events in our times.</p>				
PHIL 212.002 Gen Ed. II.C.1.	Seminar: The Legacy of Socrates 3 units	2:00-3:15 TR	LI 310	Evangeliou
<p>Socrates is one of the great philosophers in the Western tradition. His significance is such that his name is used to divide the history of Hellenic philosophy into the Pre-Socratic and Post-Socratic periods. By understanding Socrates' philosophy and legacy well, students will be able to better appreciate the philosophies of other Hellenic and European, or non-European thinkers and writers whose thoughts have been shaped by the influence of Socratic thinking.</p>				
POSC 108.001 Gen Ed II.D.	Honors International Relations 3 units	11:00-11:50 MWF	LI 103	Roberts
<p>An introductory examination of principles of legal, political and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power and formation of foreign policy.</p>				
PSYC 102.001 Gen Ed II.C.2.	Honors Introduction to Psychology 3 units	2:00-3:15 MW	PY 208	Bennett
<p>Methods and principles. Attention to measurement and experimentation, psychobiology, sensation and perception, learning and memory, motivation and emotion, personality, adjustment, abnormality, and psychotherapy, development and individual differences.</p>				
PSYC 102.002 Gen Ed II.C.2	Honors Introduction to Psychology 3 units	11:00-12:15 TR	PY 507	Timko
<p>Methods and principles. Attention to measurement and experimentation, psychobiology, sensation and perception, learning and memory, motivation and emotion, personality, adjustment, abnormality, and psychotherapy, development and individual differences.</p>				
SOCI 102.001 Gen Ed II.C.2.	Honors Introduction to Sociology 3 units	9:30-10:45 TR	LA 4105	Caronna
<p>Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior.</p>				
SPAN 203.001 Gen Ed II.C.3.	Honors Spanish Intermediate I 3 units	12:30-1:45 TR	LA 4118	Castro-Vazquez

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Course Number	Title	Time	Location	Professor
	Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings commensurate with the ability of the individual student. <i>Conducted in Spanish. Prerequisites: SPAN 102 or equivalent.</i>			
WMST 234.001 Gen Ed II.D.	Honors International Perspectives on Women 3 units	2:00-3:15 TR	RI 214	Wangari
	Interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women's experiences. Women's rights and movements to implement them, including grassroots activism. Emphasis on student research into and analysis of analytic essays, news, reportage, fiction and testimonial writings.			

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