

Recommended GenEds for EMF Students

The following are suggested courses for EMF students to consider for fulfilling their General Education Requirements: (Updated 10-15-09)

Category 1.A:

- ENGL 102 Writing for a Liberal Education

Category 1.B:

- EMF 100 Using Information Effectively in Electronic Media & Film
- THEA 125 Script Analysis
- ART 100 Using Visual Information Effectively

Category 1.C:

- MATH 105 Mathematical Ideas
- MATH 106 Introduction to Contemporary Mathematics
- MATH 231 Basic Statistics
- ECON 205 Statistics for Business and Economics I

Category 1.D:

- EMF 363 History of Film
- EMF 377 Broadcast/Film Writing

Category 1.E:

- ART 102 Design for Non-Art Majors
- COSC 109 Computers and Creativity
- ENGL 283 Introduction to Creative Writing
- ENGL 312 Writing Fiction
- IDFA 203 Creativity in the Fine Arts
- THEA 101 Acting I

Category II.A:

- PHSC 101 Physical Science I (Lab Course)
- PHYS 131 Light and Color (Lab Course)
- PHYS 135 Introduction to Holography (Lab Course)
- PHYS 143 Physics of Sound and Music (Lab Course)
- ANTH 341 Information Age Cultures (Non-Lab)
- CLST 311 Science, Technology and Culture (Non-Lab)
- COSC 311 Digital Technologies in Society (Non-Lab)
- COSC 321 Computerization and Its Impact (Non-Lab)

- GERO 310 Social Issues in Human Lifestyle Technology (Non-Lab)
- IDNM 315 Networks: The science of Connections (Non-Lab)
- PHIL 319 Science, Technology and Values (Non-Lab)
- PHYS 100 Understanding Physics (Non-Lab)
- PHYS 103 How Things Work (Non-Lab)

Category II.B.1:

- AMST 201 Introduction to America Studies
- ARTH 113 Myths and Stories in American Art
- HIST 146 History of the United States Since the Mid-19th Century
- IDFA 201 American Vision: Baltimore Visual & Performing Arts
- MUSC 111 Introduction to Music in the U.S.
- MUSC 123 jazz History for Non-Majors
- MUSC 127 Elements and History of Rock Music

Categories II.B.2 and II.C.2:

- ANTH 209 Anthropology of American Culture
- ECON 201 Microeconomics Principles
- ECON 202 Macroeconomics Principles
- FMST 101 Introduction to Family Studies
- POSC 101 Introduction to Political Science
- POSC 103 American National Government
- PSYC 101 Introduction to Psychology
- SOCI 101 Introduction to Sociology

Category II.B.3:

- CLST 201 Introduction to Cultural Studies
- COMM 131 Fundamentals of Speech Communication
- EMF 140 Introduction to Electronic Media
- ENTR 120 The Entrepreneurial Process
- IDFA 207 Applied Ethics and Aesthetics in Fine Arts and Communication
- MUSC 114 Music Technology in American Society
- WMST 235 American Women and popular Culture

Category II.C.1:

- ARTH 109 Art and the Human Body
- ARTH 221 Survey of Western Art
- ENGL 243 Introduction to Classical Mythology
- MUSC 101 Introduction to Music of the Western Heritage
- MUSC 105 Music Theory for Non-Majors
- PHIL 101 Introduction to Philosophy
- PHIL 103 Introduction to Ethics

Category II.C.2 (See II.B.2 above)

Category II.C.3:

- ARST 201 Main Themes in African-American Studies
- EMF 205 Women and Gender in Film
- LGST 101 Introduction to Lesbian and Gay Studies
- PHIL 204 Race, Class, and Gender
- SOCI 243 Sociology of Race, Class, and Gender
- WMST 231 Women in Perspective

Category II.D:

- ANTH 207 Cultural Anthropology
- ARTH 105 Art in the Culture
- ARTH 107 Art: Themes, Dreams and Visions
- ENGL 244 World Folklore
- ENGL 248 Literature of Global Experience
- HIST 117 Islamic History
- KNES 285 Sport: A Cross-Cultural Perspective
- POSC 105 Governments of the World
- POSC 107 Introduction to International Relations