

As Yet Unknown . . .

Craig Leland Sparks

♩ = 66
emerging

Flute Ankle Bells

Flute

Bassoon Ankle Bells

Bassoon

Piano

Djembe

9

Fl.

Bsn.

Pno.

Djm

13

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

10

Fl. Bells

Bsn.

Pno.

Djm

p *mf*

mf

18

21

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

mp

mf

sfz

25

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

mp *f* *mp*

f

mp *mf* *f* *mp*

29

Fl. Bells

Fl.

Bsn.

Pno.

Djm

ff *mf* *f* *mf*

33

Fl.

Bsn.

Pno.

Djm

mp *f* *sfz*

mp *f* *sfz*

mp *f* *sfz*

37

Fl.

Bsn.

Pno.

prayerful, playful

p *f* *sub. mp* *mf*

p *sub. mp*

p *mf*

43

Fl. Bells

Fl.

Bsn.

Pno.

Djm

48

Fl. Bells

Bsn.

Pno.

Djm

52

Fl. Bells

Bsn.

Pno.

Djm

50

Fl. Bells

56

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

60

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

63

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

67

Fl.

Bsn.

Pno.

70

Fl.

Bsn.

Pno.

75

Fl.

Bsn.

Pno.

Djm

79

Fl.

Bsn. Bells

Pno.

Djm

84

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

mp

f

mp

88

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

f

f

92

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

mp

ff

mp

ff

96

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

101

Fl. Bells

Bsn. Bells

Bsn.

Pno.

Djm

106

Fl. Bells

Fl.

Bsn.

Pno.

* When the optional djembe part is used, a drum solo for the djembe may be inserted before mm. 102. The solo should be about 8 measures long, but the percussionist and pianist should determine an aural cue to signal the end of the solo.

110

Fl. *f* *poco rit.* *ff* *broader, lush*

Bsn. Bells

Bsn. *f* *poco rit.* *mp*

Pno. *f* *poco rit.* *mf*

Djm

114

Fl. *f*

Bsn. Bells

Bsn. *f*

Pno.

118

Fl. *ff*

Bsn. Bells

Bsn. *pp*

Pno. *pp*

122

suddenly faster!
♩ = 104

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

ff *sub. p* *mf*

122

126

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

mf *mp* *f*

129

Fl. Bells

Fl.

Bsn. Bells

Bsn.

Pno.

Djm

mf *f* *sfz p*