

# Salad Days

Jordan Tice

The musical score for "Salad Days" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections, A and B.

**Section A (Measures 1-16):** This section begins with a double bar line and a repeat sign. The melody consists of eighth-note runs. Chords are indicated above the staff: E (measures 1-2), A (measures 3-4), E (measures 5-6), and A (measures 7-8). The second line of Section A (measures 9-12) features chords E, A, A, and E/G#. The third line (measures 13-16) features chords F#7, A, F#7, and A.

**Section B (Measures 17-38):** This section starts with a double bar line and a repeat sign. It begins with a whole rest in measure 17, followed by a melodic phrase. Chords are indicated: E (measures 17-18), F#/E (measures 19-20), Adim/E (measures 21-22), and E (measures 23-24). The second line of Section B (measures 25-28) features chords E, F#/E, A, B, and E. The third line (measures 29-32) features chords D, E, A, G, and F#7. The final line of Section B (measures 33-38) consists of a melodic line with no chords indicated, ending with a double bar line.

41 E A A B E

Solo over A and B, Move to C section after solos

45 **C** E Badd<sup>9</sup>/D#

49 DMaj7 F#dim

53 C#-9 E C#-9 E

57 C#-9 E F#7 A

61 A E

65 Fdim

69 E F#/E Adim/E E

73 E F#/E Adim/E E

77 E F#/E A B E

81 D E A G F#7

85 E A

89 E A E A

93 A F#7 C#7 B A

97 C#7 B A B E