

Sonantica

Movement I

Abiel Adoniram Mir
Composed for Reynaldo Reyes

Agressive with expression

1 $\bullet = 64$

Piano *ff* *p*

5 *ff*

9

13

17 $\bullet = 80$
Legato
mp
Red. -----

Release of tension
-wave like
-sets up the piece

21 $\bullet = 120$ *dry*
subito $\bullet = 48$ *Expressive*
f *p*
5
8va

27 $\bullet = 120$
mp *f* *mp* *f*
3 *5*
8va
with a sudden waltz feel
dry
Lento $\bullet = 52$

32 *a tempo* *tr*
subito *f* *p* *pp* *p*
5 $\bullet = 120$
8va

37 *Slightly Slowing* *a tempo*
8va
ppp *tr*
mf *3*
8va

41 *8va* *tr* *f* *tr* *tr*
p *tr* *tr* *tr*
8va *mp* *ff*
3

46 *tr* *tr* *tr* *tr* $\bullet = 60$
p *ff*
8va *ff*
12/8 *12/8*
8va