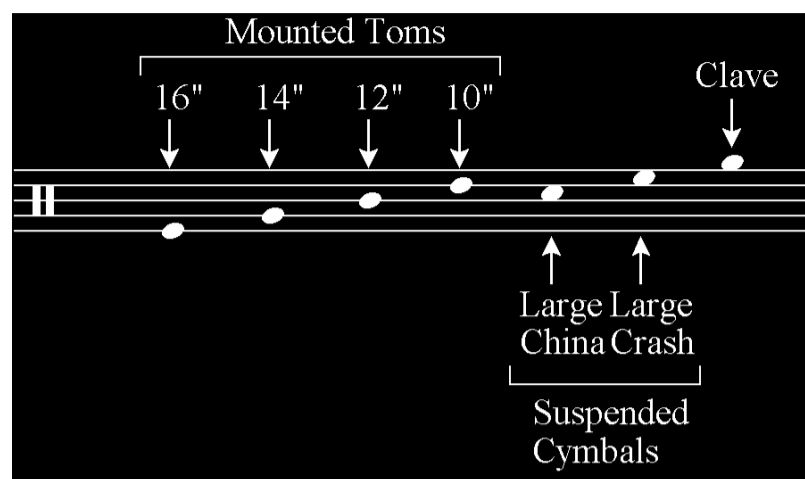


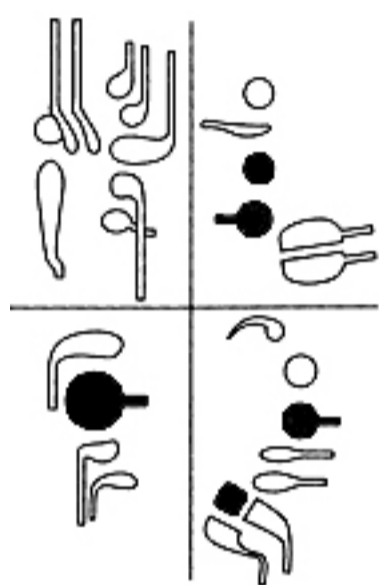
Yokai Performance Notes

Percussion Key

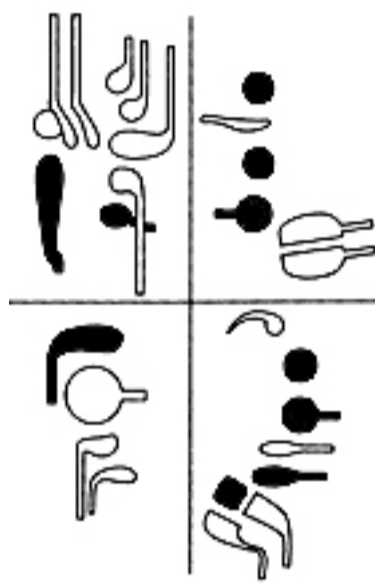


Bassoon Multiphonic Fingerings

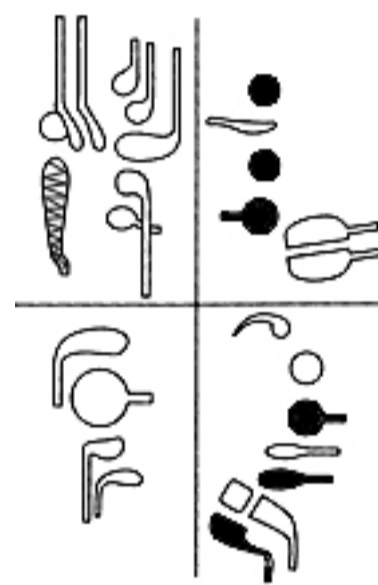
The fingerings below are to be played when the corresponding letters A, B, and C appear in the bassoon part of the score.



A



B



C

Glass Bottles for Yuki-onna

Both the shape of the bottles and the type of glass that they are made of will effect the pitch. For example, two 750 ml bottles that are different shapes and are made of different glass will have pitches that are very close but not the same. Therefore the exact pitches of the bottles are not important in this piece. Instead, the desired effect is created by the varied low to high tones produced by the use of different sizes of bottles which are listed in the score.

Prepared Guitar

One small binder clip is to be clipped onto each guitar string so that they are loose and close to the bridge. There will be a total of six binder clips, one on each string.

Microphones and Amplification

Due to the varied dynamic range of the instruments in this mixed ensemble, as well as the use of glass bottles, keyclicks, and voices, amplification is required. The five microphones required and their placement are as follows:

1. Two microphones to pick up the overall ambiance of the ensemble. One will be placed to the right of the conductor and the other to the left. Preferably, they should be equidistant from the conductor. This is most needed to amplify the glass bottles and various keyclicks.
2. Two microphones to amplify the classical guitars and the guitarist's vocal parts. For this piece, the microphones should be placed closer to the sound holes of the guitars. The shouting that the guitarists are required to do will be picked up by these microphones as well.
3. One vocal microphone for the double bassist's vocal part. This should be placed in a way that is easily accessible to the bassist while standing up.

There are a few potential issues to deal with when amplifying the ensemble. One issue that can arise is that the piccolo can be amplified too much which will cause clipping. Similarly, the shouting of the guitarists and bassist can also cause clipping if not balanced properly. The specific types of microphones are left up to the discretion of the sound engineer. The levels and microphone placement will vary slightly depending on the concert space and available PA system. Preferably the piccolo/flute, the alto flute, and the bassoon should be panned more to the right, whereas the two guitarists should be panned more to the left. The double bass/vocals and percussion should be panned more towards the center. Again depending on the concert space and available PA system, these details are left up to the discretion of the engineer and those involved in each specific performance.

All other instructions are written directly in the the score.