

Yuki-onna (Snow Woman)

Aaron Jay Myers

$\text{♩} = 60$

Bottle should be as loud as possible while maintaining a steady tone

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Musical score for measures 1-9. The score is in 4/4 time with a tempo of 60. It features seven staves, each representing a different glass bottle used for sound effects. The bottles are: Flute doubling (11.2 fl oz. Glass Bottle), Alto Flute doubling (12 fl oz. Glass Bottle), 1 pint 0.9 fl oz. Glass Bottle, 1 pint 5 fl oz. Glass Bottle, Prepared Guitar doubling (750 ml Glass Bottle), 750 ml Glass Bottle, and another 750 ml Glass Bottle. The notes are mostly quarter and eighth notes, often beamed together. The instruction 'Bottle should be as loud as possible while maintaining a steady tone' is repeated for each staff.



10

Musical score for measures 10-19. The score continues with the same seven staves as the previous section. The notes and rests are consistent with the previous section, maintaining the 4/4 time signature.



20

Musical score for measures 20-29. The score continues with the same seven staves. The notes and rests are consistent with the previous sections, maintaining the 4/4 time signature.

30

Fl./ 11.2 fl oz.
Gls. Btl.

A. Fl./
12 fl oz.
Gls. Btl.

1 pt. 0.9 fl oz.
Gls. Btl.

1 pt. 5 fl oz.
Gls. Btl.

Prep. Gtr./
750 ml
Gls. Btl.

750 ml
Gls. Btl.

750 ml
Gls. Btl.



40

Fl./ 11.2 fl oz.
Gls. Btl.

A. Fl./
12 fl oz.
Gls. Btl.

1 pt. 0.9 fl oz.
Gls. Btl.

1 pt. 5 fl oz.
Gls. Btl.

Prep. Gtr./
750 ml
Gls. Btl.

750 ml
Gls. Btl.

750 ml
Gls. Btl.

To Fl. Flute
keyclicks with open mouthpiece

To A. Fl. Alto Flute
keyclicks with open mouthpiece



46

Fl.

A. Fl.

1 pt. 0.9 fl oz.
Gls. Btl.

1 pt. 5 fl oz.
Gls. Btl.

Prep. Gtr./
750 ml
Gls. Btl.

750 ml
Gls. Btl.

750 ml
Gls. Btl.

To Prepared Gtr.

Prepared Guitar

f < *fff* > *f* <

p < *f* *p* < *f*

52

Fl. *fff*

A. Fl. *ff*

1 pt. 0.9 fl oz. Gls. Btl.

1 pt. 5 fl oz. Gls. Btl.

Prep. Gtr. *fff*

750 ml Gls. Btl.

750 ml Gls. Btl.

p a p m p p a p m p

3

3

3

Detailed description: This system contains measures 52 through 56. The Flute (Fl.) part starts with a *fff* dynamic and a crescendo hairpin. The Alto Flute (A. Fl.) part starts with a *ff* dynamic and a crescendo hairpin. The Percussion (Prep. Gtr.) part features a complex rhythmic pattern with triplets and a *fff* dynamic. The two Glass Bells (Gls. Btl.) parts play sustained notes. The vocal line includes the lyrics "p a p m p p a p m p" with a crescendo hairpin. There are three triplet markings in the Percussion part.

57

Fl. *f* *fff* *fff*

A. Fl. *p* *f* *fff* *p* *f* *fff*

1 pt. 0.9 fl oz. Gls. Btl.

1 pt. 5 fl oz. Gls. Btl.

Prep. Gtr. *fff*

750 ml Gls. Btl.

750 ml Gls. Btl.

3

3

3

Detailed description: This system contains measures 57 through 61. The Flute (Fl.) part has dynamics *f*, *fff*, and *fff*. The Alto Flute (A. Fl.) part has dynamics *p*, *f*, *fff*, *p*, *f*, and *fff*. The Percussion (Prep. Gtr.) part features a complex rhythmic pattern with triplets and a *fff* dynamic. The two Glass Bells (Gls. Btl.) parts play sustained notes. There are three triplet markings in the Percussion part.