

# Oni (Demon)

Aaron Jay Myers

♩ = 200

Flute jet whistle

Alto Flute jet whistle

Bassoon A A B

Percussion large crash cymbal arco arco arco

Prepared Guitar continually rustle binder clips at bridge across all strings To Voice

Guitar drag thumbnail from bridge towards head nut To Voice

Double Bass ♩ = 200 drag thumbnail or a plectrum from bridge towards nut To Voice



6 use the fastest, loudest, most aggressive techniques possible for five bars

Fl. use the fastest, loudest, most aggressive techniques possible for five bars

A. Fl. use the fastest, loudest, most aggressive techniques possible for five bars

Bsn. use the fastest, loudest, most aggressive techniques possible for five bars

Perc. soft mallets use the fastest, loudest, most aggressive techniques possible for five bars

Voice/Prep. Gtr. Voice Loudest shout possible  
O - ni ni ka - na - bō O - ni ni

Voice/Gtr. Voice Loudest shout possible  
O - ni ni ka - na - bō O - ni ni

Voice/Dub. Voice Loudest, growling, scream possible  
O-ni ni ka-na - bō O - ni ni ka - na - bō O - ni ni ka-na-bō

*fff*

Musical score for measures 10-12. The score includes staves for Flute (Fl.), Alto Flute (A. Fl.), Bassoon (Bsn.), Percussion (Perc.), Voice/Prepared Guitar (Voice/Prep. Gtr.), Voice/Guitar (Voice/Gtr.), and Voice/Double Bass (Voice/Db.).

- Fl.:** Measures 10-12, *fff*. Measure 10 has a whole note chord. Measures 11-12 have a whole note chord with a fermata.
- A. Fl.:** Measures 10-12, *fff*. Measure 10 has a whole note chord. Measures 11-12 have a whole note chord with a fermata.
- Bsn.:** Measures 10-12, *fff*. Measure 10 has a quarter note. Measures 11-12 have eighth notes with triplets (3).
- Perc.:** Measures 10-12, rests.
- Voice/Prep. Gtr.:** Measures 10-12. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Lyrics: ka - na - bō.
- Voice/Gtr.:** Measures 10-12. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Lyrics: ka - na - bō. Includes "To Gtr." and "Guitar" markings.
- Voice/Db.:** Measures 10-12. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Lyrics: O-ni ni ka-na-bō. Includes triplets (3).



Musical score for measures 13-15. The score includes staves for Flute (Fl.), Alto Flute (A. Fl.), Bassoon (Bsn.), Percussion (Perc.), Voice/Prepared Guitar (Voice/Prep. Gtr.), Voice/Guitar (Voice/Gtr.), and Voice/Double Bass (Voice/Db.).

- Fl.:** Measures 13-15. Measure 13 has a whole note chord. Measures 14-15 have eighth notes with triplets (3) and keyclicks (marked with 'x'). Includes annotation: "keyclicks with open mouthpiece".
- A. Fl.:** Measures 13-15. Measure 13 has a whole note chord. Measures 14-15 have eighth notes with triplets (3) and keyclicks (marked with 'x'). Includes annotation: "keyclicks with open mouthpiece".
- Bsn.:** Measures 13-15. Measure 13 has a quarter note. Measures 14-15 have eighth notes with triplets (3) and keyclicks (marked with 'x'). Includes annotation: "keyclicks note: rhythm is more important than pitch for this bassoon keyclick passage".
- Perc.:** Measures 13-15, rests.
- Voice/Prep. Gtr.:** Measures 13-15. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Includes triplets (3) and *fff*.
- Voice/Gtr.:** Measures 13-15, rests.
- Voice/Db.:** Measures 13-15, rests.

16

Fl.

A. Fl.

Bsn.

Perc.

Voice/  
Prep. Gtr.

Voice/  
Gtr.

Db.



19

Fl.

A. Fl.

Bsn.

Perc.

Voice/  
Prep. Gtr.

Voice/  
Gtr.

Db.

*f* *cresc. poco a poco*

*f* *cresc. poco a poco*

large China cymbal

*ppp* *cresc. poco a poco*

22

Fl.

A. Fl.

Bsn.

Perc.

Voice/  
Prep. Gtr.

Voice/  
Gtr.

Db.

*fff*

*fff*

*fff*

*fff*

*fff*

continually rustle binder clips  
at bridge across all strings

drag thumbnail or a plectrum  
from bridge towards nut

*fff*

*fff*



26

Fl.

A. Fl.

Bsn.

Perc.

Voice/  
Prep. Gtr.

Voice/  
Gtr.

Db.

*mp*  $\leftarrow$  *ff*

*mp*  $\leftarrow$  *ff*

*mp*  $\leftarrow$  *ff*

*mp*  $\leftarrow$  *ff*

soft mallets

use the fastest, loudest, most aggressive techniques possible until the end

use the fastest, loudest, most aggressive techniques possible until the end

use the fastest, loudest, most aggressive techniques possible until the end

use the fastest, loudest, most aggressive techniques possible until the end

Voice

Loudest shout possible

O - ni ni ka - na -

Voice

Loudest shout possible

O - ni ni ka - na -

Voice

Loudest, growling, scream possible

O-ni ni ka-na - bō O - ni ni ka -

*fff*

30

Fl.

A. Fl.

Bsn.

Perc.

Voice/  
Prep. Gtr.

bō O - ni ni ka - na - bō

Voice/  
Gtr.

bō O - ni ni ka - na - bō

Voice/  
Db.

na - bō O - ni ni ka - na - bō O - ni ni ka - na - bō