

# I

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$\text{♩} = 138$

Violin I *p cresc. poco a poco*

Violin II

Viola

Violoncello

7 **A**

Vln. I

Vln. II

Vla. *p cresc. poco a poco*

Vc.

12

Vln. I *mf cresc. poco a poco*

Vln. II

Vla.

Vc.

17 **B**

Vln. I

Vln. II *p cresc. poco a poco*

Vla. *mf cresc. poco a poco*

Vc.

22 **C**

Vln. I *ff cresc. poco a poco*

Vln. II

Vla.

Vc. *p cresc. poco a poco*

27

Vln. I

Vln. II

Vla. *mf cresc. poco a poco*

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

*ff cresc. poco a poco*

36

**D**

Vln. I

Vln. II

Vla.

Vc.

*fff*

*mf cresc. poco a poco*

40

Vln. I

Vln. II

Vla.

Vc.

*ff cresc. poco a poco*

45 **E**

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff cresc. poco a poco*

50 **F**

Vln. I

Vln. II

Vla.

Vc.

*ff*

55

Vln. I

Vln. II

Vla.

Vc.

*ff*

60 **G**

Musical score for measures 60-64, section G. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 60 is marked with a box containing the letter 'G'. The first violin part (Vln. I) starts with a dynamic marking of *mf*. The third staff (Vla.) has a dynamic marking of *fff* at the beginning of the section. The music consists of eighth and sixteenth notes with various accidentals.

65

Musical score for measures 65-69. The score continues from the previous system. The first violin part (Vln. I) has a dynamic marking of *ff*. The second violin part (Vln. II) has a dynamic marking of *mf* at the end of the section. The music continues with eighth and sixteenth notes.

70 **H**

Musical score for measures 70-74, section H. The score is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. Measure 70 is marked with a box containing the letter 'H'. The first violin part (Vln. I) has a dynamic marking of *fff*. The second violin part (Vln. II) has a dynamic marking of *ff* at the end of the section. The music continues with eighth and sixteenth notes.

75

Vln. I

Vln. II

Vla.

Vc.

*mf*

I

80

Vln. I

Vln. II

Vla.

Vc.

*fff*

J

85

Vln. I

Vln. II

Vla.

Vc.

*ff*

*fff*

*mf*

90

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*

Detailed description: This system contains measures 90 through 93. The first violin part (Vln. I) features a melodic line with a half note G#4, a quarter note A4, and a half note B4. The second violin part (Vln. II) plays a descending eighth-note pattern. The viola part (Vla.) has a similar descending eighth-note pattern. The cello part (Vc.) provides a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed over the viola and cello parts in measure 93.

94

Vln. I  
Vln. II  
Vla.  
Vc.

**K**

*mf*  
*fff*

Detailed description: This system contains measures 94 through 97. A box containing the letter 'K' is positioned above measure 95. The first violin part (Vln. I) has a melodic line with a half note G#4, a quarter note A4, and a half note B4. The second violin part (Vln. II) plays a descending eighth-note pattern. The viola part (Vla.) has a similar descending eighth-note pattern. The cello part (Vc.) provides a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *fff* (fortississimo) are present in measures 95 and 96 respectively.

99

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*

Detailed description: This system contains measures 99 through 102. The first violin part (Vln. I) features a melodic line with a half note G#4, a quarter note A4, and a half note B4. The second violin part (Vln. II) plays a descending eighth-note pattern. The viola part (Vla.) has a similar descending eighth-note pattern. The cello part (Vc.) provides a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed over the viola and cello parts in measure 100.

104

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

**L**

109

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

**M**

114

Vln. I

Vln. II

Vla.

Vc.

*p*

119

Vln. I

Vln. II

Vla.

Vc.

*mf*

124

Vln. I

Vln. II

Vla.

Vc.

**N**

*p*

130

Vln. I

Vln. II

Vla.

Vc.

**O**

*p* *cresc. poco a poco*

**P**

136

Vln. I

Vln. II

Vla.

Vc.

*p cresc. poco a poco*

142

Vln. I

Vln. II

Vla.

Vc.

*mf cresc. poco a poco*

**Q**

147

Vln. I

Vln. II

Vla.

Vc.

*p cresc. poco a poco*

152

Vln. I

Vln. II

Vla.

Vc.

*mf cresc. poco a poco*

157 **R**

Vln. I

Vln. II

Vla.

Vc.

*p cresc. poco a poco*

*ff cresc. poco a poco*

161

Vln. I

Vln. II

Vla.

Vc.

*mf cresc. poco a poco*

165

Vln. I

Vln. II

Vla.

Vc.

*ff cresc. poco a poco*

169

Vln. I

Vln. II

Vla.

Vc.

*mf cresc. poco a poco*

*fff*

**S**

173

Vln. I

Vln. II

Vla.

Vc.

*ff cresc. poco a poco*

*fff*

**T**

178

Vln. I

Vln. II

Vla.

Vc.

*ff cresc. poco a poco*

*ff*

182

Vln. I

Vln. II

Vla.

Vc.

**U**

*fff*

186

Vln. I

Vln. II

Vla.

Vc.

*ff*

V

190

Vln. I

Vln. II

Vla.

Vc.

*fff*

*mf*

Detailed description: This system contains measures 190 through 193. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs. The second violin part (Vln. II) has a more active line with eighth-note runs. The viola part (Vla.) consists of quarter and half notes. The cello part (Vc.) plays a steady eighth-note accompaniment. Dynamic markings include *fff* for the second violin and *mf* for the cello in the final measure.

194

Vln. I

Vln. II

Vla.

Vc.

*ff*

Detailed description: This system contains measures 194 through 197. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) continues with eighth-note patterns. The viola part (Vla.) features quarter notes and slurs. The cello part (Vc.) maintains the eighth-note accompaniment. A dynamic marking of *ff* is present for the second violin in the final measure.

198

Vln. I

Vln. II

Vla.

Vc.

*fff*

*mf*

Detailed description: This system contains measures 198 through 201. The first violin part (Vln. I) has a melodic line with slurs. The second violin part (Vln. II) has eighth-note patterns. The viola part (Vla.) features quarter notes and slurs. The cello part (Vc.) plays the eighth-note accompaniment. Dynamic markings include *fff* for the cello and *mf* for the second violin in the final measure.

202

Vln. I

Vln. II

Vla.

Vc.

*ff*

*fff*

206

Vln. I

Vln. II

Vla.

Vc.

*mf*

210

Vln. I

Vln. II

Vla.

Vc.

*fff*

214

Vln. I

Vln. II

Vla.

Vc.

*ff*

219

Vln. I

Vln. II

Vla.

Vc.

*fff*

Y

223

Vln. I

Vln. II

Vla.

Vc.

*ff*

227

**Z**

Vln. I

Vln. II

Vla.

Vc.

*fff*

*mf*

231

Vln. I

Vln. II

Vla.

Vc.

*ff*

235

Vln. I

Vln. II

Vla.

Vc.

*mf*

## AA

239

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

244

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

## BB

249

Vln. I

Vln. II

Vla.

Vc.

*mf*

CC

254

Vln. I

Vln. II

Vla.

Vc.

*p*

260

Vln. I

Vln. II

Vla.

Vc.

*p*

6/4

6/4

6/4