

# String Quartet Performance Notes

## I

There are deliberately no slurs marked in the score, so there should be a bow change for every note. The syncopation and rhythm are essential in making this movement work. The fast tempo and the constant bow changes both help to ensure that the attack of each note is heard, emphasizing the desired rhythmic effect. If it is played too slowly, the desired rhythmic effect is lost and it will likely drag. The dynamics of each part are generally different throughout. This is very important in bringing to the overall shape of this piece, as well as the hearing individual lines above the other parts at varying points.

## II

This movement has many short sections that are all related to each other in some way. Again, the dynamics are extremely important. There are many sections with long sustained pitches in which it is essential not to drag the tempo.