

$\text{♩} = 80-100$

Flute *f*

Clarinet in B $\flat$  *mf*

Bass Clarinet in B $\flat$  *f*

Wind Chimes and Glockenspiel  
*mf*  
 arco  
 pedal depressed

Vibraphone  
*b*  
 motor on  
 $\text{♩} = 80-100$

Violin *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*



4

Fl. *f*

Cl. *mp* *mf*

B. Cl. *mf*

Glock. *f*

Vib. and Voice  
 sans pedal  
 motor off  
*f*

Vln. *f*

Vla. *f*

Vc. *f*

6 **A**

Fl. *ff*

Cl. *f*

B. Cl. *f*

W.Ch. and Glock. arco pedal depressed

Vib. and Voice motor on

Vln.

Vla.

Vc.



7

Fl. *ff*

Cl. *mp* *f*

B. Cl. *mp* *f*

W.Ch. and Glock. *mp* *f*

Vib. and Voice *mp* *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

**B**

Fl.

Cl.

B. Cl.

W.Ch. and Glock.

Vib. and Voice

**B**

Vln.

Vla.

Vc.



**C**

Fl.

Cl.

B. Cl.

Glockenspiel

Vib. and Voice

**C**

Vln.

Vla.

Vc.

15

Fl. *mp* *ff* *mf* *ff*

Cl. *mp* *ff* *mf* *mp*

B. Cl. *mp* *ff* *mf* *ff*

Glock. *mp* *ff* *mf* *ff* To R.S.

Vib. and Voice arco pedal depressed motor on *f*

Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*



**D**

19

Fl. *mf*

Cl. *ff* *mf*

B. Cl.

R.S. and Glock. Rain Stick *f*

Vib. and Voice sans pedal motor off *fff*

**D**

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

**E**

22

Fl. *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp*

B. Cl. *f* *mp* *ff* *f*

R.S. and Glock. Glockenspiel *mp*

Vib. and Voice *f* *mp* *ff* *mp*  
*arco*  
*pedal depressed*  
*motor on*

Vln. *ff* *mp* *ff* *mp*

Vla. *ff* *mp* *ff* *mp*

Vc. *ff* *mp* *ff* *mp*

**E**



**F**

27

Fl. *mf* *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp*

B. Cl. *mp* *ff* *f* *mp* *ff* *mp* *ff* *f*

Glock. and W. Ch. *f* Wind Chimes

Vib. and Voice *f* *mp* *ff* *mp*  
*sans pedal*  
*motor off*

Vln. *ff* *mp* *ff* *mp*

Vla. *ff* *mp* *ff* *mp*

Vc. *ff* *mp* *ff* *mp*

**F**

32

Fl. *ff* *mp* *ff*

Cl. *ff* *mp* *ff*

B. Cl. *mp* *ff* *mp* *ff*

W.Ch. To Glock.

Vib. and Voice *mp* *ff* *f* *mp* *ff* *f* *mp* *ff*

Vln. *ff* *mp* *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*



**G**

37

Fl. *mp*

Cl. *mp*

B. Cl. *mf*

Glock. and H. B. *fff*

Vib. and Voice

**G**

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

H

40

Fl. *p* *ff* *mp*

Cl. *p* *ff* *mp*

B. Cl. *p* *mp*

Glock. and H. B. *f*

Vib. and Voice *f*

Vln. *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Helix Bowl  
slow wah-wah effect

sans pedal  
motor on

3 6 3 5 3



43

Fl. *ff* *mp*

Cl. *ff* *mp*

B. Cl. *ff* *mp*

H. B. *ff*

Vib. and Voice *ff* *mf*

Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

medium rake

7 3 3 3 3 3

46

Fl.

Cl.

B. Cl.

G. T. R.

Vib. and Voice

Vln.

Vla.

Vc.

Goat Toe Rattle  
loosely rub between hands

*f* *mp* *f* *mp*

*mf* *ff*

*f*

*mf* *ff* *f*

*mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp*



50

Fl.

Cl.

B. Cl.

G. T. R.

Vib. and Voice

Vln.

Vla.

Vc.

**I**

*ff* *mp* *ff* *mp* *ff* *mp*

*ff*

*ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp*

*ff* *mp*

arco  
pedal depressed  
motor on

*f*

**I**

*ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp*

J

54

Fl.

Cl.

B. Cl.

Glock.

Vib. and Voice

Vln.

Vla.

Vc.

J



K

58

Fl.

Cl.

B. Cl.

Glock.

Vib. and Voice

Vln.

Vla.

Vc.

To H.B.

K

61

Fl. *ff*  $\rightarrow$  *mp*

Cl.

B. Cl.

H. B. Helix Bowl *f* slow rake medium wah-wah effect *ff* To Tub. B.

Vib. and Voice

Vln. *ff*  $\rightarrow$  *mf*

Vla. *ff*  $\rightarrow$  *mf*

Vc. *ff*  $\rightarrow$  *mf*



64

Fl. *ff*  $\rightarrow$  *mp* *ff*  $\rightarrow$  *mp*

Cl.

B. Cl.

Tub. B. Tubular Bells *f* arco pedal depressed

Vib. and Voice

Vln. *ff*  $\rightarrow$  *mp* *ff*  $\rightarrow$  *mp*

Vla. *ff*  $\rightarrow$  *mp* *ff*  $\rightarrow$  *mp*

Vc. *ff*  $\rightarrow$  *mp* *ff*  $\rightarrow$  *mp*

67

Fl. *ff* *mp* *ff*

Cl. *b*

B. Cl. 3 3 3

Tub. B. To G.T.R.

Vib. and Voice

Vln. *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*



71

Fl. *p*

Cl. *f*

B. Cl. *p* 3 3

G. T. R. and R. S. Goat Toe Rattle loosely rub between hands *f*

Vib. and Voice

Vln. *p*

Vla. *p*

Vc. *p*

73

Fl.

Cl.

B. Cl.

G. T. R. and R. S.

Vib. and Voice

Vln.

Vla.

Vc.

*f*

*mp*

*ff*

*mp*

*ff*

*mp*

Rain Stick

To Glock.



M

77

Fl.

Cl.

B. Cl.

Glock. and Tub. B.

Vib. and Voice

Vln.

Vla.

Vc.

*ff*

*mp*

*ff*

*mp*

*ff*

Glockenspiel

81

Fl.

Cl.

B. Cl.

Glock. and Tub. B.

Vib. and Voice

Vln.

Vla.

Vc.

**N**

*mp* *ff*

*ff* *mp*

*mp* *ff* *mp* *ff* *mp* *ff* *mp*

Tubular Bells  
arco  
pedal depressed

*f*  
arco  
pedal depressed

motor on  
*f*

**N**

*ff* *mf*

*ff* *mf*

*ff* *mf*



85

Fl.

Cl.

B. Cl.

Tub. B.

Vib. and Voice

Vln.

Vla.

Vc.

*mp* *ff* *mp* *ff*

*ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp*

Musical score for measures 91-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tub. B., Vib. and Voice, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 91-96 with dynamics *fff*.
- Cl.:** Measures 91-96 with dynamics *ff*, *mp*, and *ff*. Includes a triplet in measure 94.
- B. Cl.:** Measures 91-96 with dynamics *mp*, *ff*, *mp*, and *ff*. Includes triplets in measures 93, 94, and 95.
- Tub. B.:** Measures 91-96.
- Vib. and Voice:** Measures 91-96.
- Vln.:** Measures 91-96 with dynamics *ff*, *p*, *ff*, and *fff*.
- Vla.:** Measures 91-96 with dynamics *ff*, *p*, *ff*, and *fff*.
- Vc.:** Measures 91-96 with dynamics *ff*, *p*, *ff*, and *fff*.



Musical score for measures 97-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tub. B., Vib. and Voice, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 97-102 with dynamics *ff* and *mf*.
- Cl.:** Measures 97-102 with dynamics *mf* and *p*.
- B. Cl.:** Measures 97-102 with dynamics *mf*, *fff*, and *p*. Includes triplets in measures 97, 98, and 100, and a quintuplet in measure 100.
- Tub. B.:** Measures 97-102 with the instruction "To Glock." in measure 100.
- Vib. and Voice:** Measures 97-102.
- Vln.:** Measures 97-102 with dynamics *p*.
- Vla.:** Measures 97-102 with dynamics *p*.
- Vc.:** Measures 97-102 with dynamics *p*.

**O**

102

Fl. *mp*

Cl. *mp*

B. Cl. *mp* *mp* *ff*

Glockenspiel *ff*

Vib. and Voice *ff*  
pedal depressed

**O**

Vln. *mf*

Vla. *mf*

Vc. *mf*



106

Fl. *ff* *mp*

Cl. *ff*

B. Cl. *ff*

Glock. and W. Ch.

Vib. and Voice

Vln. *ff*

Vla. *ff*

Vc. *ff*

109

Fl. *mp*

Cl. *mp*

B. Cl. *mp* *ff* *mp* *ff*

Glock. and W. Ch. *mp* *ff*

Vib. and Voice *mp* *ff*

Vln. *mf*

Vla. *mf*

Vc. *mf*



112

Fl. *mf*

Cl. *mf* *mp*

B. Cl. *mp* *fff* *mf* *mp*

Glock. and W. Ch. *fff*

Vib. and Voice *fff*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

**P**

116

Fl.

Cl.

B. Cl.

Glock. and W. Ch.

Vib. and Voice

Vln.

Vla.

Vc.

*ff*

*mp*

*ff*

6

5

3

3

3

3

3

3

3

3



120

Fl.

Cl.

B. Cl.

Glock. and W. Ch.

Vib. and Voice

Vln.

Vla.

Vc.

*mf*

*ff*

*mf*

*ff*

*mp*

*ff*

Wind Chimes

*f*

5

5

3

3

3

3

3

3

3

3

Q

Q

125

Fl.

Cl.

B. Cl.

W.Ch. and H. B.

Vib. and Voice

Vln.

Vla.

Vc.

*ff* *mf*

*mp* *ff* *mf* *mp* *ff* *mf*

Helix Bowl  
slow wah-wah effect

*f*

pedal depressed

motor on  
*mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*



130

Fl.

Cl.

B. Cl.

H. B. and G. T. R.

Vib. and Voice

Vln.

Vla.

Vc.

*p* *fff* *p*

*mp* *fff* *p*

*mf* *fff* *mf* *fff* *p*

fast rake  
no wah-wah effect

*ff*

Goat Toe Rattle  
loosely rub between hands

*mf*

*p* *fff* *p*

*p* *fff* *p*

*p* *fff* *p*

136

Fl. *ff* *p*

Cl. *mf* *ff* *p*

B. Cl. *ff* *p*

G. T. R. and Tub. B. *mf*

Vib. and Voice *mf* pedal depressed

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Tubular Bells pedal depressed *mf*

motor on *mf*

**R**



140

Fl. *fff* *p*

Cl. *fff* *p* *f*

B. Cl. *fff* *p* *f*

W. Ch. *fff* *mp* *mf*

Vib. and Voice *fff* *mf* *ff*

Vln. *fff* *p* *mf*

Vla. *fff* *p* *mf*

Vc. *fff* *p* *mf*

144

Fl. *mf* *fff*

Cl. *fff*

B. Cl. *fff*

W. Ch. *fff* To W.Ch.

Vib. and Voice *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*



148

Fl. *f*

Cl. *p*

B. Cl. *p*

W. Ch. Wind Chimes *f*

Vib. and Voice

Vln. *p*

Vla. *p*

Vc. *p*

150

Fl.

Cl.

B. Cl.

W. Ch.

Vib. and Voice

Vln.

Vla.

Vc.

*mf* *p*

*mf* *p*

To H.B.

*mf* *p*

*mf* *p*

*mf* *p*



153

Fl.

Cl.

B. Cl.

G. T. R and Voice

Vib. and Voice

Vln.

Vla.

Vc.

*f* *p*

*f* *p*

*f*

Helix Bowl  
fast wah-wah effect

fast rake  
no wah-wah effect

pedal depressed  
motor off

*f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

157

Fl.

Cl.

B. Cl.

G. T. R and Voice

Vib. and Voice

Vln.

Vla.

Vc.

fast rake  
no wah-wah effect  
*f*

pedal depressed  
*f*



160

Fl.

Cl.

B. Cl.

G. T. R and Voice

Vib. and Voice

Vln.

Vla.

Vc.

*f*

*f*

*mp*

*mp*

Goat Toe Rattle  
loosely rub  
between hands

Shout  
*fff*

Voice

ee-ah

sans pedal

Shout  
*fff*

Voice

ee-ah

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

**U**

**U**

164

Fl.

Cl.

B. Cl.

Voice and Glock.

oh sah teh-cha

*f* *fff*

Glockenspiel

5

*fff*

3

3

Voice and Vib.

oh sah teh-cha

*f* *fff*

Vibraphone sans pedal

motor on

5

*fff*

3

3

3

Vln.

Vla.

Vc.



168

Fl.

Cl.

B. Cl.

Glock.

Vib.

Vln.

Vla.

Vc.

*mf*

3

5

3

3

3

3

3

5

3

3

171

Fl. Cl. B. Cl. Glock. Vib. Vln. Vla. Vc.

This musical score covers measures 171 and 172. The Flute (Fl.) part features a melodic line with slurs and ties. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with sustained notes. The Glockenspiel (Glock.) part includes triplet and quintuplet patterns. The Vibraphone (Vib.) part also features triplet and quintuplet patterns. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts consist of sustained notes and slurs.



173

Fl. Cl. B. Cl. Glock. Vib. Vln. Vla. Vc.

*fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf*

This musical score covers measures 173 and 174. The Flute (Fl.) part is silent. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have dynamic markings of *fff* and *mf*. The Glockenspiel (Glock.) part has a triplet. The Vibraphone (Vib.) part has a triplet. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have dynamic markings of *fff* and *mf*.

**V**

176

Fl. *mf* *fff*

Cl. *fff*

B. Cl.

Glock. *mf* *fff*

Vib. *mf* *fff*

**V**

Vln. *fff*

Vla. *fff*

Vc. *fff*



**W**

178

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

W. Ch.

Vib. *ff* *pedal depressed*

sans pedal

motor on

3 5 3 7 7

**W**

Vln. *mp*

Vla. *mp*

Vc. *mp*

181

Fl.

Cl.

B. Cl.

W. Ch. and Glock.

Wind Chimes

Vib.

Vln.

Vla.

Vc.

*mf* *ff* *mp*

*mf* *fff* *mf* *fff*

*fff* *mp*

*fff* *mp*

*fff* *mp*



186

Fl.

Cl.

B. Cl.

W. Ch. and Glock.

Glockenspiel

Vib.

Vln.

Vla.

Vc.

*fff*

*f*

*fff* *mp*

190

Fl. *f* *p* **Y**

Cl. *f* *p*

B. Cl. *f* *p*

Glock. 6 3 6 3 Goat Toe Rattle  
Voice

Vib. *mf* **Y**

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*



194

Fl. *mf* *ff* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *ff* *mp* *ff*

G.T.R. and Voice *f* Shout  
ee-ah-oh sah-teh cha

Vib.

Vln. *mf* *fff* *mp*

Vla. *mf* *fff* *mp*

Vc. *mf* *fff* *mp*

Z

200

Fl. *ff mp ff p*

Cl. *mp ff*

B. Cl. *mp ff mp ff mp ff*

G.T.R. and Voice

Tubular Bells

Vib.

Vln. *ff p*

Vla. *ff p*

Vc. *ff p*

ee-ah oh-sah teh-cha ee-ah oh-sah teh cha

Z



205

Fl.

Cl. *mp ff f mp ff mp ff*

B. Cl. *mp ff f mp ff mp ff*

Tub. B. *ff*

Vib.

Vln. *ff mf*

Vla. *ff mf*

Vc. *ff mf*

Tubular Bells  
arco  
pedal depressed

209

Fl.

Cl.

B. Cl.

Tub. B.

Vib.

Vln.

Vla.

Vc.

*fff* *p*

*p* *fff* *p*

*fff* *mf*

*fff* *p* *fff* *p*

*fff* *p* *fff* *p*

*fff* *p* *fff* *p*

To W.Ch.



AA

214

Fl.

Cl.

B. Cl.

W.Ch.

Vib.

Vln.

Vla.

Vc.

*ff*

Wind Chimes

*f*

AA

**BB**

216

Fl. Cl. B. Cl. W.Ch. Vib. Vln. Vla. Vc.

**BB**

Detailed description: This block contains the musical notation for measures 216 and 217. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Wood Chime (W.Ch.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 216 shows the Flute playing a melodic line with a flat, the Clarinet playing a complex sixteenth-note pattern, and the Bass Clarinet playing a simple line. The Wood Chime has a long note, and the Vibraphone has a sustained chord. Measure 217 continues these parts, with the Flute and Violin playing a phrase with a flat, the Clarinet playing a similar pattern, and the Bass Clarinet playing a note with a flat. A dynamic marking of **BB** is present above the Violin staff in measure 217.



218

Fl. Cl. B. Cl. W.Ch. Vib. Vln. Vla. Vc.

*fff*

Detailed description: This block contains the musical notation for measures 218, 219, 220, and 221. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Wood Chime (W.Ch.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 218 shows the Flute playing a melodic line with a flat, the Clarinet playing a complex sixteenth-note pattern, and the Bass Clarinet playing a simple line. The Wood Chime has a long note, and the Vibraphone has a sustained chord. Measure 219 continues these parts, with the Flute playing a phrase with a flat, the Clarinet playing a similar pattern, and the Bass Clarinet playing a note with a flat. A dynamic marking of *fff* is present below the Flute staff in measure 219. Measure 220 shows the Flute playing a phrase with a flat, the Clarinet playing a similar pattern, and the Bass Clarinet playing a note with a flat. A dynamic marking of *fff* is present below the Flute staff in measure 220. Measure 221 shows the Flute playing a phrase with a flat, the Clarinet playing a similar pattern, and the Bass Clarinet playing a note with a flat. A dynamic marking of *fff* is present below the Flute staff in measure 221.