

# Kyrie in D

for SATB choir

(2001)

B. Lochte

# KYRIE IN D

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**Adagio** *mp* **f** **ff** *attacca* *molto rall.* **mp** smoothly like glass

**mp** **f** **ff** **mp**

**mp** **f** **ff** **mp**

**mp** **f** **ff** broadly **mf**

Soprano  
Ky - rie lei - son e - le - i - son e - le - - i - son Ky -

Alto  
Ky - rie - - - (rie) e - lei - - - - son Ky -

Tenor  
Ky - rie - lei - son e - le - i - son Ky -

Bass  
Ky - rie Ky - ri - e

1 2 3 4 5 6

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Adagio'. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'suddenly faster', 'molto rall.' (molto rallentando), and 'smoothly like glass'. The lyrics are 'Ky - rie lei - son e - le - i - son e - le - - i - son Ky -'. The score is divided into six measures, numbered 1 through 6 in boxes at the bottom.

*mp* *rit.* *sfz* *fff* *rall.* **Andante** *f*  
 S  
 rie - lei - son (son) Chri - ste (e) - le - (i) - son Chri - ste e - le - i - son

*f* *rit.* *fff* *rall.* *mf*  
 A  
 rie Chri - ste (e) - le Chri - ste e - - - le - i - son

*f* *rit.* *fff* *rall.* *mf*  
 T  
 rie Chri - ste - - - le Chri - ste - e - le - i - son

*f* *rit.* *fff* *rall.* *mf*  
 B  
 Chri - ste le i - son Chri ste

[ 7 ] [ 8 ] [ 9 ] [ 10 ] [ 11 ] [ 12 ]

*accelerando* **f** *attacca* **ff** *molto rall.* **subito p** (solo)  
 S Ky-rie lei - son e - le - i - son e - lei - - - son Ky - ri - e

**f** *attacca* **ff** *molto rall.* **subito p** niente  
 A Ky - rie - (rie) e le 3 - (i) *molto rall.* le - i - (i) son lei son

**f** *attacca* **ff** **subito p** niente  
 T Ky - rie - lei - son e - le - i - son le - i - son lei - son

**f** *attacca* **ff** *molto rall.* **subito p** niente  
 B Ky - rie lei - son e le - - - i - son le - i - son lei - son

13 14 15 16 17 18 19 20