

TWO WORLDS
MOVEMENT V
(PSALM)

SCOTT LEAKE

WITH A DEEP SENSE OF CALM ♩=55

CLARINET IN B \flat

PIANO

SOLO VIOLIN

SOLO CELLO

ALTO SAXOPHONE

ALTO

SYNTHESIZER
(RHODES PIANO PATCH)

ELECTRIC GUITAR
Dmaj7(9) Dmaj9 F#m9
USE A VOLUME PEDAL TO CUT OFF INITIAL ATTACK.

ELECTRIC BASS
BASS PEDAL MOOD OR SYNTH BASS BASS WITH AN ORGAN PEDAL SOUND

DRUM SET

COMPUTER
Cue#12

287 288 289 290 291 292 293 294 295 296 297 298

B. CL. N
 PNO.
 S. VLN.
 S. VLN.
 A. SX.
 A.
 SYNTH
 E. GTR.
 E. B.
 D. S.
 CPU

Musical score for various instruments including Clarinet (B. CL.), Piano (PNO.), Violins (S. VLN., S. VLN.), Saxophone (A. SX.), Trumpet (A.), Synth (SYNTH), Electric Guitar (E. GTR.), Bass (E. B.), and Drums (D. S.). The score is in G major and 4/4 time. It features a vocal line with lyrics "I AM THE SONG." and various performance markings like "Arco", "PED.", and "E-SOW THROUGHOUT". A "Cue#13" box is present at the bottom.

B. CL.
 PNO.
 S. VLN.
 S. VCL.
 A. SX.
 A.
 SYNTH
 E. Gtr.
 E. B.
 D. S.
 CPU

I AM THE LIGHT. I AM THE REA - SON. I AM LI - - - - PE.

(SOLI)
 (SOLI)
 PED. * PED. * PED. * PED. *
 Cue#14

806 807 808 809 810 811 812 813 814 815

N

Bj. CL.

PNO.

S. VLN.

S. VCL.

A. SX.

A.

SYNTH

E. Gtr.

E. B.

D. S.

CRU

HEARD WITH-IN THE QUI - ET OF THE MOR - NING. PER - CIEVED WI - THIN - A COOL RE - FRESH - ING WIND. THE

END SOLO)

END SOLO)

Cue#15

816 817 818 819 820 821 822 823

B. CL.
 PNO.
 S. VLN.
 S. VCL.
 A. SX.
 A.
 SYNTH
 E. QTR.
 E. B.
 D. S.
 CPU

PED.* PED.* PED.*

u - NI - VERSE RE - VEALS, IN MY HEART YOU'VE TOEN THE VIEL. I HEAR YOUR VOICE, AND IT'S CALL - ING ME, CALL - ING ME

924 925 926 927 928 929 930 931

B1 CL.
 PNO.
 S.VLN.
 S.VLC.
 A. SX.
 A.
 SYNTH
 E. GTR.
 E. B.
 D. S.
 CPU

HOME.
 PED. * PED. * PED. * PED. * PED. * PED. *
 No E-Bow
 (E-BOW TILL THE END)
 VOLUME PEDAL *

Cue#16
 Cue#17

332 333 334 335 336 337 338 339 340 341

B♭ CL.

PNO.

S.VLN.

S.VLC.

A. SX.

A

SYNTH

E.GTR.

E.B.

D.S.

CPU

1:36 THE PIECE ENDS WHEN THE COMPUTER MUSIC IS OVER.