

TWO WORLDS
MOVEMENT II

WITH AGITATED ENERGY $\text{♩} = 126$

SCOTT LEAKE

ⓐ

CLARINET IN B_♭

PIANO

SOLO VIOLIN

SOLO CELLO

ALTO SAXOPHONE

ALTO

SYNTHESIZER

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

COMPUTER

Cue#4

WATCH SCREEN FOR MESSAGES → READY → CONDUCT 2 MEASURES

The score is for a 4/4 piece in 2/2 time signature. The tempo is 126 bpm. The instruments listed are Clarinet in Bb, Piano, Solo Violin, Solo Cello, Alto Saxophone, Alto, Synthesizer, Electric Guitar, Electric Bass, and Drum Set. A computer cue system is integrated at the bottom, with a 'Cue#4' box and a timeline showing 'WATCH SCREEN FOR MESSAGES', 'READY', and 'CONDUCT 2 MEASURES'.

35 36 37 38 7 39 40 41

B♭ CL.

PNO.

S.VLN.

S.VLA.

A. SX.

A.

SYNTH

E. GTR.

E. B.

D. S.

CPU

(QUE 4 CONTINUES)

47 48 49 50 51 52

53

54

55

56

57

58

(CUE 4 CONTINUES)

S.B. CL.
 PNO.
 S.VLN.
 S.VLA.
 A. SX.
 A.
 SYNTH
 E. GRE.
 E. B.
 D. S.
 CPU

(CUE 4 CONTINUES) Cue#5

59

60

61

62

63

64

B. CL.
 PNO.
 S. VLN.
 S. VLA.
 A. SX.
 A.
 SYNTH
 E. GTR.
 E. B.
 D. S.
 CPU

(QUE 1 CONTINUES)

65 66 67 68 69 70 71

E

Score for multiple instruments: B. CL., PNO., S. VLN., S. VLA., A. SX., A., SYNTH, E. GTR., E. B., D. S., and CPU. The score is divided into measures 72, 73, and 74. The B. CL., S. VLN., and S. VLA. parts contain musical notation with various notes and rests. The PNO. part has a complex texture with many notes. The other instruments (A. SX., A., SYNTH, E. GTR., E. B., D. S., CPU) are mostly silent, indicated by horizontal lines with a 'z' or a wavy line.

(QUE 4 CONTINUES)

72

73

74

Score for multiple instruments and voices, including:

- Bj. CL.
- PNO.
- S. VLN.
- S. VLA.
- A. SX.
- A.
- SYNTH.
- E. Gtr.
- E. B.
- D. S.
- CPU

(CUE 4 CONTINUES)

75 76 77 78

B. CL.

 PNO.

 S. VLN.

 S. VLA.

 A. SX.

 A

 SYNTH

 E. Gtr.

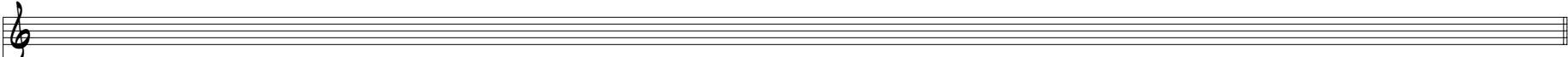
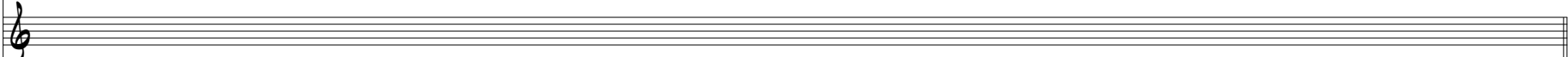
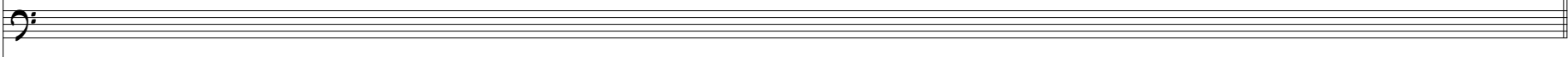
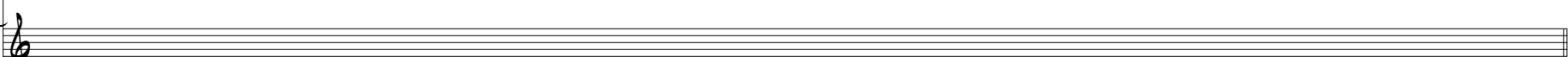
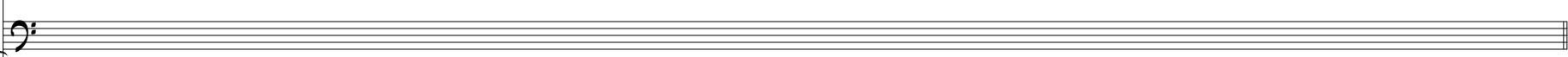

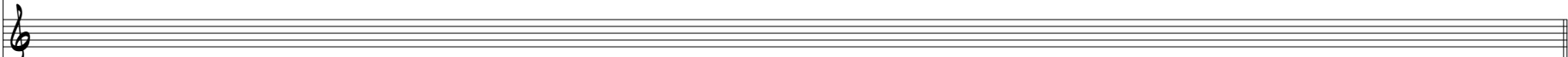
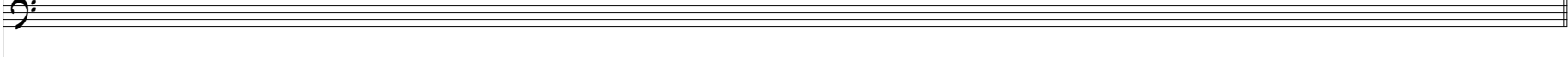


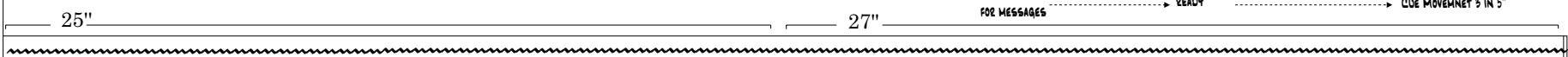
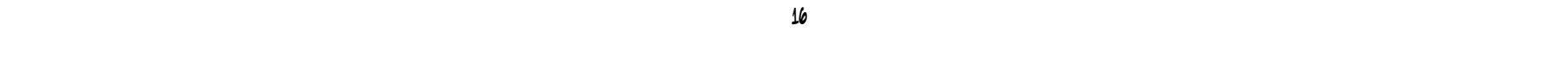

 E. B.

 D. S.

 CPU

(CUE 4 CONTINUES) (CUE 4 STOPS) Cue #6

79
80
81
82

B. CL. 
 PNO.  
 S. VLN. 
 S. VLA. 
 A. SX. 
 A 
 SYNTH  
 E. GTR. 
 E. B. 
 D. S. 
 CPU 

25" 27" WATCH SCREEN FOR MESSAGES → READY → CUE MOVEMENT 3 IN 5"

83

84