

TWO WORLDS

FOR CHAMBER ENSEMBLE, JAZZ COMBO, AND COMPUTER

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(2001, 2002)

QUIETLY UNSETTLING $\text{♩} = 60$

Accel. A TEMPO

MOVEMENT I

A

CLARINET IN B \flat

PIANO

SOLO VIOLIN

SOLO CELLO

ALTO SAXOPHONE

ALTO

SYNTHESIZER

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

COMPUTER

The musical score is written for a chamber ensemble, jazz combo, and computer. It features the following instruments and parts:

- CLARINET IN B \flat** : Starts with a melodic line, followed by sustained notes with tremolos.
- PIANO**: Features sustained chords and arpeggiated patterns, with pedal markings (PED.) and dynamic markings (mf).
- SOLO VIOLIN**: Includes pizzicato (pizz) and muted arco (MUTED Arco) sections, with glissando markings.
- SOLO CELLO**: Mirrors the violin part with pizzicato and muted arco sections, and glissando markings.
- ALTO SAXOPHONE**: Rests throughout the movement.
- ALTO**: Rests throughout the movement.
- SYNTHESIZER**: Rests throughout the movement.
- ELECTRIC GUITAR**: Rests throughout the movement.
- ELECTRIC BASS**: Rests throughout the movement.
- DRUM SET**: Rests throughout the movement.
- COMPUTER**: Rests throughout the movement.

The score is divided into measures 1 through 7, with a section marker **A** at the beginning of measure 3.

1

2

3

4

5

6

7

Score for B♭ CL., PNO., S.VLN., S.VLC., A.SX., A., SYNTH, E.GTR., E.B., D.S., and CPU.

Measures 8-13 are shown. The score includes various musical notations such as dynamics (mf, m2), articulation (tr), and performance instructions (PED., GLISSANDO, PIZZ.).

8 9 10 11 12 13

B♭ CL.
 PNO.
 S.VLN.
 S.VLC.
 A. SX.
 A
 SYNTH
 E.Gtr.
 E.B.
 D.S.
 CPU

PED. *
 Cue#1
 WATCH SCREEN FOR MESSAGES → READY → CONDUCT 1 MEASURE

14 15 16 17 18 19 20

8

B♭ CL.

PNO.

S.VLN.

S.VLc.

A. SX.

A.

SYNTH

E. GRE.

E. B.

D. S.

CRU

21

22

23

24

B♭ CL.
 PNO.
 S. VLN.
 S. VLA.
 A. SX.
 A.
 SYNTH
 E. GRE.
 E. B.
 D. S.
 CPU

Musical score for a concert band/orchestra. The score includes parts for B♭ Clarinet, Piano, Violins, Viola, Saxophone, Trumpet, Trombone, and Percussion. The Piano part features complex textures with tremolos and sustained chords. The Violin and Viola parts include "Pizz" and "Arco" markings. The Percussion part has a "Cue#2" box. The score is divided into measures 25, 26, and 27.

25

26

27

B♭ CL.
 PNO.
 S. VLN.
 S. VLO.
 A. SX.
 A.
 SYNTH
 E. GTR.
 E. B.
 D. S.
 CPU

Musical score for a concert band/orchestra. The score includes parts for B♭ Clarinet, Piano, Violins I and II, Saxophones, Synthesizer, Electric Guitar, Electric Bass, and Double Bass. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, and includes a "PED." (pedal) section. The Violin parts are marked "GLISSANDO". The Clarinet part has trills and slurs. The score is divided into measures 28 through 34. A "Cue #3" box is present in measure 32, and a "6'''" (6-measure) bracket spans measures 33 and 34. The CPU part shows a wavy line representing a signal or effect.