

Cycles

I Expansion

With forward motion ♩ = 168

Scott Leake

The musical score is written in treble clef and consists of five staves of music. The tempo is marked as ♩ = 168. The score includes various time signatures: 6/8, 12/8, 16/8, 5/8, 2/4, and 2/8. Dynamic markings include *mp*, *mf*, and *f*. The score features trills, slurs, and crescendo/decrescendo hairpins.

Staff 1: *mp*, trill, 6/8 time signature.

Staff 2: 3-measure rest, 6/8 time signature.

Staff 3: *mf*, trill, 6/8 time signature.

Staff 4: *mp*, 12/8 time signature.

Staff 5: *mf*, 16/8 time signature.

Staff 6: *f*, trill, 5/8 time signature, 2/4 time signature, 2/8 time signature.

15 *mf* *f*

18 *mp*

20 *tr* *f*

22 *pp* *f* *tr*

24 *p* *tr* *mf*

26 *pp* *f*

28 *mf* *rit.*

With a lack of forward motion, and freedom

30 *p* *pp* *f*

32 *pp* *p* *f*

34 *mp* With anticipation *accel.*

36 *mf* *f* a tempo

38

Lyrical
40 *mf*

42

44 *f*

46

With forward motion

48 *mf* *p*

51 *mp* *tr*

54 *mf* *rit.* *f* *mp* *tr*

a tempo

58

61 *ff*

With Energy ♩ = 168

64 *f*

66

68

70 *mp*

73 *a tempo* *tr* *f*