

Cycles

For Solo Soprano Saxophone

Scott Leake
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Notes on The Music.

Cycles is a composition written to explore additive rhythmic procedures. The piece is based on a series of five rhythmic motives. During the opening section the five motives are presented and developed by juxtaposing additional rhythmic ideas onto the on-going cycle.

After a period of time the expansion process comes to a close and the piece enters a period of exploration, where the performer is granted more freedom of rhythm and gesture. At the conclusion of the exploratory section there is a brief recapitulation of the opening musical material that proceeds to develop into new music for a final “coda” section that closes the work.

Performance Note

All glissandi are to be performed as fingered and chromatic.

