

VII. Falling is the fragrance in the air

♩ = ca. 65 *With selective rubato*
With weight through m. 12

Flute

Harpischord

Soprano

Viola

Cello

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

1 2 3 4 5 6 7 8 9

Fl.

Hpschd.

S.

Vla.

Vc.

p *pp* *p*

p *mf* *p*

p *pp* *p* *mf* *p*

p *pp* *p* *mf* *p*

Oh, How ___ it sor-rows me ___ to leave ___ this land that breathes ___

10 11 12 13 14 15 16 17

Fl. *< mf > p* *mf* *p*

Hpschd. *p* *mf*

S *mf* *p* *mf*
 Salt-y sweet brev-i - ty Our fa - thers — and moth - ers — be - gat souls —

Vla. *p* *mf*

Vc. *> p* *mf* *> p*

18 19 20 21 22 23 24

Fl. *mf* *p*

Hpschd. *mf* *p*

S *p*
 — of sea and toil-ers of land — The scent of salt — and soil —

Vla. *p* *mf*

Vc. *p* *mf* *p* *mf*

25 26 27 28 29 30 31

Fl. *p* *mf* *p* *p*

Hpschd.

S *mf* *p* *p*

— stains our hands — Ours is the smell — of rhap-so - dy's — of tides —

Vla. *p* *p*

Vc. *p* *mf* *p* *p* *mp* *p* *mp*

32 33 34 35 36 37

Fl. *p* *mf*

Hpschd.

S *p*

And fal - ling — is the fra - grance — in the air.

Vla. *p* *mf*

Vc. *p* *p* *p* *mf* *p*

38 39 40 41 42 43 44

Very light and reflective

Fl. *p* \rightrightarrows *pp*

Hpschd.

S *p* *mf*
There are smells too strong _____ to blow and sounds too loud _____ to

Vla. *pp*

Vc. *p* \rightrightarrows *mf*

45 46 47 48 49 50 51 52

Fl.

Hpschd.

S *p* *p* *mf* \rightrightarrows *p*
hear _____ The eye can-not com-pre-hend _____ the light _____ nor does the pal - ette _____ par - take _____

Vla.

Vc. *p* *p* *mf* *p* *p*

53 54 55 56 57 58 59

Fl.

Hpschd.

S

Vla.

Vc.

p *mf* *p* *p*

There is no room to look a-head But the feet drag to

mf *p* *p* *mf* *p*

60 61 62 63 64 65 66 67

Fl.

Hpschd.

S

Vla.

Vc.

mf *p* *p* *mf* *pp*

lead on - ward. I turn and forge the way

p *mf* *p* *p* *mf* *p*

68 69 70 71 72 73 74

Again with weight,
but less than the beginning

Musical score for measures 75-85. The score is in 4/4 time and features five staves: Flute (Fl.), Harpsichord (Hpschd.), Soprano (S), Viola (Vla.), and Violoncello (Vc.). The Flute part has dynamics *p*, *pp*, *ppp*, *p*, *mf*, *p*, and *mf*. The Violoncello part has dynamics *p*, *pp*, *ppp*, *p*, *mf*, *p*, and *mf*. Measure numbers 75 through 85 are indicated in boxes below the staves.

Musical score for measures 86-91. The score is in 4/4 time and features five staves: Flute (Fl.), Harpsichord (Hpschd.), Soprano (S), Viola (Vla.), and Violoncello (Vc.). The Flute part has dynamics *p*, *p*, *pp*, and *ppp*, with a *rit.* marking above measure 87. The Violoncello part has dynamics *p*, *p*, *pp*, and *ppp*. Measure numbers 86 through 91 are indicated in boxes below the staves.