

V. Trembling is the feeling of the soil

Recitative ♩ = ca. 90-100

Harpischord

Soprano

Cello

p *p* *p*

The soft touch of home which turns on a dime. It was

p *mf* *p*

1 2 3 4

Hpschd.

S

Vlc.

mf *p* *mf* *p*

the first time my arms — felt the tin-gle And my stom-ach flipped. The

mf *p* *mf* *p*

5 6 7 8 9

Hpschd.

S

Vlc.

p *mf* *f*

new-ness of feel-ings stirred in the mid - die — and low-er The touch is ice — and fire and

mf *f*

10 11 12 13 14 15

Slower, freer

♩ = ca. 75

rit. -----

Hpschd. *mf* *mp* *p* *mf*

S *mf* *mp*
 wind on my neck. The touch is ex-cit - ing The touch is ap - pall - ing.

Vlc. *mf* *mp* *p* *mf*

16 17 18 19 20 21 22

Arietta, with observed separation

♩ = ca. 65

Hpschd. *p* *pp* *p*

S *p*
 Oh, How it sor - rows me to leave this land that

Vlc. *p* *pp* *p*

23 24 25 26 27 28

Hpschd. *mf*

S *< mf > p*
 breathes. Where soft-ness of quilts cov - er heads and hearts

Vlc. *< mf > p* *mf*

29 30 31 32 33 34 35

Hpschd.

S

Vlc.

mf *f*

Hands reach to grasp at emp - ty chairs rough and splin-tered worn down by a

36 37 38 39 40 41

Hpschd.

S

Vlc.

(Solo) *f*

mf *p*

bod - y gone with trem-bling rush

42 43 44 45 46 47 48 49

Hpschd.

S

Vlc.

(End solo) *p*

p

Touch-ing is not al-ways con-tact And

50 51 52 53 54 55 56

Hpschd. *p*

S
trem-bling is the feel-ing of the soil.

Vlc. *mf* *p* *mf* *p* *mf*

57 58 59 60 61 62

Hpschd.

S

Vlc. *p* *pp*

63 64 65 66 67 68