

## II. Brackish is the color of the bay

Recitative ♩ = ca. 95-100

Harpischord

Soprano

Viola

*mf*

*mf*

The breadth of cor-ners of sea \_\_\_\_\_ and sky      Soil and sun-set \_\_\_\_\_ line the      path-way to my home. \_\_\_\_\_

*mf* *p sub.* *mf*

1      2      3      4

Hpschd.

S

Vla.

The col-ors are blind-ing and      I shield my eyes to cov - er the re -

*f* *mf*

5      6      7      8      9

Hpschd.

S

Vla.

flec-tion of hues. \_\_\_\_\_ The eye \_\_\_\_\_ can-not com-pre-hend the light \_\_\_\_\_ and

*f* *p sub.* *p*

10      11      12      13      14      15

*rit.* -----

Hpschd. *mf* *p*

S *mf* *p*

Vla. *mf* *p* *pp*

Blues and browns are owned by the land and lent to God. My vi-sion is blurred My vi - sion is blurred.

16 17 18 19 20 21

----- *Arietta, non rubato* ♩ = ca. 95-100

Hpschd. *mf*

S *mf*

Vla. *p* *f* *p sub.* *mf* *pizz.*

Oh, How it sor - rows me to

22 23 24 25

Hpschd. *p*

S *p sub.* *p*

Vla. *p* *f* *p sub.* *pizz.*

leave this land that breathes. Sky - line shore line Falls of red and

26 27 28 29

Hpschd.

S

Vla.

30 31 32 33

*mf* *f*

springs <sup>3</sup> of green \_\_\_\_\_ Ros - y cheeks and sim - ple lines \_\_\_\_\_ of Fac - es who have

*f* *p sub.* *mf* *f p sub.* *f f p sub.* *f p f p f*

*arco* *pizz.* *arco* *pizz.*

Hpschd.

S

Vla.

34 35 36 37 38

*f* *p sub.*

seen too much and watched too long \_\_\_\_\_ The land that can stroke \_\_\_\_\_ or be - tray \_\_\_\_\_ on a whim. \_\_\_\_\_

*mf* *p sub.* *f* *f p* *f* *p* *f* *f p f p f*

*arco* *pizz.* *arco* *pizz.*

Hpschd.

S

Vla.

39 40 41 42 43 44 45

*p*

Hours \_\_\_\_\_ see hues \_\_\_\_\_ that stun \_\_\_\_\_ and swoon \_\_\_\_\_ And

*f* *p sub.* *p* *p* *p* *p*

*arco*

*More subtle*

Hpschd.

S

Vla.

rit.

*p*

*pp*

*pp*

brack - ish is the col - or \_\_\_ of the bay \_\_\_\_\_

*p*

*ppp*

*pp*

*ppp*

46

47

48

49

50

51

52

Detailed description of the musical score: The score consists of three staves. The top staff is for Harpsichord (Hpschd.), the middle for Soprano (S), and the bottom for Viola (Vla.). The music is in 4/4 time. Measures 46-47 show the vocal line with lyrics 'brack - ish is the col - or \_\_\_ of the bay \_\_\_\_\_'. The harpsichord and viola provide accompaniment. Dynamics include piano (p), pianissimo (pp), and pianississimo (ppp). Performance instructions include 'rit.' (ritardando) and accents (>). Measure numbers 46 through 52 are indicated in boxes below the staff.