

Open Strings

a Voyage of Discovery
for modified guitar quintet

Alex Abele
1999

lively ♩.90

Musical score for measures 1-7. The score is for a modified guitar quintet, featuring Violin, Guitar 1, Guitar 2, Cello, and Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. The Cello part is marked *con sord* and *p*. The Bass part is marked *pp*. The Violin part is marked *sul pont.* and *p*. The Guitar 1 part is marked *sul pont.* and *p*. The Guitar 2 part is marked *p*. The Cello part has a dynamic marking of *f p* and a triplet of eighth notes. The Bass part has a dynamic marking of *pp* and a triplet of eighth notes. The measures are numbered 1 through 7.

Musical score for measures 8-14. The score is for a modified guitar quintet, featuring Violin, Guitar 1, Guitar 2, Cello, and Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. The Cello part is marked *con sord* and *sul pont.*. The Violin part is marked *pp*. The Guitar 1 part is marked *p*. The Guitar 2 part is marked *p*. The Cello part is marked *pp*. The Bass part is marked *pp*. The measures are numbered 8 through 14.

Musical score for measures 15-21. The score is for a modified guitar quintet, featuring Violin, Guitar 1, Guitar 2, Cello, and Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. The Cello part is marked *con sord* and *sul pont.*. The Violin part is marked *pp*. The Guitar 1 part is marked *p*. The Guitar 2 part is marked *p*. The Cello part is marked *pp*. The Bass part is marked *pp*. The measures are numbered 15 through 21.

Vln. *norm.*
p
 Gt. 1 *norm.*
mp
 Gt. 2 *norm.*
mp
 Vc. *norm.*
mf
 Cb. *norm.*
p

22 23 24 25 26

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

27 28 29 30

Vln. *mp*
 Gt. 1 *mf*
 Gt. 2 *mf*
 Vc. *pp*
 Cb. *mp*

31 32 33 34

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

35 36 37 38

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

39 40 41 42 43 44

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

45 46 47 48 49 50 51

Vln. *mf*
 Gt. 1
 Gt. 2
 Vc. *mf*
 Cb.

52 53 54 55

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

56 57 58 59

Vln. *poco rit.*
 Gt. 1
 Gt. 2
 Vc. *pp*
 Cb. *pp*

60 61 62 63 64 65

slower \downarrow 90

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

66 67 68 69 70 71 72

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

73 74 75 76 77 78 79

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

80 81 82 83 84 85

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

III II I IV *mp* *pp* 86
 87
 88
 89
mp *pp* 90

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

91
 92
 93
mp *pp* 94
mp *pp* 95

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

96
 97
mp *pp* 98
mp *pp* 99
 100

use open strings where possible

♩.120

Vln. *pizz* *sfz* *mf*

Gt. 1 *ff* *mf*

Gt. 2 *ff*

Vc. *pizz* *sfz* *mf*

Cb. *pizz* *sfz* *mf*

101 102 103 104 105 106

Vln. *mp*

Gt. 1 *mp*

Gt. 2 *f*

Vc. *mp*

Cb. *mp*

107 108 109 110

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

111 112 113 114

Vln.

 Gt. 1

 Gt. 2

 Vc.

 Cb.

115 116 117 118

Vln.

 Gt. 1

 Gt. 2

 Vc.

 Cb.

119 120 121 122 123

Vln.

 Gt. 1

 Gt. 2

 Vc.

 Cb.

124 125 126 127 128

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

129 130 131 132 133 134

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

arco

135 136 137 138 139 140

Vln.
 Gt. 1
 Gt. 2
 Vc.
 Cb.

portamento *ritard freely, independant from other parts* *slower \downarrow 90*

p II *mf*

141 142 143 144 145 146 147 148

marcato

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

f

mf

marcato

149 150 151 152 153 154 155 156 157

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

mf

ppp

port. as high as possible on curret string

mf

mp

mf

ppp

ppp

ppp

ppp

ppp

158 159 160 161 162 163 164 165

with cello

with violin

Vln.

Gt. 1

Gt. 2

Vc.

Cb.

Bm9

CM9(no3rd)

G9

A(add4)/E

C#m7(b5)

Em7

Bm9

CM9(no3rd)

166 167 168 169 170 171 172 173

change bow as needed as imperceptibly as possible

(1.90)

174 175 176 177 178 179

Vln. *ppp*

Gt. 1 *pp* *sim.*

Gt. 2 *pp* *sim.*

Vc. *ppp*

Cb. *mp* *sul tasto*

G⁹ *A(add4)/E* *C#m7(b5)*

III

180 181 182 183 184

Vln. *p* *ricochet*

Gt. 1 *mp*

Gt. 2 *mp*

Vc. *p* *ricochet*

Cb.

104

185 186 187 188

Vln. *3*

Gt. 1

Gt. 2

Vc. *3*

Cb.

↓ 120
 norm.
 marcato

Vln. *mf* *ff* *lv.* *pizz.* θ

Gt. 1 *mf* *ff* *lv.* θ

Gt. 2 *mf* *ff* *lv.* θ

Vc. *mf* *ff* *lv.* *pizz.* θ

Cb. *mf* *ff* *lv.* *pizz.* θ

189 190 191 192 193 194