

Department of Dance

Jayne Bernasconi, Dance, opened Yoga on York Aerial Yoga Studio in mid fall beside the Stoneleigh Bowling Alley.

Linda-Denise Fisher-Harrell, Dance, taught for four weeks, summer 2010, in Chicago for Hubbard Street Dance Company.

Nancy Wanich-Romita, Dance, was selected to receive the 2010 Towson University, Faculty Alumni Volunteer Service Award, in recognition of the support she has given to the Dance Department in engaging alumni to participate and contribute to the fundraising event, 25 years of Movin' it at TU.

Department of Electronic Media and Film

Michael Angelella, Electronic Media and Film, put the finishing touches on EMF 387 Developing a Screenplay and launched it last spring.

- He produced the Bone Crusher documentary with director Mike Fountain about father and son coal miners; it was accepted into a dozen film festivals, and won 5 film festival awards. He wrote and/or co-wrote eight documentaries for the Smithsonian Channel.

Phil Davis, Electronic Media and Film, made a music video, Jackhammer, for the Spinto Band screened at the Boston Underground Film Festival, Maryland Film Festival, Indie Music Video Festival (Vancouver), Indie Gathering (Cleveland), and the London Independent Film Festival.

- He Organized and contributed to a collaborative video project between EMF faculty and students and the Music Department to create time-based visuals to accompany a live performance of Aaron Copland's "Appalachian Spring."

- Created a VHS Tape installation for Videopolis 2010, a group exhibition at the Metro Gallery in Baltimore.

- His video Burger Run #1 was part of a group exhibition at the Current Gallery in Baltimore titled Baltimore vs. the World . The videos in the show will be compiled into a DVD publication, which he is authoring and creating the menu designs.

Greg Faller, Electronic Media and Film, oversaw renovation and upgrade of Van Bokkelen 204 to HD, Surround Sound, and assisted listening.

- He co-coordinated the 3rd annual Bridges to the World International Film Festival (2nd state wide); wrote five film essays for the program.

- He was a mentor on EMF student projects for the MAIF/MD State Police Anti-Car Theft PSA Competition, which brought in \$8000 of prizes and will repeat in 2010-2011.

- He worked with COE to bring 8 EMF interns to teach video production and create short documentaries for four Baltimore City Middle Schools.

Elsa Lankford, Electronic Media and Film, presented an interdisciplinary project in Sharp-Leadenhall with her collaborators – Matthew Durlington, Audrey Falk, and Betty Bland-Thomas (of Sharp Leadenhall) and worked with Brian Plow on connecting people from all over the region on various issues at the Service Learning Conference.

- She completed her audio documentary Rooted/Unrooted – in which she concentrated on West Baltimore, the Highway to Nowhere and the Red Line. It was submitted to 3rd Coast Festival for audio documentaries, and has received much positive feedback and some interest in broadcast.
- She grew the after school Baltimore Recording Workshop that she's been working on for the past 2 years; her students enrolled in EMF 365 to work with Chinquapin Middle School (now Baltimore IT Academy), Hampden Family Center, and Follow Your Dreams.
- She helped secure the Kitchen Sisters to present at WAMM, Women and Minorities in Media, hosted at the Senator Theatre.

Peter Lev, Electronic Media and Film, continued research on his book on Twentieth Century-Fox, supported by a grant from the Academy Scholars Program of the Academy of Motion Picture Arts and Sciences.

- He received the Jim Welsh Award for Excellence in Adaptation Studies at the Literature/Film Association Annual Meeting in Nov., 2009.
- He taught the first section of EMF 463, Topics in International Cinema, which was added to the TU catalog in 2009-2010.

John MacKerron, Electronic Media and Film, serves as a general Manager of WMJF-TV. He worked with Beth Hall (GEOG) to pilot courses in Broadcast Meteorology, and he completed a Sloan Consortium Course called Academic Integrity in Online Courses.

Ryan Murray, Electronic Media and Film, wrote and delivered the Seminar in Digital Culture, a course that inspired students to discuss current topics ranging from internet themes, to alternative identities in video game worlds, to the politics of media piracy, and which involved the students in the creation of a semester-long as a digital venue for responses to readings and continued discussions from class.

- He also assisted Phil Davis in an EMF student/faculty collaboration with the Music department, which resulted in a program of abstract video works synced to a live performance of "Appalachian Spring".
- He exposed students to the alternative aesthetic values, working methods, and history of Experimental Film/Video. A number of strong experimental pieces from the course were represented in the Media Arts Festival.

Danny Mydlack, Electronic Media and Film, gave a series of 14 two-hour long public multimedia presentations on education innovation involving photos and videos produced and edited by himself at the Church of the Messiah in Baltimore, MD.

- He contributed to the COFAC Colloquium, a formal multimedia presentation, of his current primary long-term art project, The Arts & Ideas Sudbury School, detailing the origins in his previous media and performing work including connections with Alan Kapprow and contemporary Art/Life Theory.
- He directed the 2010 EMF Media Arts Festival redesigning the application process to online submission and preliminary judging, increasing the number of participating judges, offering judges more time and opportunity to scrutinize submitted work as well as increased the number of total applications to a record 161.

Brian Plow, Electronic Media and Film, created a feature-length documentary, Home in 2009 that was exhibited at the Reel Heart International Film Festival in Toronto, the Urban Media Makers Film Festival in Atlanta and the EPA Brownfields Conference in New Orleans. In 2010, the film has been granted an Accolade Award of Merit, and is current being distributed online.

- He co-directed and programmed the Annual TU Fall Film Series.

Dave Reiss, Electronic Media and Film, premiered his film, Hope, won the Faculty Film Award at the 2010 Women and Minorities in Media (WAMM) Festival

- He premiered his film, Incubator, at the 2009 Utopia Film Festival and won a Merit Award for in the Feature Film by Faculty category at the 2009 Accolade Film Festival.
- Students enrolled in EMF 437, Corporate Video course, produced 10 successful HD videos for local non-profit organizations, including the Maryland Film Industry Coalition and the Special Olympics.

John Turner, Electronic Media and Film, was the moderator for the panel entitled, Perspectives on Teaching about Radio, Culture, and Society, at the Broadcast Education Association (BEA) national convention.

- His voice was recorded for hour-long monthly Fast Practice medical profession podcasts distributed by Greenbranch Publishing to nearly 1000 physicians, practices, and medical groups nationwide.
- He was the co-Artist in Residence for teaching a Sports Broadcasting class for teens during the recent Jewish Community Centers' International Maccabi Games and Arts Fest held in Owings Mills, MD.

Department of Mass Communication and Communication Studies

Meg Algren and Lisa Turowski, Mass Communication and Communication Studies, were presenters at the April 2010 Service-Learning and Civic Engagement Conference, held at Towson University. Their

presentation, "Saving Towson's Cats: Averting a Cat-tastrophe Through Social Activism," discussed how several MCCS students became student activists to help the campus's feral cat population.

Amy Bree Becker, Mass Communication and Communication Studies, appeared on WBAL 1090 AM's Afternoon News Journal on Oct. 29 and Nov. 1 to talk about the Rally to Restore Sanity and/or Fear in DC. Her research is on public opinion, political entertainment, and political participation. To listen to the show.

Garry Bolan's, Mass Communication and Communication Studies, students in Public Relations Campaigns class created campaigns for a multitude of nonprofit clients each semester. This year's clients included the American Visionary Art Museum, Coalition to End Childhood Lead Poisoning, the Children's Chorus of Maryland and Junior Achievement, just to name a few.

- A group of 12 students and a faculty from St. Petersburg Electrotechnical University visited Towson University in February as part of the formal exchange program between the two universities since the 1990s. The exchange was coordinated by Professor Garry Bolan.

Dionne C. Clemons, Mass Communication and Communication Studies, presented a paper, "Teaching Students to Monitor, Analyze and Interpret Media Coverage for Clients," on Oct. 23 at the Maryland Communication Association meeting held at Frostburg State University.

Beth A. Haller, Mass Communication and Communication Studies, authored the book, *Representing Disability in an Ableist World: Essays on Mass Media* (Avocado Press, August 2010). It covers her 20 years of research into disability and mass media, with chapters on advertising, news, entertainment television, film and Internet, new media. The book is available at Avocado Press.

Jung-Sook Lee, Mass Communication and Communication Studies, presented two peer-reviewed papers on the topic of obesity and magazine food advertisements at the Center for Disease Control's 2010 National Conference on Health Communication, Marketing and Media held in Atlanta, GA, August 2010.

Thom Lieb, Mass Communication and Communication Studies, has worked with the Online News Association and the Newseum in Washington, D.C., to compile a list of winners of the first 10 years of the Online Journalism Awards and launch a Newseum exhibit focusing on the best of them.

- For the second year, Lieb will help interview selected OJA winners at the Annual ONA Conference. The video interviews will be featured in the Digital Media Gallery at the Newseum as well as on sections on both the ONA and Newseum's Web sites.

Kaustubh (Keb) Nande, Mass Communication and Communication Studies, participated in a panel on globalization, culture and PR at the National Communication Association (NCA) conference held in Chicago in November 2009.

Sandra Nichols and Thom Lieb, Mass Communication and Communication Studies, contributed two articles, *Discussion Boards and Distribution, Online* to Sage Publications' *Encyclopedia of Journalism*, a recently published six-volume encyclopedia.

Carol Norton, Mass Communication and Communication Studies, took her Advocacy and Argument class to Towson University Tiger Pride Day in Annapolis, MD this past spring the MCCA lecturer. As part of the eleventh annual Tiger Pride Day, the Advocacy and Argument class, along with Towson University student government representatives, advocated on behalf of Towson University for increased state funding and other initiatives.

Jennifer Potter, Mass Communication and Communication Studies, and her Social Protest Rhetoric class participated in the Walk a Mile in Her Shoes 2010 event sponsored by the Sexual Assault Prevention & Response Committee of Towson.

- She presented *Creating a White Identity*, for the TU Multicultural Conference.
- She presented a paper, "Deploying a Rhetoric of Whiteness," on Oct. 23 at the Maryland Communication Association meeting held at Frostburg State University.

Stacy Spaulding, Mass Communication and Communication Studies, presented *As if the Sixties Never Happened: Baltimore's last minstrel show, a cop and the First Amendment* at the AEJMC conference in Denver in August.

- She was invited to write a profile of TU regent Sen. Francis X. Kelly for a book on the history of the Tuerk House in Baltimore.
- MCCA held the 9th Annual High School Journalism Day. Over 120 students from a dozen Maryland high schools attended the day-long workshops and award luncheon. The event was coordinated by Professor Stacy Spaulding, and the student editors of *The Towerlight* led 12 workshops. Video summaries of each of the workshops are online at MarylandJournalism.com.

Bill Toohey, Mass Communication and Communication Studies, was asked by the U.S. Department of Justice to make a presentation in May 2010 on dealing with the media for the 10th International Conference on Human Trafficking in Arlington, Va. Toohey's presentation was titled "The Inevitable Media."

Richard E. Vatz, Mass Communication and Communication Studies, was awarded the first Towson University SGA Faculty Member of the Year.

- He authored an article titled, *A Democrat Suffers Media Bias: Hillary's Fight Against Pro-Obama Coverage*, in Theodore Shekels, *Cracked But Not Shattered: Hillary Rodham Clinton's Unsuccessful Campaign for the Presidency, 2010*.
- He participated in the deliberations of the Legislative Assembly at the 95th Annual Convention of the National Communication Association, chaired and presented at two panels, and was a caucus leader in the major forum of the convention, "NCA Forum Presents: A Town Hall on the Politics of the NCA."
- He was also elected 2009-2010 Faculty Member of the Year, the first faculty member to be so elected by the Student Government Association.

Lingling Zhang's, Mass Communication and Communication Studies, paper was accepted co-authored with H. Chang titled, "Internet Use and Young Citizens' Political Decision Making" with presented to Human Communication and Technology Division of National Communication Association, San Francisco, CA.

- She presented "Stereotypes of Chinese: Media use and Olympic Games" at the Chinese Communication Association of International Communication Association Annual Conference, Singapore.
- Her paper, "Chinese Americans and Their Identities, was awarded a Top Three Competitive Paper Award" from the Intercultural Communication Division at the Eastern Communication Association Annual Conference in 2010.
- She co-authored with Moon Lee and Stacey Hust, published an article "Effects of Violence against Women in Popular Crime Dramas on Viewers' Attitudes Related to Sexual Violence" in Mass Communication and Society.
- She also presented two papers at Association for Education in Journalism and Mass Communication Co (AEJMC) Conference and another paper at the Eastern Communication Association (ECA) Conference.
- She also presented a paper at the Chinese Communication Association of International Communication Association Annual (ICA) Conference in June 2010.
- She is scheduled to present a paper at the Human Communication and Technology Division of National Communication Association (NCA) Conference in November 2010.

Department of Music

Michael Bayes, Music, created, organized, and will present the diversity topic noted above at a 2 hour lecture recital presentation at the Smithsonian Institute of African American History and Culture.

- He directed the Navy Band's International Saxophone Symposium. A two-day music outreach event that featured over 160 performers. Featured guests included a French saxophonist, Phillipe Geiss, famed American saxophonist Timothy McCallister, Jonathan Helton from University of Florida, and jazz artist Seamus Blake. He is planning the 2011 Symposium which will include more performers and feature Brandford Marsalis.
- He performed a feature solo as a member of a Navy Band Saxophone Quartet at the Friday Night Gala Concert.
- He completed one year research project on Diversity in Navy Music and created a comprehensive and multi-media presentation entitled Pioneers of Navy Music: A History of African Americans in Navy Music on November 7th at the Baird Auditorium located in the Smithsonian Natural History Museum.

- He also resented one-hour lecture on the topic at the Armed Forces School of Music and presented the one-hour diversity lecture noted above at the Historic Black Colleges and University National Band Directors Conference in March.
- He created and produced a half hour video on the History of African Americans in Navy Music which was presented at the National Naval Officers Association Leadership and Development Symposium in Portsmouth, Va.

Phillip Collister, Music, wrote a successful grant to the Kurt Weill Foundation for Music Inc. and recieved \$7500.00 for Kurt Weill Festival activities. (Sept. 2010)

- He completed his 2nd season as music director of the Young Victorian Theatre Company (Baltimore, MD) conducting six performances of Gilbert and Sullivan's Lolanthe with a cast of professional singers and professional orchestra.
- He has been invited to present at the National Opera Association national convention in January 2011.

Phillip Collister and Marguerite Levin, Music, traveled to Austin, TX in mid-July 2010 along with composer Valencio Jackson and pianist Timothy McReynolds to perform The Seasons at a juried presentation for the International Clarinet Festival. The early morning concert was well attended and positively received.

Luis Engelke, Music, has appearances with the Sydney (Australia), Lancaster (PA), Kennett (PA), Delaware, and Baltimore Symphony Orchestras.

- His solo performances included a world premiere of Vivian Rudow's Dark Waters with the St. John's Chamber Orchestra and a recital at the Sydney Conservatorium.
- His recent articles were published in the International Trumpet Guild Journal and The Double Reed.

Jeffrey Howard, Music, performed and gave master classes during Summer 2010 at the Hochschule for Musik in Wurzburg, Germany and at the Orfeo International Music Festival in Vipiteno, Italy with pianist Anna Soukiassian in the Kassian-Howard Duo.

William Kleinsasser, Music, completed a commission and premiered a 9-minute composition entitled Many Rivers for symphony orchestra composed for the Chesapeake Orchestra River Concert Series, Jeffrey Silberschlag, Music Director. The premiere performance was July 16, 2010, during the River Concert Series in St. Marys City, MD.

Brenda Leach's, Music, CD Windswept, was released on the Pro Organo Label. Featuring organ music by Bach, Boehm, Buxgtehude, Franck, Vierne, Mendelssohn, Sixten and Gardonyi, it includes a newly discovered work by J.S. Bach. (September 2010)

Diane Luchese, Music, published article "A Conversation with Yuko Hayashi" in the September. 2010 issue of the American Organist magazine.

- She performed in the 'Baltimore French Organ Marathon' May 2010.

Christina Magaldi, Music, learned recently that her most recent article published in Musical Quarterly (December 2009) has been chosen as the winner of the 2009 Irving Lowens Article Award from the Society for American Music. The letter informing her of the award stated: "The quality of scholarship demonstrated in this prize-winning work reflects the high standards to which we all aspire and gives testimony to your sustained effort over many years. Thank you for your dedication to American music." The prize will be awarded next March at the Society's annual meeting.

Natalie Mannix, Music, was a guest artist at the International Women's Brass Conference in Toronto, Canada where I performed a solo, presented a master class and performed with the Monarch Brass, a brass ensemble chosen from the world's leading female brass players. (June 2010)

Jim McFalls, Music, released his first recording as a leader in March 2010—Caravan-The Chordless Project with baritone saxophonist Denis DiBlasio. Dreambox Media label.

- He performed at the first Jazz Education Network Convention in May 2010 at the University of Missouri/St. Louis with the Capitol Bones and Tom "Bones" Malone.

Eva Mengelkoch, Music, performed a recital on Franz Liszt's piano as part of the 8th Bayreuth Piano Festival on August 16th, 2010. The performance received an excellent review in the Nordbayrischer Kurier (daily newspaper)

- Her release of the double-CD of 5 selected keyboard sonatas by Haydn, on the Centaur label and the Naxos Music Library, received a stellar review in Early Music America (Winter 2009/10), North-America's foremost magazine for early music. The CD has been broadcast on public radio stations across the US and Canada.

Sara Nichols and Marguerite Levin, Music, were principal flute and clarinet, respectively, of the Wolf Trap Opera Orchestra in their 2010 GRAMMY nominated Wolf Trap Opera Recording of John Musto's Volpone.

N. Scott Robinson, Music, is co-author and co-editor of an academic interdisciplinary book for Kent State University Press called Transculturation and Organology: Frame Drums in History and Context, which includes the scholars Richard Graham, Lise Manniche, Judith Cohen, Veronica Doubleday, Febo Guizzi, Carol Meyers, and Mauricio Molina, among others.

- Her newest CD with flute player Mark Holland, Wind & Fire, won a 2010 Indian Summer Music Award for the Native Spirit category in Native American music.

Carl Schmidt, Music, delivered a pre-concert lecture on for the Shriver Hall Concert Series at the Johns Hopkins University. The concert featured cellist Gautier Capuçon and pianist Gabriela Montero in sonatas by Prokofiev, Mendelssohn and Grieg.

Department of Theatre Arts

Robyn Quick, Theatre Arts, conceived and developed the New Russian Drama Project (Spring 2010) to help bring recent dramatic writing from Russia to an American audience through the translation, study and production of plays by a new generation of Russian playwrights. The Theatre Arts Department at Towson University and the Center for International Theatre Development, partnered to create a sequence of programs to share this work with students, theatre artists, and the public.

More information on New Russian Drama Projects

www.newrussiandrama.com

Press Release 2010