

# Asian Arts & Culture

## Many Moons Festival

Those who attended the first **Many Moons Festival** in 2001 remember the smiling faces of children as they completed works of art, the rousing concert of taiko drumming, and the elegance of the Indonesian dancers. This year, AA&CC brings back the excitement and artistry with an expanded festival, offering performances, crafts, information sharing, moon cake sampling, tea-tasting, crafts, food, CD and book sales, and more.

Come celebrate the richness and diversity of Asian culture on **Saturday, September 20, 11 a.m.-6 p.m. at the University Union, Towson University.** (See activities schedule in the Calendar of Events.) Throughout the day there will be interactive craft demonstrations, including Japanese doll-making, dough sculpture, weaving, knotting, beadwork, Chinese finger painting, Japanese woodwork, and Samoan basket-weaving.

Many Moons II highlights include performances of music and dance from all over Asia. Stand by as a 50-foot dragon slithers by courtesy of the **Tai Yim Kung Fu School** (Rockville, Md.), and stand back as advanced martial artists demonstrate their talents. Witness the spirited dances of Okinawa as the members of **Keisenkai Okinawan Dance School** (Gettysburg, Pa.) perform. Experience the enduring sounds of Alattor-

style singing from South India performed by the **Rudrapatnam Brothers**. Enjoy the national dance of the Philippines, as the **Filipino American Association of Upper Chesapeake** performs Tinikling (bamboo dance). Delight in the colorful costumes of

Where: University Union, TU  
 When: Sat., Sept 20  
 11 a.m.-6 p.m.  
 Tickets: \$10, \$5  
 Call: 410-704-2807

Taiwanese folk dancing performed by the **Taiwanese American Culture Dance Association** (Washington, D.C.)

Enjoy authentic costumes and vivacious rhythms of Malay folk and court dances, the fans and flowing scarves of Chinese Dance, and "fun at the stream" of a traditional Indian dance, all performed by the **Malaysian Cultural Group** of New York.

A Korean drum and dance ensemble, **Nori Company** (New York) presents dances from the Korean countryside that traditionally were employed to pray for rain, for a good harvest, to ward off evil spirits, and to revitalize fatigued souls.

**Meliss Bunce**, author of *Happily Ever After: Folktales that Illuminate Marriage and Commitment*, will tell stories from Japan, China and Korea.

Whether you come to be thrilled by the performances, to enjoy a delectable array of Asian fare, to try your hand at one of the crafts, or to learn about the benefits of Feng Shui, the 2003 Many Moons Festival promises to be a fun-filled day for visitors of all ages.

## From the Director

*Suewhei Shieh*

As the metamorphosis of the Asian Arts & Culture Center enters a new phase, I encourage you to participate in another exciting year of scheduled programs and performances.

Although we are experiencing the necessary growing pains that accompany our expansion as the renovation of the Center for the Arts continues into 2005, we anticipate a new location that will be well worth the wait.

During this time of change, the Center's programming will continue - not in any one particular location on campus, but in several centrally located spots where space accommodates our events.

This fall, our gallery is closed, but we, aided by the capable **Advisory Board**, remain active in our community efforts, continuing to present live performances, and other types of cultural entertainment and educational activities. As we await the reopening of our gallery in its new location, I thank you for your ongoing patience, as well as your continuing support and appreciation of Asian arts during the coming year.



Malaysian Cultural Group



# Calendar of Events



**Saturday, September 20,  
11 a.m. – 6 p.m.  
University Union**

By popular demand, the Asian Arts & Culture Center hosts the second Many Moons Festival with a greatly expanded variety of high-quality performances, demonstrations and displays to share and celebrate the richness and diversity of Asian cultural traditions.

## SCHEDULE OF ACTIVITIES

### Susquehanna Terrace

**11 a.m. - 6 p.m. Arts and Crafts**

Japanese dolls and other crafts—Akiko Keene and Japanese Doll School Headquarters; dough figurines and craft of weaving – Hui Jen Hsu; bead crafts—Taiwanese Women Association; knotting—Chinese Language School; finger painting—Naichang Gong; Japanese woodwork—Rex Butler; Korean box making—Jean Rah, and much more.

**1 p.m. Filipino Chorus**

**2 p.m. Indian Vocal and Instruments**

**3 p.m. Storytelling**

**4 p.m. Pam Asian Hand Drumming**

**5 p.m. Okinawan Dance**

### Potomac Lounge

**Noon Dragon Dance  
Martial Arts and  
Chinese Dance**

**1:30 p.m. Malaysian Dance and Music**

**2:30 p.m. Korean Drum and Dance**

**3:30 p.m. Malaysian Dance and Music**

**4:30 p.m. Taiwanese Dance**

**5 p.m. Filipino Bamboo Dance**

**11 a.m.-5 p.m.: Community organizations informational displays in Potomac Lounge**

## Lobby

**11 a.m. - 6 p.m.: Tea tasting and moon cake sampling** featuring Ten Ren Teas and Ginseng; food sale, craft, CD and book sales, and special interests including alternative medicines, natural healing, yoga, Feng Shui and more.

Admission: \$10 general; \$5 AA&CC members, students and seniors; free for children under 12 with paying adult

For tickets call the Center for the Arts Box Office at **410-704-2787**; for more information call **410-704-2807**.

Sponsors: McCormick & Co.; HHI Clinical Research; Triple C Co.; Towson University Foundation, Inc.; TU Student Activities Office; TU International Education Office; Dr. Chi-Shiang Chen; Chinese Language School of Baltimore, Tourism Malaysia.



Attack Theatre

**No-to: Memory Fades  
A multimedia dance by  
Attack Theatre and Nibroll  
Saturday, October 11, 8 p.m.  
Stephens Hall Theatre**

A high-voltage collaboration exploring the deeper processes of memory, loss and survival through dance, live music, and multimedia

projections. The performance features three dancers and musicians from Attack Theatre (U.S.A.) and six dancers from Nibroll (Japan). In coordination with the TU Department of Theatre Arts graduate program.

Admission: \$15; \$10 AA&CC members, students and seniors.

**Cultural Excursion:  
Chrysanthemum Festival at  
Longwood Gardens**

**Saturday, November 8,  
8 a.m.-5:30 p.m.**

The Asian Arts & Culture Center is sponsoring a bus tour to Longwood Gardens especially for its members. The tour is designed to give members and friends an opportunity to enjoy Longwood Gardens' Annual Chrysanthemum Festival, featuring live music and dance from Asia. Highlights of the tour include a dance performance by Yu Wei from China, music by the Eastern Melody Ensemble, and displays of 20,000 chrysanthemums. Cost: \$79 AA&CC members; \$89 non-members (including round-trip bus, admission to the gardens, lunch and shows).

Member registration must be received by Oct. 10. After this date, the tour opens to non-members until Oct. 30. Call for registration forms.



**For information:  
Asian Arts & Culture Center  
410-704-2807  
www.towson.edu/asianarts**

**For tickets:  
Center for the Arts Box Office  
410-704-2787  
centerforthearts.towson.edu**

*This programming is made possible through the support of Asian Arts & Culture Center members, McCormick & Co., Inc; the TU International Education Office; TU Office of University Marketing; TU Foundation, Inc., and by program grants from the Maryland State Arts Council, an agency funded by the state of Maryland and the National Endowment for the Arts; The Baltimore Community Foundation and the Baltimore County Commission on Arts & Sciences.*

## Annual Donors Recognition Dinner



Deborah and Howard Chasanow, and former TU Interim President Dan Jones

In April, high-level members enjoyed a festive evening featuring Asian cuisine and live performances at the Annual Donors Recognition Dinner.

This year, among the guests of honor were **Howard and Deborah Chasanow** and **Benjamin Chou**. These generous individuals were recognized for their recent contributions of Asian art and artifacts to the Center. The Chasanows' gift of Chinese scholars' objects and Chou's gift of contemporary Chinese scroll paintings

have broadened and enhanced the Center's collection.

The Center is fortunate to have received a number of significant gifts in addition to these, in the past year, such as a collection of ivories from the **Sureskys** of Connecticut and small sculptures from the **Walts**.

We thank all of these distinguished benefactors for their contributions to the Center, which will benefit Towson's students and faculty, as well as the general public in the years to come.



Benjamin Chou and Advisory Board President Gil Brungardt

## Board Spotlight: Young Hee Shin



Young Hee Shin

We take this opportunity to extend our deepest gratitude to Young Hee Shin for her long-term service and support of the Center. She has been involved for over 10 years, even before the official inception of the Advisory Board. She embodies the proverb "actions speak

louder than words" as an invaluable liaison to the Korean community, a fundraiser, and a volunteer, helping out at the Center's events in whatever capacity she is needed. She describes her association with the Center as a joy; she is a "people person" and enjoys sharing the Center's mission with others. She believes in the ability of our programs to introduce Asian culture to the community at large and feels a sense of pride in her involvement as a member of the Asian community herself. We are extremely privileged to have engaged Young Hee Shin's commitment, incomparable support and talents, and are indebted to her for all she has done to ensure our continued success.

## A Helping Hand



John Gilmore Ford

The Asian Arts & Culture Center and its members extend a special thanks to **John Gilmore Ford** for his tireless behind-the-scenes assistance during this busy time of planning, transition and growth.

With a 40-year career as an acclaimed interior designer and an equally long career as a collector of Asian art, Ford's discerning eye and exceptional knowledge of Asian art have continually benefited the Center and its programming. Ford has in the past offered his curatorial support for numerous exhibitions and provided invaluable assistance in assessing the permanent collection as we prepared for the Blue Moon Auction in spring 2002. More recently, Ford's curatorial expertise and "golden touch" in exhibition design were seen in the installation for **Highlighting 30 Years** on view in spring 2003.

Ford's advocacy for the Center's welfare has extended into the planning of the new gallery space. Recently, at a meeting with the design team for the new gallery, Ford contributed ideas for practical, yet innovative elements to be included in the design of the space that will ensure its flexibility for changing exhibitions and its aesthetic presentation.

We are truly grateful to Ford for his generosity to the Center as a long-time patron, friend and advocate.

## Contributors, January-July 2003

### DRAGON CIRCLE

Chinese Language School of Baltimore  
Culture Center of Taiwan  
Representative Office  
McCormick & Co., Inc.  
TU International Education Office

### PHOENIX CIRCLE

William Goldman  
Kenneth and Carol J. Lew

Donna Mayer  
Roger Birkel and Ellen Stokes

### TIGER SOCIETY

John and Maureen Danz  
Albert and Chen-Chi Sun

### CRANE CLUB

Cathy Bonner  
Emi Furukawa  
Kenneth and Carole Hsu  
Soon Jin Kim

Wayne and Junko McWilliams  
Louise Miller & Gabriel Purviance  
Richard Nelson  
Alvin and Anita Wagenheim  
Yih-Shyong Weng

### PANDA CLUB

Lynn Johnson

### MANDARIN DUCKS CLUB

Bob and Roberta Douglass  
Abraham L. and Merle I. Eiss

James C. Tang

### PEACOCK CLUB

Susan Covington  
Jane Elkinton  
Karl and Carol Koh

### CICADA SOCIETY

Charles Albert Earp  
Allyn Harris  
Gail E. Wright

## Strategic Planning Gets a Jump Start

In a new initiative sparked by the Advisory Board's executive officers,

### Grants and Support

The **Maryland State Arts Council** has awarded the Center \$8333 in support of its 2003-04 programs. The Center received a 2003 Conservation Assessment Program grant (\$4610) from the **Institute of Museum and Library Services** and has applied for program grants from **Baltimore County Commission on Arts & Sciences** and **Baltimore Community Foundation**. Among our sponsors are **McCormick & Co., Inc. TU Foundation, TU International Education Office, TU Student Activities Office, HHI Clinical Research, Triple C Co., and Chinese Language School of Baltimore**.

### Financial Summary 7/1/02-6/30/03

#### Income

Parent Org. Support	\$73,865
Membership & Donations	29,580
Sales (tickets, fees, fundraising)	17,545
Grants	14,290
Federal Work Study	4,200
<b>Total</b>	<b>\$139,480</b>

#### Expenses

Administration	\$80,855
Programs	34,635
Printing	7,525
Mailing	3,584
Materials, Supplies, Services	3,180
Marketing & Development	5,582
Art Shipping & Insurance	2,335
<b>Total</b>	<b>\$137,696</b>
<b>Balance</b>	<b>\$ 1,784</b>

Dr. Gil Brungardt, Tony Montcalmo, Sandra Esslinger, John Danz, and Dr. and Mrs. Bud Cornell, the Center's long-term strategic plan has been revisited. This reevaluation took place to ensure that the plan is in line with the recommendations set forth in the surveyors' report from the recently completed Public Dimension Assessment. The report is the result of a two-year undertaking accomplished through a grant award from the Museum Assessment Program (MAP), and its recommendations are designed to aid the Center in achieving its long-term goals in the areas of audience development, community outreach and fundraising.

### AA&CC Advisory Board

Gilbert Brungardt, *President*  
 John Danz, *Vice President*  
 Sandra Esslinger, *Vice President*  
 Anthony Montcalmo, *Vice President*  
 Bud Cornell, *Secretary*

Mahnoosh Alemi      Soon J. Kim  
 Susan Behm          Elizabeth Todd Lambert  
 Calvin Chin          Wayne McWilliams  
 Kitty Chin           Stanley Pollack  
 Lu Beth Cornell      Bina Raval  
 Maureen Danz      Young Hee Shin  
 James Flood        Hector Veloso  
 Ro Johnson

## CAP Grant

The Asian Arts & Culture Center has been awarded a 2003 Conservation Assessment Program (CAP) grant by the Institute of Museum and Library Services and Heritage Preservation. With this fund, the Center undertakes an important step in improving collections care and establishing conservation goals under the guidance of Constance Stromberg, a conservation expert. Stromberg reviewed the Center's collections and environment and recommended priorities for short and long-term conservation planning that lead the way to future success. The timing of this assessment is ideal as the Center reviews and plans for the new exhibition and storage areas during the transformation of the Center for the Arts.



### Faculty Advisory Committee

James Anthony,      Karl Fugelso  
*President*              Jaye Knutson  
 Kay Broadwater      Beverly Leetch  
 Tom Casciero        Robyn Quick  
 Steve Coutinho      Steven Phillips  
 Jocelyn Curtis        Juanita Rockwell  
 Greg Faller            June Yum  
 Phyllis Freeman

**Ex Officio**  
 Christopher (Kit) Spicer, *Dean,*  
*College of Fine Arts and Communication*  
 Suewei Shieh, *Director*  
 Vanessa Quinn, *Editor*

For more information, call 410-704-2807 or visit our Web site [www.towson.edu/asianarts](http://www.towson.edu/asianarts).

Asian Arts & Culture Center  
 Towson University  
 8000 York Road  
 Towson, MD 21252-0001



NON-PROFIT  
 U.S. POSTAGE  
**PAID**  
 TOWSON UNIVERSITY