

Fall 2008 Honors College Courses

Course Number	Title	Time	Location	Professor
ANTH 210.001 Gen Ed II.D	Honors Cultural Anthropology 3 units	10-10:50am MWF	LI 09	Collins
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally.				
ARTH 207.001 Gen Ed II.C.1	Honors Seminar in Art History: Themes in America 3 units	3:30-4:45pm TR	CA 2033	Siegel
The goal of this course is to trace the evolution of consciousness concerning issues about nature, the American landscape, conservation, and preservation concerns in this country from 1600 to the present. Learning to "read" paintings, sculpture, and architecture as socio-political as well as aesthetics documents creates a larger context in which to discuss changing American ideologies as they relate to the environment. <i>This course will be accepted as an Honors College Seminar.</i>				
CHEM 115.001 Gen Ed II.A	Honors Chemistry for Allied Health Professionals I 4 units	9:30-10:45am TR 12-12:50pm R 1-3:20pm R	SM 506 TR SM 506 R SM 507 R	Zeller
An introduction to the concepts of general chemistry, including states of matter, atomic structure and periodic table, molecular structure, chemical reactions, intermolecular forces, solutions, buffers and pH and radio activity. Laboratory includes data handling and chemical and instrumental techniques. This course may not be used as a prerequisite for the Chemistry major program. Three lecture hours and one three hour laboratory. <i>Prerequisite: MATH 115 or MATH 119 (either may be taken concurrently).</i>				
COMM 132.001 Gen Ed II.B.3	Honors Fundamentals of Speech Communication 3 units	12:30-1:45pm TR	VB 214	Ventre
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication.				
COSC 112.001 Gen Ed I.B	Honors Information & Technology for Business 3 units	2-3:15pm T 2-3:15pm R	YR 401 T YR 303 R	Hilberg
Retrieve, process, classify, sort and evaluate data and information. Problem solving techniques, creative thinking skills, communication skills, team building, and professional ethics. Laboratories covering the Internet, spreadsheets, and databases. Additional lab time required. <i>Students cannot earn credit for both this course and IDNM 101.</i>				
COSC 112.002 Gen Ed I.B	Honors Information & Technology for Business 3 units	5:30-6:45pm M 5:30-6:45pm W	YR 128 M YR 305 W	Hilberg
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication. <i>Students cannot earn credit for both this course and IDNM 101.</i>				
COSC 225.001 Gen Ed I.E.	Honors Seminar: Intro to Lego Robotics 3 units	2-3:15pm MW	YR 204	Davani
Basic mechanical, electronics and control issues in Robotics using the LEGO Mind storms platform. Design, implement and program robotic systems of interdisciplinary nature. <i>This course will be accepted as an Honors College Seminar.</i>				
ECON 203.001 Gen Ed II.C.2	Honors Microeconomic Principles 3 units	11-12:15pm MW	ST 300	Baetjer
How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who have successfully completed ECON 201.</i>				

ECON 204.001 Gen Ed II.C.2	Honors Macroeconomic Principles 3 units	12:30-1:45pm MW	ST 306	Pomykala
Analysis of the aggregate dimensions of the American economy. An investigation of American culture by the study of the American economy. Topics include national income and employment, inflation, economic development, business cycles, international trade, government spending and taxation. <i>Not open to students who successfully completed ECON 202.</i>				
ENGL 190.001 Gen Ed I.A	Honors Writing Seminar 3 units	11-12:15pm MW	RI 214	Bass
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.002 Gen Ed I.A	Honors Writing Seminar 3 units	3:30-4:45pm MW	RI 214	Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.003 Gen Ed I.A	Honors Writing Seminar 3 units	2-3:15pm MW		Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.004 Gen Ed I.A	Honors Writing Seminar 3 units	12:30-1:45pm MW	RI 214	Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 190.005 Gen Ed I.A	Honors Writing Seminar 3 units	2-3:15pm TR	RI 214	Reiner
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
ENGL 290.001 Gen Ed II.C.I	Honors Seminar: The Literature of Exile in the Modern World 3 units	9-9:50am MWF	RI 214	D'Addario
This course will explore the experience of exile, the psychological upheaval, the familial struggles and the ethical questions raised by the forced migration of individuals and whole communities. We will do so by reading the memoirs, novels, poetry and essays of prominent exiled writers as well as listening to music and watching movies created out of the experience of exile. We will also seek to understand the nature of artistic creation from exile: what effects does exile have on the artist? what common characteristics does writing from exile have? Our focus will be on the Jewish migration during World War II, Eastern European exiles of the post-war era, Caribbean authors and musical artists struggling with the echoes of slavery, and recent exiles from the Arab-Muslim world. <i>May be repeated for a maximum of 6 units. This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</i>				
ENGL 290.001 Gen Ed II.C.I	Honors Seminar: Literature and Cultures of Information 3 units	11-12:15pm TR	ST 300	Kelleher
This version of English 290 will address interactions between literature and media (or information technologies). The primary texts for the course will include print texts and digital productions, as well as productions in other media as the instructor chooses. Students will learn techniques and vocabulary of analytic discussion specific to these media. The class will include instruction in research and writing in print and digital environments. <i>May be repeated for a maximum of 6 units. This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</i>				
ENGL 332.001 Gen Ed I.E.	Honors Writing Fiction 3 units	2-3:15pm TR	LI 212	Becker
Nature of the creative process and art of imaginative expression in writing short fiction.				

GEOL 122.001 Gen Ed II.A	Honors Physical Geology 4 units	8:30-10:45am TR	SM 473	Burks Rea
Composition and structure of the earth; the internal and external forces acting upon it and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week.				
HIST 148.001 Gen Ed II.B.1	Honors History Since the Mid 19th Century 3 units	3:30-4:45pm MW	LI 307	Cooney
Political, economic, social and cultural forces in American life since 1865; emphasis on student initiative and active participation in the learning process.				
HONR 227.001 Gen Ed I.E.	Honors Seminar: Persuasion and Social Influence 3 units	9:30-10:45am TR	ST 306	Munro
Pending Approval The course will examine scientific theory and research investigation into how people's thoughts, feelings, and behaviors are intentionally influenced by others either via verbal communication (i.e. persuasion) or via non verbal tactics (i.e. social influence). The course will cover such topics as the logical fallacies (e.g. the straw man fallacy) that are often used by persuaders, the importance of social norms as an influence device, and the role of emotions in persuasive messages.				
HONR 230.001 Gen Ed II.B.1.	Honors Seminar: Ginsberg and Burroughs 3 units	9:30-10:45 TR	ST 300	Baker
Pending Approval This course will focus on the literary experience of mid-century America through a close examination of the work of two writers who were closely associated with each other and instrumental in founding the "Beat" movement. Allen Ginsberg's "Howl" (1956) sounded the call for a poetry open to the full range of lived experience, using the complete range of poetic possibilities. William S. Burroughs' Naked Lunch (1959) announced a similar revolution in the novel. During the course of the term, we will examine the grounding of their poetry and prose in their personal contacts, their interactions and their milieu. The goals of the course are an increased conceptual and discursive understanding of one of the main currents in American literary and cultural life. Prerequisites: English 102 or 190.				
HONR 230.002 Gen Ed II.B.1	Honors Seminar: Popular Music in the U.S. – 1970s 3 units	11-12:15 MW	ST 306	Magaldi
Pending Approval This seminar will address the history of popular music in the U.S. focusing on the 1970's and is aimed at students interested in music, cultural production and reception. We will listen to a variety of musical and performance styles---from rock to country, from punk to disco, to the emergence of hip-hop --- and examine how the musical experience of the 1970s relate to the major contemporary social and political events and how they helped shape the 1970s culture.				
HONR 240.01 Gen Ed II.C.3	Honors Seminar: Music and Gender 3 units	2-3:15 MW	ST 306	Magaldi
Pending Approval This seminar will investigate the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance practice, and reception of music in the Western tradition. We will use several musical styles as case examples from classical, popular, and traditional music.				
HONR 240.002 Gen Ed II.C.3	Honors Seminar --- The Empire Writes Back: A Dialogue Between Europe and the Caribbean 3 units	2-3:15pm MW	RI 214	Botkin
Pending Approval This course will explore race, class, gender, religious or ethnic traditions, or minority issues and investigate how Western pre-judgments, systems or traditions contribute to issues in diversity. <i>Content varies and may be repeated provided a different topic is covered.</i>				

ISTC 202.001 Gen Ed I.B	Honors Using Information Effectively in Education 3 units	9:30-10:45am MW	HH 207	Obenshain
An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education. Honors College course.				
KNES 354.001 Gen Ed I.D.	Honors Sport and Society 3 units	11-12:15pm MW	TC 209	Swanson
Explores relationships between sport and social institutions.				
MATH 283.001 Gen Ed I.C	Honors Calculus I 4 units	11-12:25pm MW 11-12:20pm R	YR 124	Moyer
Functions, limits and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. <i>Prerequisite: MATH 119 or calculus course in high school or adequate score on placement test.</i>				
MCOM 102.001	Honors Intro to Mass Communications 3 units	2-3:15pm MW	ST 300	Haller
Issues, theories and structures of mass communication and careers in the mass media. Honors College course..				
PHIL 212.001 Gen Ed. II.C.1	Honors Special Studies in Philosophy: Death 3 units	2-3:15pm TR	LI 310	Hine
Study and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies as developed in the Western tradition. <i>This course will be accepted as an Honors College Seminar.</i>				
PHYS 251.001 Gen Ed II.A	Honors General Physics I Calculus Based 4 units	9-11:00am MWF	SM 411	Krause
Calculus-based study of motion, including kinematics and dynamics of linear and rotational motion, conservation laws, gravitation, and simple harmonic motion. <i>Prerequisite: MATH 273 (may be taken concurrently). Open to Honors College students or by permission of the Honors College dean and professor of the course.</i>				
POSC 102.001 Gen Ed II.C.2	Honors Introduction to Political Science 3 units	11-12:15pm TR	LI 103	Belgrad
The origins of modern government. The nature of constitutions and constitutionalism. A definition and interpretation of politics.				
POSC 108.001 Gen Ed II.D	Honors Intro to International Relations 3 units	2-3:15pm MW	HH 122	McCartney
An introductory examination of principles of legal, political and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power and formation of foreign policy.				
SOCI 102.001 Gen Ed II.C.2	Honors Introduction to Sociology 3 units	11-12:15pm TR	RI 214	Caronna
Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. Honors College course.				
THEA 102.001 Gen Ed I.E	Honors Acting I 3 units	12:30-2pm TR	CA 3055	Fox
Development of imagination through improvisation, exercise, and simple scenes. Honors College course.				

WMST 232.001

Honors Women in Perspective

2-3:15pm TR

ST 300

Rio

Gen Ed II.C.3

3 units

An examination of the status of women and women's attempts to achieve economic, legal and social equality, and physical integrity, in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs, and sexuality, with attention to race and class. Emphasis on student research into and analysis of women's political, autobiographical, and fictional writings. Honors College course.