

Fall 2007 Honors College Courses

| Course Number | Title | Time | Location | Professor |
|--|--|--|--|------------------|
| ART 146.001 Gen Ed I.E. | Honors Drawing for Non-Art Majors 3 credits | 3-4:50 MW | CA 4036 | Miller |
| Creative process and communication through drawing. Studio application, lectures, demonstrations and research problems. | | | | |
| BIOL 112.001 Gen Ed II.A | Honors Contemporary General Biology 4 credits | 8-9:15 TR 1-3 T | SM 289 TR SM 301 T | Gasparich |
| Biological principles common to plants and animals. Topics include cell structure and process (both physical and biochemical), mitosis, gametogenesis, aspects of embryology, genetics, evolution, and ecology. Average of two laboratory hours per week. Major credit not given for both BIOL 110 and BIOL 201. <i>Not open to students who have successfully completed BIOL 201. This course will be equated with BIOL 110 for use as a prerequisite or in entering the major.</i> | | | | |
| CHEM 115.001 Gen Ed II.A | Honors Chemistry for Allied Health Professionals I 4 credits | 2-3:50 R 9:30-10:45 TR 1-1:50 R | SM 505 R SM 506 TR SM 506 R | Topping |
| An introduction to the concepts of general chemistry, including states of matter, atomic structure and periodic table, molecular structure, chemical reactions, intermolecular forces, solutions, buffers and pH and radio activity. Laboratory includes data handling and chemical and instrumental techniques. This course may not be used as a prerequisite for the Chemistry major program. Three lecture hours and one three hour laboratory. <i>Prerequisite: MATH 115 or MATH 119 (either may be taken concurrently).</i> | | | | |
| COMM 132.001 Gen Ed II.B.3 | Honors Fundamentals of Speech Communication 3 credits | 3:30-4:45 MW | ST 306 | Skinner |
| Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication. | | | | |
| COSC 112.001 Gen Ed I.B | Honors Information & Technology for Business 3 credits | 2-3:15 M 2-3:15 W | YR 202 M YR 303 W | Hilberg |
| Retrieve, process, classify, sort and evaluate data and information. Problem solving techniques, creative thinking skills, communication skills, team building, and professional ethics. Laboratories covering the Internet, spreadsheets, and databases. Additional lab time required. <i>Students cannot earn credit for both this course and IDNM 101.</i> | | | | |
| COSC 112.002 Gen Ed I.B | Honors Information & Technology for Business 3 credits | 3:30-4:45 W 3:30-4:45 M | YR 303 M YR 205 M | Romero |
| Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication. | | | | |
| DFST 117.001 Gen Ed II.C.1 | Honors American Sign Language I 3 credit | 11-12:15 TR | VB 116 | Frame |
| Emphasizes receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no voices allowed.) Non-verbal communication skills and basic interpretive practice will be provided. | | | | |
| ECON 203.001 Gen Ed II.C.2 | Honors Microeconomic Principles 3 credits | 11-12:15 MW | RI 214 | Baetjer |
| How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who have successfully completed ECON 201.</i> | | | | |

| Course Number | Title | Time | Location | Professor |
|--|--|----------------------|---------------|------------------|
| ECON 204.001 Gen Ed II.C.2 | Honors Macroeconomic Principles 3 credits | 2-3:15 MW | RI 214 | Pomykala |
| Analysis of the aggregate dimensions of the American economy. An investigation of American culture by the study of the American economy. Topics include national income and employment, inflation, economic development, business cycles, international trade, government spending and taxation. <i>Not open to students who successfully completed ECON 202.</i> | | | | |
| ENGL 190.001 Gen Ed I.A | Honors Writing Seminar 3 credits | 11-12:15 MW | LI 212 | Bass |
| Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. | | | | |
| ENGL 190.003 Gen Ed I.A | Honors Writing Seminar 3 credits | 2-3:15 TR | ST 300 | Baker |
| Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. | | | | |
| ENGL 190.004 Gen Ed I.A | Honors Writing Seminar 3 credits | 12:30-1:45 TR | RI 214 | Reiner |
| Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. | | | | |
| ENGL 190.005 Gen Ed I.A | Honors Writing Seminar 3 credits | 10-10:50 MWF | RI 214 | Bell |
| Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. | | | | |
| ENGL 190.006 Gen Ed I.A | Honors Writing Seminar 3 credits | 12:30-1:45 MW | RI 214 | Portolano |
| Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. | | | | |
| ENGL 190.007 Gen Ed. I.A. | Honors Writing Seminar 3 credits | 12:30-1:45 MW | BU 112 | D'Addario |
| Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. | | | | |
| ENGL 290.001 Gen Ed II.C.I | Honors Seminar: Creativity and Critical Thinking 3 credits | 10-10:50 MWF | RI 214 | Hahn |
| Interdisciplinary seminar to examine through intensive interactive review of materials from a variety of disciplines how the theory and practice of critical thinking interacts with creativity. Will include attention to how what is widely recognized as “creative” work—poetry, art, film, performance—incorporates critical attitudes and practices, as well as what is widely recognized as critical thinking in the various scientific and social science disciplines relies on creative approaches to discovering new paradigms, methodologies and research practices. | | | | |
| ENGL 290.101 Gen Ed II.C.I | Honors Seminar: Creativity and Critical Thinking 3 credits | 5:30-8:10 T | ST 306 | Botkin |
| Interdisciplinary seminar to examine through intensive interactive review of materials from a variety of disciplines how the theory and practice of critical thinking interacts with creativity. Will include attention to how what is widely recognized as “creative” work—poetry, art, film, performance—incorporates critical attitudes and practices, as well as what is widely recognized as critical thinking in the various scientific and social science disciplines relies on creative approaches to discovering new paradigms, methodologies and research practices. | | | | |

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|--|---|----------------------|---------------|---------------------|
| GEOL 122.001 Gen Ed II.A | Honors Physical Geology 4 credits | 8:30-10:45 TR | SM 473 | Burks |
| Composition and structure of the earth; the internal and external forces acting upon it and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week. | | | | |
| HLTH 102.001 Gen Ed II.B.3 | Honors Wellness for a Diverse Society | 10-10:50 MWF | BU 110 | Ko |
| Health promotion, disease prevention and healthy lifestyles; analysis of personal attitudes and behavior. | | | | |
| HIST 148.001 Gen Ed II.B.1 | Honors History Since the Mid 19th Century 3 credits | 12:30-1:45 MW | LI 314 | Gissendanner |
| Political, economic, social and cultural forces in American life since 1865; emphasis on student initiative and active participation in the learning process. | | | | |
| HONR 225.001 Gen Ed I.E. | Honors Seminar: Creative Programming and Programming Creativity-Introductory Computer Science for Artists 3 credits | 11-12:15 MW | ST 300 | Ariza |
| This course studies elementary computer programming using the Python language, and applies these skills to the production of creative works such as poetry, visual art, and music. In practice and theory, this course will explore approaches to using programming as an aid to, and as a medium of, artistic expression. Through directed programming projects, students will learn the basics of Python syntax, data structures, algorithms, control flow, and object-oriented programming. Throughout the course, historical examples of computer-mediated and generated art in many disciplines will be examined. No previous programming experience is required. | | | | |
| HNR 230.001 Gen Ed II.B.1. | Honors Seminar: American Poetry: New Directions 3 credits | 9:30-11 TR | ST 300 | Baker |
| This course examines issues of poetic form and experimentation in the tradition of modern American poetry. Following the lineage of “radical” Modernism from its roots in the experimentations of Stein and Williams in the early 20th century to its mid-century manifestations in Oppen and Creeley to later 20th century figures such as Michael Palmer and Bernadette Mayer will allow students to see the continuity of American poetic expression in its cultural and aesthetic contexts. The goals of the course are an increased conceptual and discursive understanding of one of the main currents in American literary and cultural life. | | | | |
| HNR 230.002 Gen Ed II.B.1 | Honors Seminar: Public Culture & American Values 3 credits | 12:30-1:45 TR | ST 306 | Nunns |
| This course will explore the relationship between politics and the arts in the United States, while simultaneously investigating the love/hate relationship that Americans have with the arts and the various cultural environments that influence that relationship. Using both critical analysis and primary sources, we will delve into questions of individualism in American life; whether free speech is a right or a privilege; why the “culture wars” took place exactly when they did; what is the link between American culture and the arts; and whether uncontroversial public funding of the arts is a truly attainable goal in a popular democracy. | | | | |
| HONR 235.001 Ed II.C.1 | Honors Seminar in Western Heritage: The Problem of Evil 3 credits | 12:30-1:45 MW | ST 306 | Makarushka |
| This seminar explores the experience of evil symbolized as defilement, sin and guilt following Paul Ricoeur’s analysis in The Symbolism of Evil. Class discussions focus on creation | | | | |

myths and the idea of a creator god, the role of faith and reason in religious self-understanding, the relationship between the individual and the community as well as on the cultural construction of gender and values. Selected readings from religious and philosophical texts, literary works and films provide diverse resources for thoughtful reflection on the experience of transgression, suffering and the possibility of forgiveness and redemption. An analysis of the phenomenology evil in its symbolic forms provides the foundation for reflection on the symbols and myths of evil that inform the vision of writers such as Nathaniel Hawthorne, Toni Morrison and Margaret Atwood.

| Course Number | Title | Time | Location | Professor |
|---|--|----------------------|----------------|-----------------|
| HONR 240.01 Gen Ed II.C.3 | Honors Seminar: Music and Gender 3 credits | 2-3:15 MW | ST 306 | Magaldi |
| This seminar will investigate the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance practice, and reception of music in the Western tradition. We will use several musical styles as case examples from classical, popular, and traditional music. | | | | |
| HONR 327.101 Gen Ed II.A. | Honors Seminar: Understanding the Future 3 credits | 3:30-6 W | RI 214 | Clardy |
| This course will examine the “future”, how it has been studied and described. It will use an interdisciplinary approach that considers both historical and contemporary studies and methods. For example, the course will look at reports on the future drawn from a broad range of disciplines and views, including political, economic, social, scientific, and artistic sensibilities. The purpose of these reviews is to identify and examine paradigms of the future, isolate what factors have identified or used as driving forces for forecasting the future, and explore methods used in developing future projections. Specific current models and projections of the future for contemporary American and global society will be examined. With this background, the course will develop a framework for critically assessing futures projections. Finally, the different principles and techniques in the field of futures studies and research will be reviewed. | | | | |
| HONR 370.001 | Honors Seminar---A History of Child Rearing: From Ancient Greece to Modern Controversy 3 credits | 12:30-1:45 MW | ST 300 | Mattanah |
| This course will take a historical look at the concept of childhood and childrearing, examining childrearing philosophies and practices from Ancient Greece and biblical times to modern society, stopping along the way at the Middle Ages, Puritanical England, 18th and 19th century France, and 20th Western European ideas. The last part of the course will examine in depth modern controversial issues surrounding the issue of children and how best to raise them. <i>This course will satisfy a Psychology Studies major elective.</i> | | | | |
| HNR 371.001 | Honors Seminar---Culture Gender Politics and the Arts: The Legacy of Psychoanalysis 3 credits | 11-12:15 TR | ST 300 | Mattanah |
| This course will take an inter-disciplinary look at psychoanalysis and its impact, examining psychoanalytic studies of art, film, children’s literature, feminism, political issues and the political divide between liberals and conservatives, and folk customs in diverse cultures. <i>This course will satisfy a Psychology and Women's Studies major elective.</i> | | | | |
| HONR 372.001 | Honors Seminar: Idea of the University 3 credits | 11-12:15 TR | ST 300 | Baker |
| The Idea of the University is a seminar that will look at the theory of the modern university from the German Romantics to modern literary theorists. We will also examine how the production and transmission of knowledge depends on the division of knowledge into disciplines, with reference to Comparative Literature and Cultural Studies. Finally, we will look at the meaning of work in the contemporary university (professors, part-time instructors, students, staff) and the pressures from politicians and administrators to increase the productivity of the labor force. <i>Prerequisites: English 102/190 or AP English credit.</i> | | | | |
| IDFA 202.001 Gen Ed II.B.1 | Honors Baltimore Visual and Performing Arts 3 credits | 2-4:45 R | CA 2033 | Isaacs |
| American culture through experiencing visual and performing arts of Baltimore. Includes field trips. Honors College course. | | | | |

| Course Number | Title | Time | Location | Professor |
|--|--|---|-------------------------------------|------------------|
| IDHP 111.001 Gen Ed I.B | Honors Information Utilization in Health Professions 3 credits | 11-12:15 TR | ES 107 | Demchick |
| Introduction to how information is identified, stored, accessed, verified, utilized and conveyed. Not open to those who successfully completed IDHS 110. Honors College course. | | | | |
| ISTC 202.001 Gen Ed I.B | Honors Using Information Effectively in Education 3 credits | 9:30-10:45 MW | HH 209 | Obenshain |
| An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education. Honors College course. | | | | |
| MATH 283.001 Gen Ed I.C | Honors Calculus I 4 credits | 12:25-1:50 TR 12:30-1:50 M | YR 124 TR YR 124 M | Brickman |
| Functions, limits and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. <i>Prerequisite:</i> MATH 119 or calculus course in high school or adequate score on placement test. | | | | |
| MCOM 102.001 | Honors Intro to Mass Communications 3 credits | 2-3:15 MW | VB 200 | Haller |
| Issues, theories and structures of mass communication and careers in the mass media. Honors College course.. | | | | |
| MUSC 110.001 Gen Ed II.D. | Honors World Music 3 credits | 11-12:15 MW | ST 306 | Magaldi |
| Musical traditions of the world, including understanding of musical languages and development of listening skills for appreciation of diverse musical cultures. Honors College course. | | | | |
| MUSC 125.001 Gen Ed II.B.1 | Honors History of Jazz 3 credits | 9:30-10:45 TR | LI 215 | McFalls |
| An examination of major currents in the history of jazz. Explores the importance of this musical tradition in American culture through discussion, analysis, listening and independent study. | | | | |
| PHIL 112.001 Gen Ed. II.C.1 | Honors Logic 3 credits | 8-9:15 TR | LI 215 | Wilson |
| Study and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies as developed in the Western tradition. | | | | |
| POSC 108.001 Gen Ed II.D | Honors Intro to International Relations 3 credits | 3:30-4:45 MW | LI 314 | McCartney |
| An introductory examination of principles of legal, political and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power and formation of foreign policy. | | | | |

| Course Number | Title | Time | Location | Professor |
|---|---|----------------------|----------------|------------------|
| PSYC 102.001 Gen Ed II.C.2 | Honors Introduction to Psychology 3 credits | 10-10:50 MWF | PY 205 | Krugger |
| Methods and principles. Attention to measurement and experimentation, psychobiology, sensation and perception, learning and memory, motivation and emotion, personality, adjustment, abnormality, and psychotherapy, development and individual differences. Honors College course. | | | | |
| PSYC 204.001 Gen Ed II.C.2 | Honors Human Development 3 credits | 9:30-10:45 MW | ST 300 | Mattanah |
| An in-depth study of research and theories related to the overall development of the human throughout the lifespan, with an emphasis on the interaction of physical, psychological, and social components. Honors College course. <i>Prerequisite: PSYC 101 or PSYC 102.</i> | | | | |
| SOCI 102.001 Gen Ed II.C.2 | Honors Introduction to Sociology 3 credits | 11-12:15 TR | RI 214 | Caronna |
| Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. Honors College course. | | | | |
| SPAN 203.001 Gen Ed II.C.3 | Honors Spanish Intermediate I 3 credits | 12:30-1:45 TR | ST 300 | Castro-Va |
| Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings commensurate with the ability of the individual student. Conducted in Spanish. <i>Prerequisites: SPAN 102 or equivalent.</i> | | | | |
| THEA 102.001 Gen Ed I.E | Honors Acting I 3 credits | 9:30-10:45 TR | CA 3055 | Fox |
| Development of imagination through improvisation, exercise, and simple scenes. Honors College course. | | | | |
| WMST 232.001 Gen Ed II.C.3 | Honors Women in Perspective 3 credits | 11-12:15 TR | ST 306 | Dayi |
| An examination of the status of women and women's attempts to achieve economic, legal and social equality, and physical integrity, in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs, and sexuality, with attention to race and class. Emphasis on student research into and analysis of women's political, autobiographical, and fictional writings. Honors College course. | | | | |