

GenEd	Core	Course Number	Title	Units	Days	Time	Location	Professor
I.E.	n/a	ART 146.101	Honors Drawing for Non-Art Majors	3	W	6:00-9:50 pm	CA 4001	Prof. Samuel Lacombe
Creative process and communication through drawing. Studio application, lectures, demonstrations and research problems. \$25 lab/class fee.								
II.C.1.	5	ARTH 207.001	Honors Art History: Art of the Old South	3	MWF	11:00-11:50 am	CA 2033	Prof. Jennifer Van Horn
Since the colonial period, artists have been fascinated by the distinctive landscape of the slave South. This course will examine visual representations of the plantation South in the eighteenth, nineteenth, and twentieth centuries. In addition to examining the work of painters who tackled the subject (such as Eastman Johnson and Winslow Homer), the seminar will also consider how the region was portrayed in the popular press and commemorated in monuments and films such as <i>Gone with the Wind</i> . The course will address questions of race, Southern identity, nostalgia, political change and protest, and consider how and why the South continues to be a subject for contemporary artists like Kara Walker and Carrie Mae Weems. <i>Honors College seminar. ARTH 207 may ONLY be repeated provided a different topic is covered.</i>								
II.B.3.	11	CLST 202.001	Honors Introduction to Cultural Studies	3	TR	2:00-3:15 pm	LA 3105	Prof. Peter Baker
Culture's effect on science, identity and behavior, and on what we hear, see, value and ignore.								
II.C.2.	6	ECON 204.001	Honors Macroeconomic Principles	3	TR	2:00-3:15 pm	ST 306	Prof. Seth Gitter
Analysis of the aggregate dimensions of the American economy. An investigation of American culture by the study of the American economy. Topics include national income and employment, inflation, economic development, business cycles, international trade, government spending and taxation. Not open to students who successfully completed ECON 202.								
I.A.	2	ENGL 190.001	Honors Writing Seminar	3	MWF	11:00-11:50 am	LA 4150	Prof. Adam Jabbur
I.A.	2	ENGL 190.002	Honors Writing Seminar	3	MWF	12:00-12:50 pm	LA 2120	Prof. Adam Jabbur
I.A.	2	ENGL 190.003	Honors Writing Seminar	3	MW	2:00-3:15 pm	LA 2316	Prof. Barbara Bass
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.								
II.C.1.	5	ENGL 290.002	Honors Seminar in Literature: Rhetoric and Love	3	TR	12:30-1:45 pm	LA 2201	Prof. Carol Quinn
In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units. Honors College consent is required for enrollment. For consent, students may e-mail honors@towson.edu beginning Monday, October 31. E-mails received before October 31 will not be considered for enrollment. E-mails directed to accounts other than honors@towson.edu will not be considered for enrollment. Students who have not completed their Honors English requirement will be given priority for enrollment.</i>								
II.C.1.	5	ENGL 290.004	Honors Seminar in Literature: Leading a Life that Matters	3	TR	11:00 am-12:15 pm	ST 300	Prof. Andrew Reiner

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<p>While many people use and view college as an occupational boot camp, they often miss out on the best-kept secret of higher education: self discovery. This greater self awareness is critical to finding our path—not just towards careers but towards lives that feel more significant, more authentic to whom we are. Through this course we will explore this path of greater self discovery through guest speakers, film and, above all, writings (personal essays, excerpts from memoirs, short stories, poems, excerpts from plays, philosophical manifestos) that cut a wide swath across such academic disciplines as literature, philosophy, sociology, theology, spirituality. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units. Honors College consent is required for enrollment. For consent, students may e-mail honors@towson.edu beginning Monday, October 31. E-mails received before October 31 will not be considered for enrollment. E-mails directed to accounts other than honors@towson.edu will not be considered for enrollment. Students who have not completed their Honors English requirement will be given priority for enrollment.</i></p>								
II.C.1.	5	ENGL 290.005	Honors Seminar in Literature: Memoirs as Self-Discovery	3	TR	2:00-3:15 pm	ST 300	Prof. Andrew Reiner
II.C.1.	5	ENGL 290.006	Honors Seminar in Literature: Memoirs as Self-Discovery	3	TR	3:30-4:45 pm	ST 300	Prof. Andrew Reiner
<p>Learning about yourself through the literature and writing of memoir. By reading excerpts from some of the most compelling memoirs, we will explore how memoirists get a better sense of themselves, their lives and how/where they fit into the larger picture. Also, we will explore our own pasts to find the patterns and metaphors that give deeper meaning to our own lives. This seminar is a combination of literature and creative writing. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units. Honors College consent is required for enrollment. For consent, students may e-mail honors@towson.edu beginning Monday, October 31. E-mails received before October 31 will not be considered for enrollment. E-mails directed to accounts other than honors@towson.edu will not be considered for enrollment. Students who have not completed their Honors English requirement will be given priority for enrollment.</i></p>								
II.B.1.	11	HIST 148.001	Honors History Since the Mid-19th Century	3	MWF	12:00-12:50 pm	LA 4201	Prof. Cindy Gissendanner
<p>Political, economic, social and cultural forces in American life since 1865; emphasis on student initiative and active participation in the learning process.</p>								
II.B.1.	n/a	HIST 162.001	Honors American Indian History	3	TR	2:00-3:15 pm	LA 4302	Prof. Akim Reinhardt
<p>North American overview of Native history from the beginning of indigenous settlement to the present. <i>Honors College seminar.</i></p>								

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I.A.	8	HONR 227.001/HONR 327.001	Evolutionary Perspectives	3	MW	2:00-3:15 pm	ST 300	Prof. Erik Scully
<p>The year 2009 marked the 200th anniversary of the birth of Charles Darwin and the 150th anniversary of the publication of his book, <i>On the Origin of Species</i>. Seminar participants will discuss the change in perspectives on the natural world due to Darwin's work as well as how this perspective has affected our understanding of human history. Related topics, including constitutional issues in the United States will also be discussed. Students will be encouraged to develop their individual projects from the perspective of their own academic interests. <i>Honors College seminar. HONR 227/327 may ONLY be repeated provided a different topic is covered.</i></p>								
II.B.1.	11	HONR 230.001	Public Culture and American Values	3	TR	2:00-3:15 pm	CA 3054	Prof. Stephen Nunns
<p>This course will explore the relationship between politics and the arts in the United States, while simultaneously investigating the love/hate relationship that Americans have with the arts and the various cultural environments that influence that relationship. Using both critical analysis and primary sources, we will delve into questions of individualism in American life; whether free speech is a right or a privilege; why the "culture wars" took place exactly when they did; what is the link between American culture and the arts; and whether uncontroversial public funding of the arts is a truly attainable goal in a popular democracy. <i>Honors College seminar. HONR 230 may ONLY be repeated provided a different topic is covered.</i></p>								
II.C.3.	13	HONR 240.002	Music and Gender	3	TR	3:30-4:45 pm	ST 306	Prof. Cristina Magaldi
<p>This seminar investigates the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance practice, and reception of music of the Western tradition. We will use case examples from art, popular, and traditional musics in historical and contemporary settings. <i>Honors College seminar. HONR 240 may ONLY be repeated provided a different topic is covered.</i></p>								
II.C.3.	13	HONR 240.101	International Food and Culture	3	T	6:00-8:40 pm	DO 0133	Prof. Niya Werts
<p>The purpose of this course is to provide a broad, holistic perspective of the anthropological, socio-cultural and physical ways that foods nourish and support the individual and collective bodies of diverse ethnic and international communities. Utilizing both scholarly and culinary experiential learning, this course aims to enhance student cultural literacy and boost environmental awareness by making definitive connections between who we are, what we eat, how we live, and the impacts of food choice on personal, community, and international health. Approximately 30% of the class meetings will take place online in our Blackboard site: Virtual Lecture Hall. <i>Honors College seminar. HONR 240 may ONLY be repeated provided a different topic is covered.</i></p>								
n/a		HONR 370.001	Modern World Poetry	3	TR	9:30-10:45 am	DO 0133	Prof. Peter Baker
<p>This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, <i>Poems for the Millennium</i> (eds. Rothenberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>								

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n/a		HONR 370.002	Judeo-Christian Perspectives in Medical Ethics	3	TR	2:00-3:15 pm	LA 4013	Prof. Bernard Freundel
This course will analyze the perspectives that Christianity and Judaism teach concerning cutting edge and long standing issues in the field of medical ethics. After a general introduction to the underlying ethical principles and structures of each way of thought and to each system's approach to the medical practitioner and to health and healing in general; we will turn to specific topics such as abortion, cloning, pre-gender selection and euthanasia among others that will demonstrate how these basic ideas are then reflected in real world concerns of both historic and contemporary interest. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i>								
n/a		HONR 370.003	Autism Across the Lifespan	3	R	2:00-4:40 pm	DO 0133	Prof. Rhonda Greenshaw
Overview of the etiology of autism, characteristics of, and effective strategies for individuals on the autism spectrum and their families across the lifespan, incorporating experiential learning and current evidence. The course will be interdisciplinary, incorporating collaborative discussions among students from a variety of disciplines. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i>								
n/a		HONR 370.004	Acoustic Ecology and Sound Art	3	T	3:30-6:10 pm	CA 3092	Prof. Thomas Ciufu
The field of Acoustic Ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may have adverse effects on human health and the natural world. Through critical reading, discussion, listening sessions, independent research and writing, sound walks, and hands-on creative projects, we will examine the broad interdisciplinary fields of Acoustic Ecology and Sound Art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, soundscape studies, field recording and soundscape composition. We will question predominate ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through research and creative projects. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered. HONR 370 Acoustic Ecology and Sound Art may count as an upper-level elective in the Music major. Please consult your major advisor in Music for more information.</i>								
n/a		HONR 370.005	Computational Thinking in the Humanities	3	TR	11:00 am-12:15 pm	LA 2209	Prof. Tina Kelleher
Through classic and contemporary readings, we will investigate how computational concepts and tools can be used to deepen our perspective on and understanding of cultural artifacts and literary texts. Topics covered include among other things: Borges' engagement with issues of abstraction and modeling, Carroll's interest in making and breaking rules for language games, Hardy and Faulkner's use of maps to orient their imaginative worlds, Poe's fascination with code, encryption and hoaxes, Pynchon's experimentation with the ways chance and randomness affect a subject's search for meaning. Additionally, we'll reflect on the ways artists and writers (such as Asimov and Gibson) have explored the limitations of computational thinking for understanding human emotions and experiences. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered. This course is not open to students who have successfully completed HONR 223 Computational Thinking in the Humanities.</i>								
n/a		HONR 370.006	Love in the Time of Shakespeare	3	MWF	10:00-10:50 am	ST 300	Prof. Christopher D'Addario
This course will explore the flood of love poetry, essays on marriage, and romantic comedies that began in the Renaissance with the introduction (or re-introduction) of Francesca Petrarca to England by the poet Thomas Wyatt and that came to its fullest expression in Shakespeare's plays and sonnets. We will be investigating what these authors had to say about courtship, sex, marriage, attraction, friendship and the opposite sex. Throughout the course we will be concerned with the relationship (and often the distance) between the versions of love represented in the literature, and the actual (and rapidly changing) social conditions of love during this time period. We will not only be reading representations of more traditional male-female relationships in Shakespeare's comedies and tragedies, but also his homoerotic sonnets, the devolution into Restoration libertine poetry and the strange figurations of divine love in the poetry of John Donne and George Herbert. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i>								

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n/a		HONR 370.007	Becoming Sexually Healthy	3	MW	2:00-3:15 pm	BU 108	Prof. Lillian Carter
<p>The Becoming Sexually Healthy Seminar will address issues in sexuality with a focus on each student applying the knowledge to make personal changes toward a sexually healthy life style. A variety of topics will be covered including loving your body, protecting your sexual health, love, relationships, and parenting. We will use a variety of learning activities such as comparing movies, music, and fiction to the realities of healthy sexuality; journaling; and persuasive presentations. <i>Honors College Seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>								
n/a		HONR 370.008	Positive Psychology	3	TR	11:00 am-12:15 pm	LA 2201	Prof. Christa Schmidt
<p>The purpose of this course is to expose students to the tenets of positive psychology and its applications in science and practice. Students in this course will learn about human happiness and subjective well-being, and their implications for work, relationships, physical health, and institutions. The topics covered in this class will examine positive psychology as it pertains to clinical and counseling psychology, industrial/organizational psychology, health psychology, and multicultural psychology. Students will engage with the material in a way that requires personal reflection and exposure to the major tenets of subjective well-being. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered. HONR 370 Positive Psychology is not open to students who have successfully completed HONR 370 Mind, Behavior, Wellness, and Health. HONR 370 Positive Psychology counts as an upper-level elective for Psychology majors.</i></p>								
n/a		HONR 370.101	Real Men Smile: The Changing Face of Masculinity	3	T	5:00-7:40 pm	ST 300	Prof. Andrew Reiner
<p>Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered. This course is not open to students who successfully completed ENGL 290 The Changing Face of Maculinity.</i></p>								
n/a		HONR 370.102	Palestine Under the British Mandate: Competing Nationalisms	3	W	5:00-7:40 pm	LA 4302	Prof. Kimberly Katz
<p>This course is both a historical survey of the conflict over Palestine from its 19th century origins through the establishment of the state of Israel and the "birth of the Palestinian refugee problem," and an exploration of negotiations between two sides in a historical conflict for which resolution has not yet occurred. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>								

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I.C.	<i>awaiting approval category 3</i>	MATH 293.001	Honors Seminar in Mathematics: Explorations and Connections	3	TR	12:30-1:45 pm	YR 0126	Prof. Gail Kaplan Brickman
<p>The primary goal of this class is for the student to begin to acquire techniques to explore the fascinating world of mathematics and its connection to other disciplines, such as art, history, literature, and politics. The course will focus on classroom strategies, including seminar discussions and small group work, which encourage students to creatively engage in mathematical investigations. The student will be expected to take an active role in all parts of the class, including classroom dialogues and presentations. The assignments and activities, both in and out of class, are designed to enhance the understanding, appreciation, and practical experience of bridges connecting mathematics to the world around us. <i>Honors College seminar. HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>								
II.C.2.	11	POSC 212.001	Honors In Political Science: Politics and Court in the American Government	3	TR	11:00 am-12:15 pm	ST 306	Prof. Jack Fruchtman
<p>Supreme Court as a political institution, including personal policy preferences of justice in regard to civil rights and liberties. <i>Honors College seminar.</i></p>								
II.C.2.	6	PSYC 102.001	Honors Introduction to Psychology	3	MW	2:00-3:15 pm	LA 2118	Prof. Amy Bennett
<p>An in-depth study of psychological theories, principles and methods, with focus on measurement and experimentation, biopsychology, sensation and perception, learning and memory, motivation and emotion, personality and adjustment, abnormality and psychotherapy, development and individual differences.</p>								